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COINS OF THE COLONIAL PERIOD

Settlers in early America had little use for coined money. Most economic transactions were accomplished by barter, the simple exchange of commodity for commodity. As time passed commercial interests, centered in the small but rapidly growing coastal cities involved with international trade, felt an increasing need for money. Britain consistently ignored the coinage needs of the colonists. The gap was partially filled by many and varied foreign pieces, especially the products of the Spanish colonial mints.

The Revolution in England under Cromwell, and the execution of King Charles in 1649, greatly weakened British control over the American Colonies for several years, especially since so many of the former members of the Government were forced to flee to France to escape the revolutionaries. Taking advantage of this, in 1652 the Massachusetts Bay Colony authorized the issue of silver shillings and their fractions in an effort to alleviate the problem for its citizens. These pieces continued to be issued until 1682, but all bear the date 1652 in an attempt to conceal the infringement of the royal prerogative to coin money. A silver coinage for Maryland, struck in England in 1659, was provided by Lord Baltimore. The Rosa Americana halfpenny, penny, and two pence, produced from 1722 to 1724 under royal patent by William Wood in England for use in America, did not meet with colonial approval. Nor did Wood's Hibernia tokens, rejected by the Irish, gain popular favor. The only piece officially authorized by the Crown for a colony was the Virginia halfpenny in 1773.

During the period of the Confederation after the War of Independence, each state had the right to coin money. New Hampshire was the first to consider coinage, but few if any pieces were placed in circulation. From 1785 to 1788 Vermont, Connecticut, New Jersey, and Massachusetts issued coppers in a number of varieties, most of which were struck in fairly large quantities. The Confederation Congress also issued several patterns for coinage as well as the first national coinage, the Fugio cents of 1787, privately struck for the government.

Throughout the Colonial and early American period, enterprising individuals issued tokens of differing degrees of usefulness and intrinsic worth. Among these are the Higley tokens made in Connecticut from 1737 to 1739, Chalmers' silver tokens in Maryland, and the copper pieces of the New York firms of Mott in 1789 and Talbot, Allum & Lee in 1794 and 1795. Locally produced counterfeits of state coinages as well as British halfpence also played their role.

Other tokens of English, French, and Dutch origin appeared in America in Revolutionary times. They were, for the most part, speculative ventures that nevertheless readily circulated because of the great scarcity of small change. The interesting pieces bearing the portrait of Washington, although dated from 1783 to 1795, were mostly made in England around the end of the 18th century.

A complete Type Set of Colonial Coins is virtually impossible to put together. A significant collection of pieces, representative of this important period in American history, can be assembled nonetheless.

COLONIAL TYPE COINS

COLONIAL COINS

1652 Massachusetts Silver
- *NE Coinage*
- *Willow Tree*
- *Oak Tree*
- *Pine Tree*

(1658) Maryland
(1678) Mark Newby
1722-1724 Woods Coinage
- *Harp Left*
- *Harp Right*

1722-1724 Rosa Americana
- *Uncrowned Rose*
- *Crowned Rose*

1773 Virginia

STATE COINS

1785-1788 Vermont
- *Landscape*
- *Portrait*

1786-1787 New York
- *N.Y. Arms*
- *Portrait*

1785-1788 Connecticut
- *Head Left*
- *Head Right*

1787-1788 Massachusetts
1786-1788 New Jersey

FUGIO CENTS

1787 Club Rays
1787 Pointed Rays

TOKENS CIRCULATING IN AMERICA

1688	Plantation
(1694)	Elephant
1737	Higley
1767	French Colonies
1760	Voce Populi
1766	Pitt
1776	Continental Currency
1778-1779	Rhode Island
1781	North American
1783	Chalmers
1783	Georgius Triumphio
1783	Nova Constellatio
1787	Immune Columbia
1787	Auctori Plebis
1789	Mott
(1792)	Kentucky
1794	Franklin Press
1794-1795	Talbot, Allum and Lee
1796	Myddleton

WASHINGTON ITEMS

1783	Military Bust
1783	Draped Bust
(N.D.)	Double Head
1791	Large or Small Eagle
1793	Ship
1795	Grate
1795	Liberty & Security
1795	North Wales
(N.D.)	Success

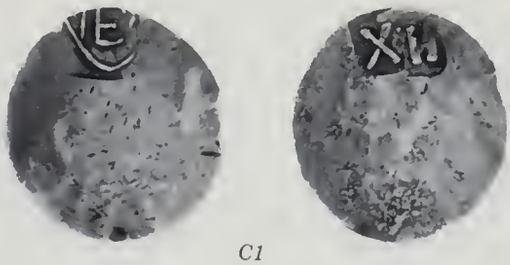
MASSACHUSETTS SILVER COINS

In 1652 Massachusetts authorized the minting of a silver coinage, with John Hull the master of the Mint. The first of the types was the NE design, with the denomination in Roman numerals stamped on the reverse. This short-lived coinage was superseded later in 1652 by the Willow Tree issues, presumably because the simple design of the NE series invited counterfeits. The Willow Trees were the first of the tree coinages, and today are almost as rare as the NE issues. They were crudely manufactured from dies that rotated during the multiple strikings, so that choice, well-detailed specimens are extremely rare.

The next of the tree series featured the Oak Tree design which, although minted from about 1660-1667, retained the 1652 date, as the Crown forbade coinage after that point in time. The sole exception is the Oak Tree Twopence, which for some reason bears the date 1662. The Oak Trees are better in execution than the Willow Trees, and far more plentiful.

The final design used the Pine Tree motif, which was minted from 1667-1682. The shillings were made on two distinct types of planchets, the thin, broad, "large planchet," and the thicker, narrower, "small planchet." Actually both types conformed to a standard of 72 grains to the shilling, as did all the Massachusetts silver issues. The coinage of Pine Tree Shillings was rather plentiful, and today even the collector of modest means can (and should) aspire to own an example.

VERY RARE NEW ENGLAND SHILLING

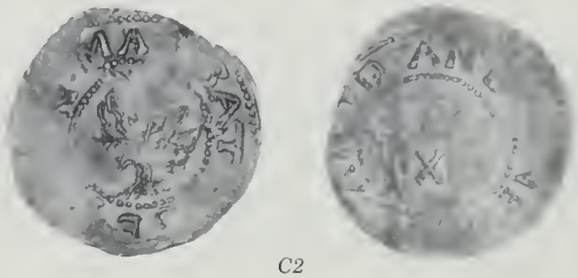


C1

Stock # *Price*

C1 **(1652) New England Shilling.** Noe III-C. 70.9 grains. Struck slightly off center on the obverse, the very top of the right stroke of the N off the flan, and its left leg not fully struck up. XII shows double punching. The usual reverse die rust, characteristic of the variety. Deep gray toning. A desirable example of the first coin type struck in the Colonies, one of the most significant of all colonial coins. **Very Fine.** 19,500.00

VERY RARE WILLOW TREE SHILLING



C2

Stock # *Price*

C2 **1652 Willow Tree Shilling.** Noe 1-A. 72.87 grains. **Very rare.** Struck slightly off center on an irregular planchet, but none of the main elements are affected. All but the top of the tree is present, as is most of the inner beaded ring. Parts of the outer beaded ring can be seen on each side. MA(S) SAT part of the H, SE, and N legible on the obverse, while the reverse shows the denomination (rightmost stroke weak) double punched 652, NEW, LAN (the last faint), D, and AN DO. There is a short planchet crack at the right of the first S on the obverse. The coin shows virtually no wear, and there is mint lustre around the legends and devices. Medium gray violet and silvery toning. **Virtually Mint State.** 30,000.00

OAK THREE COINAGE

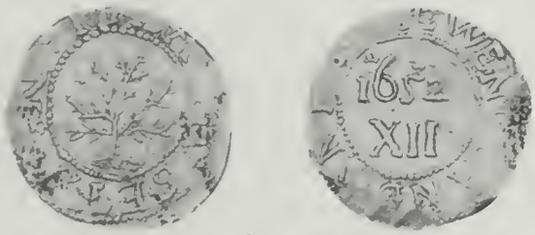
C3

C3 **1652 Oak Tree Shilling.** Noe 1, Crosby 4-H. 65.76 grains. Sharply struck, tops of ASATH off the flan though the reverse legend is essentially complete. The inner beaded circle on each side is complete, though some of the outer circle is missing on the obverse and reverse. Excellent detail on the tree. Small edge nick at the lower left obverse. **About Uncirculated and choice,** with very little wear. An excellent type coin. 15,500.00

C4

Stock # *Price*

C4 **1652 Oak Tree Shilling.** Noe 1, Crosby 9-H. 72.5 grains. The tops of MASAT off the flan though the rest of the legends are complete (except for the top of D in DOM, due to a planchet defect). The 2 is weakened also by a small planchet flaw. Deep gray and russet toning. **Very Fine.** 2,500.00



C5

C5 **1652 Oak Tree Shilling.** Noe "1.5", not in Crosby. 71.8 grains. Late die state, many die rust spots on the reverse, a clear break in NEW, tops of many letters of the reverse missing. Light obverse granularity, probably caused by weakening of the reverse die. There is a further break on the reverse, not mentioned by Picker as that area of the Vlack coin was damaged. A die break from the E in ENG to the left top of N, and another through the N slightly further down. Full sharp tree; parts of obverse legend off the flan. Light gray and iridescent, with virtually no wear. **About Uncirculated.** 4,250.00

EXTREMELY RARE NOE 2

C6

C6 **1652 Oak Tree Shilling.** Noe 2, Crosby 9-I. (R-7). 72.7 grains. Well centered on a somewhat oval planchet, weak at the lower right obverse/lower left reverse, a characteristic of this variety, caused by skewed dies. The entire tree is clearly visible, and the legends strong except in the areas mentioned above. Light gray toning blended with areas of soft gold. Sharper on central details than the Roper specimen. Very seldom offered in any grade. **Extremely Fine.** 6,250.00

From the Norweb Collection Sale, part I, lot 1159.

ANOTHER EXTREMELY RARE NOE 2

C7

Stock # *Price*

C7 **1652 Oak Tree Shilling.** Noe 2, Crosby 9-I (R-7). 68.9 grains. Fairly well centered obverse, on a smallish planchet so that the tops of SATH are off the flan. The planchet was defective at the lower left obverse, a chip off the reverse affecting the top of G. A couple of light scrapes, and some mild porosity, but strong central details. Light gray and pale lavender toning. Seldom seen with so much of the legend strong. **Extremely Fine.** 6,250.00

VERY RARE NOE 3 OAK TREE SHILLING

C8

C8 **1652 Oak Tree Shilling.** Noe 3, Crosby 9-G (R-6). 69.3 grains. Struck slightly off center, though only the tops of AS and ENG are off the flan. There is a small planchet crack at the lower left obverse. Full tree, tops of THV weak because of the misalignment of the dies. Deep gray and lighter silver color. Strong tree. Lacking in the Roper, Norweb, and Garrett Collections. **Extremely Fine.** 4,500.00

C9

C9 **1652 Oak Tree Shilling.** Noe 5, Crosby 2-D. 68 grains. Late die state, the obverse clashed with consequent weakening of the tree. The reverse die break has now spread from rim to rim, obliterating the tops of NDA. Obverse die a little too low, as seems to be the case for most specimens of the variety. A scratch by the top of (U)S, and a thinner one at the right reverse. Better detail than usual for this die state. Medium gray. **Extremely Fine.** 6,000.00

C10

Stock # *Price*

C10 **1652 Oak Tree Shilling.** Noe 5, Crosby 2-D. 71.9 grains. Struck on a somewhat small planchet, with the tops of some letters missing as a result. Slightly wavy planchet. Late die state, the reverse die breaking up, and the tree softened by die clashing. Soft gold and light violet. **Choice Very Fine.** 2,500.00

C11

C11 **1652 Oak Tree Shilling.** Noe 5, Crosby 2-D. 68.5 grains. Somewhat more worn than the preceding specimen, and the edges a bit irregular. Most of the legends and part of the tree visible. Medium russet and gray toning. **Very Good/Fine.** 500.00

C12

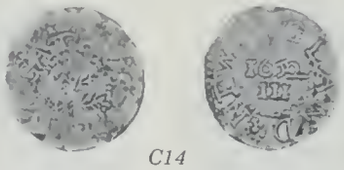
C12 **1652 Oak Tree Shilling.** Noe 9, Crosby 4-C (R-5). 70.1 grains. Clean parallel vertical clips at the left and right obverse. It has been suggested that this was done at the mint to lower the weight to normal tolerance. Curved flan, producing irregular wear on TS IN, though the letters are visible. Full tree. Slightly off center on the reverse, not affecting the devices. Bluish gray with hints of fading gold. **Choice Very Fine.** 4,250.00

From the Norweb Sale, part I, lot 1166; earlier from New Netherlands Coin Company privately in 1958.

C13

Stock # *Price*

C13 **1652 Oak Tree Shilling.** Noe 14, Crosby 7-B (R-4). 71.4 grains. Well centered, all legends on the flan. Once bent, with consequent uneven wear, weak at the left obverse and right reverse. Drawn out beads at the top obverse, apparently a characteristic of the die. The tree is clear, and the denomination and date are sharp. Light gray and gold with some lustre on each side. **Very Fine or better.** 5,000.00



C14

C14 **1652 Oak Tree Twopence.** Noe 28. 16.8 grains. Obverse a bit low. Full tree, but only SAT VSE of the legend visible. The reverse is stronger, with bold date and denomination, only E in ENG missing. Tan and light gray toning. **Choice, As Struck.** 1,500.00

PINE TREE COINAGE

C15

C15 **1652 Pine Tree Shilling.** Large size. Noe 1, Crosby 12-I. 71.6 grains. The obverse very slightly off center, affecting the tops of MA, the reverse is well centered. Mild "waves" in the planchet as is often seen. Fairly late die state, the breaks on the reverse well developed though not yet terminal. Medium gray and tan with touches of iridescence. **Extremely Fine.** 2,750.00

C16

Stock # *Price*

C16 **1652 Pine Tree Shilling.** Large size. 58.25 grains. Noe 1, Crosby 12-I. Well centered, on a planchet made somewhat square by a series of straight clips. MA of the obverse legend soft since the planchet appears to have been made from the end of a strip, and was too thin at the edge to strike up. Otherwise the legends are complete, and the central devices are strong. Light golden toning with gray and iridescent borders. **Very Fine.** 2,250.00

C17

C17 **1652 Pine Tree Shilling.** Large size. 71.9 grains. Noe 1, Crosby 12-I. Well centered. Two nearly straight clips at the lower edge affect the tops of MA and the M on the reverse. Fairly early die state of the reverse, the breaks thin and short. Some waviness in the planchet. Medium gray with rose gold in the letters. **Choice Very Fine.** 2,000.00

C18

C18 **1652 Pine Tree Shilling.** Large size. Noe 2, Crosby 4-F. 69.9 grains. "Straight branches." The obverse is well centered, with complete legend; the reverse is too high, the tops of EW ENGLAND barely off the flan. Two small nicks on the obverse. Evidence of die clashing on both sides. Faint hairlines visible with a glass. The tree is strong. Pale gray and golden tan toning. **Extremely Fine.** 3,750.00

C19

Stock # *Price*

C19 **1652 Pine Tree Shilling.** Large size. Noe 5, Crosby 5-B2 (R-4). 69.7 grains. Rather well centered on an oval planchet, wider than it is high. All but the very tops of NM on the obverse and M NEW on the reverse are on the flan. Light marks around 52, and a few faint lines. Natural planchet waviness. Struck from a rusty reverse die. Gray and tan toning with considerable lustre. **About Uncirculated.** A premium example. 9,750.00

C20

C20 **1652 Pine Tree Shilling.** Large size. Noe 5, Crosby 5-B2. 76.95 grains. Struck on an irregularly oval planchet, wider than high like the last, and the planchet itself too thin at the bottom obverse. Only the tops of NM on the obverse and MN on the reverse are affected. Slightly wavy planchet. Light wear, a few faint lines. Medium gray with the devices highlighted. The reverse die in a more advanced state of rust than on the preceding specimen. **Extremely Fine.** 3,750.00

C21

C21 **1652 Pine Tree Shilling.** Large size. Noe 8, Crosby 1b-D. 70.4 grains. Well centered on a rounder than usual planchet, all legends complete and sharp. The tree is strongly struck. Light to medium gray and tan toning, some lustre at the central reverse. Late die state, GL linked by a large blob break involving three adjacent beads, and another blob break at the top of OM. **About Uncirculated.** 6,500.00

C22

Stock # *Price*

C22 **1652 Pine Tree Shilling.** Large size. Noe 8, Crosby 1b-D. 68.3 grains. The obverse is as well centered as the last example; the reverse has the tops of N DOM N off the flan. Two small test marks at the upper right obverse. Strong tree and legends, the area at GL breaking down further and now involving four beads. **Very Fine** or a bit better. 2,750.00

C23

C23 **1652 Pine Tree Shilling.** Large size. Noe 8, Crosby 1b-D. 69 grains. Well struck and well centered, essentially all of the legends on the flan. Full tree, date and denomination. Early die state, no breaks at NGL or OM. Light gray and soft gold toning, glossy surfaces. **Strong Very Fine.** 2,500.00

C24

C24 **1652 Pine Tree Shilling.** Large size. Noe 8, Crosby 1b-D. 71.9 grains. Struck a bit off center on a slightly small and irregular planchet, the tops of NMAS on the obverse and the tops of AN DOM NE on the reverse are missing. A later die state, GL and some other reverse letters now breaking up and spreading to contact others. Gray toning with some iridescent lustre on both sides. **Very Fine.** 1,850.00

C25

Stock # *Price*

C25 **1652 Pine Tree Shilling.** Large size. Noe 10, Crosby 1a-C. 70.7 grains. An extensive reworking of the dies of Noe 8, the entire tree recut and some letters modified and strengthened. There is a planchet flaw above the first T on the obverse, and the area to the right of it shows die slippage. Strong date and tree, nearly all the legends visible. Light gray and russet toning. **Strong Very Fine,** with some lustre on each side. 2,500.00

C26

C26 **1652 Pine Tree Shilling.** Large size. Noe 11, Crosby 2a-A1. 71.25 grains. Struck slightly too low, the very bottoms of the obverse and reverse partly off the flan. Generally strong strike, gray violet and gold toning on somewhat lustrous surfaces. Very little actual wear. **Choice Extremely Fine.** 4,750.00

C27

C27 **1652 Pine Tree Shilling.** Large size. Noe 11, Crosby 2a-A1. 70.7 grains. Well centered, the legends all present and the tree strong. Reverse die sinking at NDO, though parts of all those letters can be seen. Slightly wavy planchet with deep gray toning, lighter at the centers. **Extremely Fine.** 4,750.00

C28

Stock # *Price*

C28 **1652 Pine Tree Shilling.** Large size. Noe 11, Crosby 2a-A1. 67.5 grains. Well centered, a planchet clip affecting the very tops of NE only. Tree sharp, date clear, denomination partially worn. Because of planchet waviness the wear, though light, is uneven. The tree side is definitely sharper. Gray and tan toning. **Fine,** perhaps a bit better. 1,500.00

C29

C29 **1652 Pine Tree Shilling.** Small size. Noe 16, Crosby 21-L. 67.7 grains. Well centered and boldly struck. Small nick by HV. Late state of the obverse die, the tree roots running into an oddly shaped break flanking N and involving I. First S on the obverse faint aside from the bottom loop. Gray and gold toning. **A strong Fine.** 1,500.00

C30

C30 **1652 Pine Tree Shilling.** Small size. Noe 17, Crosby 22-L (R-4). 70.3 grains. Well struck on a somewhat rough planchet. Slightly off center on the obverse, but no letters affected. All details clear. Faint marks at II on the reverse. Deep gray violet and natural silver mottled toning. **Choice Extremely Fine,** perhaps About Uncirculated. 4,500.00

VERY RARE NOE 19

C31

Stock # *Price*

C31 **1652 Pine Tree Shilling.** Small size. Noe 19, Crosby 20-L (R-6). A bit off center, but the legends are complete, and there is no weakness at the top obverse. Sharper than Roper:34 or Norweb:1209, and in a slightly earlier state of the reverse die. All breaks are present, but not fully developed. Deep gray with highlighted legends and devices; touches of russet at the central reverse. Very little actual wear. **Choice Extremely Fine.** 4,750.00

C32

C32 **1652 Pine Tree Shilling.** Small size. Noe 29, Crosby 14-R. 69.7 grains. Well centered on a small planchet, the tops of several letters off the flan but the lower parts mostly present. Tree, date, and denomination clear. Medium gray with some iridescence. **Very Fine.** 1,650.00

C33

C33 **1652 Pine Tree Shilling.** Small size. Noe 29, Crosby 14-R. 65.4 grains. Obverse somewhat off center with tops of MASATHV off the flan, as are the tops of ND ONE on the reverse. Even light wear, tan toning (deepest at the rims). **Fine,** though lacking letters as indicated. 950.00

C34

C34 **1652 Pine Tree Sixpence.** Noe 33, Crosby 1-A. 35.75 grains. Centered reverse, the obverse too high as usual, with everything above the top of the tree off the flan. Deep gray reverse field with lighter devices. The obverse is paler tannish gray. **Choice Extremely Fine.** 2,750.00

C35

Stock # *Price*

C35 **1652 Pine Tree Sixpence.** Noe 33, Crosby 1-A. 30.25 grains. Somewhat better centered than the last, the tree clear. Even wear. Medium gray fields, russet legends and devices. **Fine.** 750.00

C36

C36 **1652 Pine Tree Sixpence.** Noe 33a. 34.6 grains. Same dies as last, but nearly complete obverse legend, well centered reverse. Die break on the reverse from the top of V up between 16 reaching nearly to the beads. Two-tone gray, well struck. **Choice Extremely Fine.** 3,750.00

THE LORD BALTIMORE COINAGE

In 1659 Cecil Calvert, the second Lord Baltimore, arranged to have a quantity of silver shillings, sixpences, and fourpences struck in England for circulation in the colony of Maryland. In addition to the silver coinage there exists an extremely rare copper denarium, or penny, with a different reverse design. Calvert's brother Philip was appointed to serve as governor, and he arranged for legislation establishing a mint in the colony. This legislation was passed in 1661, although it is not clear if any of these pieces were actually struck in Maryland.

C37

C37 **(1659) Lord Baltimore Sixpence.** 42.3 grains. Struck from clashed dies, traces of reverse legend visible on the upper obverse from & C to CAE. Struck on an out-of-round planchet, half the obverse denticles missing and the tops of CAM on the reverse off the flan. Late die state, rim cud on the reverse left of CR. Hair detail is better than that on the Roper specimen, but the drapery is not as sharp. Light gold and russet toning over lustrous surfaces. **About Uncirculated.** 6,750.00

C38

Stock # *Price*

C38 **(1659) Lord Baltimore Sixpence.** 49.65 grains. The reverse is centered, and the obverse is nearly so. Soft strike at DNS on the obverse and matching area of CRES on the reverse. Good hair detail. A few tiny marks. Lavender and iridescent toning, some lustre on each side. **Extremely Fine.** 3,750.00

C39

C39 **(1659) Lord Baltimore Sixpence.** 30.5 grains. Well centered, but struck on a clipped planchet, with the tops of CIL and TEE off the flan. Hairlines from a cleaning long ago. Hair detail a bit softer than the preceding two specimens, but the drapery very strong. Light violet and silver toning, peripheral lustre. **Very Fine.** 3,250.00

MARK NEWBY COINAGE

C40

C40 **(1681) Mark Newby Halfpenny.** Vlack 1-B. 14 harpstrings. Brass splasher a bit off center, though covering the left half of the crown. Touches of porosity and verdigris. Light brown and olive, well struck, with some lustre. Strongly reeded edge. An above average specimen. **Extremely Fine.** 1,100.00

C41

C41 **(1681) Mark Newby Halfpenny.** Vlack 5-F. Well centered, brown fields with golden highlights. Just a trace of brass splasher on the crown. **Fine.** 200.00

AMERICAN PLANTATIONS

An important and long neglected issue of early American coins, the tin plantation farthings were actually the first authorized coinage for the British colonies in America. The coins utilized the Spanish denomination to facilitate acceptance, but unfortunately the intrinsic value of the tin pieces was not as widely appreciated, even though tin farthings and halfpennies were then being produced for English consumption. Henry Holt, a British tin farmer, received permission to produce the issues, and we believe the dies were cut by John Roettier. Over a century later, the Roettier descendants sold the dies to the English coin dealer, Matthew Young. About 1828 a series of restrikes were struck, probably using just two each of the obverse and reverse dies. These restrikes are far more common than the original specimens, and generally come in much nicer condition. Tin is a chemically active metal, especially at lower temperatures, and most extant specimens show varying degrees of corrosion, or "tin pest," due primarily to exposure to the cold weather. Naturally this is far more common with the earlier, original pieces.

C42

Stock # *Price*

C42 **(1688) American Plantations Token.** 1/24 Real. Tin. 129.3 grains. Newman 4-E, a die variety that exists in both original form and ca. 1828 restrike form, both with "dotted" edge. The granular surfaces and deep gray toning on parts of the fields tend to indicate this is an original. **Strong Extremely Fine.** 750.00

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EXTREMELY RARE AMERICAN PLANTATIONS TOKEN SIDEWAYS 4 IN 24 - NEWMAN 6-C

C43

Stock # *Price*

C43 **(1688) American Plantations.** Sideways 4 in 24. Newman 6-C (R-7). 152.9 grains, 27.7 mm. A very rare variety, and an original despite having the rider's head between GB. Light tin pest, largely confined to the rims, though there is a small blob between the rim and S in HISP. Most of the surface on each side is silvery with mint lustre. A little less strongly struck than the Roper coin, but the overall quality and appearance are far better. **Extremely Fine and choice.** 2,750.00

At this time we can trace only seven distinct specimens:
1) Roper:71, Extremely Fine.
2) Norweb:1150, Very Fine; reappearing in Bowers and Merena's March 1989 Sale, lot 5028.
3-4-5) private collections.
6) Robison:23, Very Good; reappearing in Dana Linett's June 1989 Sale, lot 676.
7) The present specimen, apparently the Finest Known.

EXTREMELY RARE AMERICAN PLANTATIONS TOKEN INTERCHANGED ARMS - NEWMAN 2-G

C44

C44 **(1688) American Plantations.** Interchanged Arms. Newman 2-G (R-7). 136.2 grains. A very rare variety, with shields of Ireland and Scotland switched left to right relative to their normal positions. Original, with head of rider underneath and touching G. The obverse is complete, with a little corrosion at the left end of the horse's platform; the reverse has several tin pest "blobs" but the shields are clear and a good deal of the legend can be read, including VAL 24 and REAL. Deep gray with some lustre on each side. **Overall Very Fine** or a bit better. 2,500.00

We know of only six specimens: one in the British Museum, one in Eric Newman's Collection, one in the Anton Collection, two low grade examples, and the present specimen.

HIBERNIA COINAGE

The second of Wood's two patents was to provide a coinage for Ireland, and resulted in the well known Hibernia series. These pieces were struck in copper, and were about twice as large in size as the Rosa issues, but still found little acceptance in Ireland. Thus many pieces found there way across the ocean to the Colonies. These were obviously struck in great quantity, as coins like the 1723 halfpenny are quite common even today. Like the Rosa series, the Hibernia coinage includes a number of pattern and trial pieces.

C45

Stock # *Price*

C45 **1722 Hibernia Halfpenny.** Nelson 3. Hibernia seated left, harp before her. Die break at the lower left obverse from below GE to the rim below the bust tip. An attractive specimen of this first issued type, pale brown with soft iridescent overtones. **Choice About Uncirculated.** 325.00

C46

C46 **1722 Hibernia Halfpenny.** Nelson 3. Harp left. Light reverse pitting. Medium olive brown toning. A small edge bruise but good detail. **Very Fine.** 150.00

C47

C47 **1723 Hibernia Halfpenny.** Nelson 5. Well struck, some lustre. Reddish brown with steel overtones. **Choice Extremely Fine.** 175.00

C48

Stock # *Price*

C48 **1723 Hibernia Farthing.** Nelson 7. 11 harpstrings, the seventh and ninth projecting through the top of the harp to Hibernia's elbow. Reddish gold toning, fading slightly, with traces of original mint color on both sides. **Uncirculated.** 550.00

C49

C49 **1723 Hibernia Farthing.** Nelson 7. Die breaks across the tip of the bust. Olive brown with a couple of small spots. Nice lustre. **About Uncirculated.** 400.00

C50

C50 **1723 Hibernia Halfpenny.** Nelson 8. Well centered, a spot on the rim by the bust tip, and a hairline on the reverse. Nice reddish brown toning on lustrous surfaces. **Choice About Uncirculated.** 375.00

C51

C51 **1723 Hibernia Halfpenny.** Nelson 8, no period before HIBERNIA. 11 harpstrings. Medium olive toning with touches of blue around the legends. Very nice surfaces. **Choice Very Fine.** 175.00

C52

Stock # *Price*

C52 **1724 Hibernia Halfpenny.** Nelson 11. Well centered, full denticles on both sides. There is a thin planchet crack down the king's forehead. Light steel with touches of faded red. **About Uncirculated.** 300.00

VIRGINIA COINAGE

The original charter of Virginia included the right to produce its own coinage, but to the best of our knowledge no such pieces were ever minted. As would be expected, a shortage of small change developed, and in 1773 an Act of the Virginia Assembly called for a quantity of halfpence to be struck at the Tower Mint in London. By the time the coins were produced, shipped to America, and the appropriate Royal Proclamation issued, the Revolutionary War had begun and naturally everyone hoarded their coppers. After the War the coins achieved circulation, as evidenced by the worn specimens encountered today.

C53

C53 **1773 Virginia Halfpenny.** Periods; 7 harpstrings. 113.5 grains. Mint red, now deepening slightly in some areas. Blazing lustre. **Choice Brilliant Uncirculated.** 725.00

C54

C54 **1773 Virginia Halfpenny.** As last. 116.47 grains. Mostly mint red, with the shield frame and the lower bust deepening toward brown. Bright lustre. **Brilliant Uncirculated.** 550.00

C55

Stock # *Price*

C55 **1773 Virginia Halfpenny.** As last. 128.5 grains. More than half mint red. Nice strike, nice lustre. **Brilliant Uncirculated.** 475.00

C56

C56 **1773 Virginia Halfpenny.** As last. 116.45 grains. Mint red with some spots, deepening color on the reverse. **Brilliant Uncirculated.** 475.00

C57

C57 **1773 Virginia Halfpenny.** As last. 120.8 grains. Deep olive brown toning. **Choice Extremely Fine.** 325.00

C58

C58 **1773 Virginia Halfpenny.** No period; 7 harpstrings. 115.54 grains. Deep mint red with touches of light brown developing on the devices. Nice lustre. Struck from rusty dies. **Uncirculated.** 550.00

C59

Stock # *Price*

C59 **1773 Virginia Halfpenny.** No period; 7 harpstrings. 105.5 grains. Excellent strike, light greenish brown and olive obverse, the reverse with a generous splash of soft mint red at the center. **Brilliant Uncirculated, nearly choice.** 500.00

C60

C60 **1773 Virginia Halfpenny.** No period; 7 harpstrings. 114.9 grains. Light brown toning with some mint red on the reverse. **Choice About Uncirculated.** 475.00

ELEPHANT TOKENS

The three major types that share a common obverse die of an elephant standing left on somewhat uneven ground compose the London, Carolina, and New England Elephant tokens. All were undoubtedly struck in England by the Royal African Company, using copper probably mined in West Africa. The undated London tokens were most likely struck circa 1665, as the legends refer to the great plague (1665) and fire (1666) that struck London. Both the Carolina and New England pieces are dated 1694, and while their legends refer to the American Colonies, there is no firm evidence to indicate they circulated there.

C61

C61 **(1694) London Elephant Token.** Thick planchet. 216.15 grains. Usual type. Scattered thin planchet defects as often seen on these pieces. Strong strike. Light brown toning, lustrous obverse. Glittering cartwheel lustre on the reverse. **Brilliant Uncirculated and choice.** 2,100.00

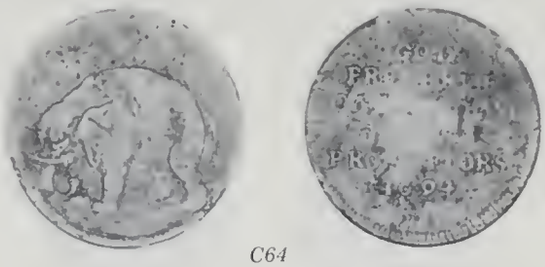
C62

Stock # *Price*

C62 **(1694) London Elephant Token.** Normal reverse, thick flan. 246.87 grains. Small planchet spots on the lower obverse. **Brilliant Uncirculated,** and still a choice example with glittering surfaces. 2,000.00

C63

C63 **(1694) London Elephant Token.** The usual type, on a thick planchet. 231.1 grains. Fairly well centered, nice detail, some of the engraver's die finishing lines visible in the cross on the reverse. Deep brown toning. Struck on a slightly defective planchet. Generally glossy surfaces. **Strong Very Finc.** 525.00



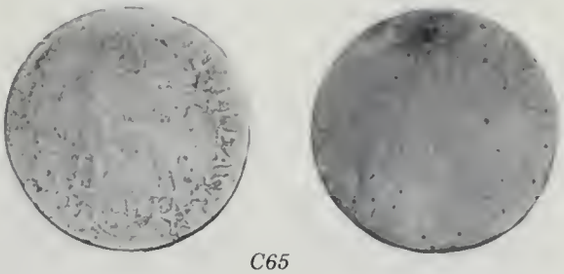
C64

C64 **1694 Carolina Elephant.** Proprietors, O/E. Medium flan, 147.4 grains. The elephant is sharp; the central part of the reverse legend is worn down as usual; GOD PRESERVE, CAR-AAND, TH-RDS, and PROP-IETORS visible. Full date. Faint pinscratches on the reverse, and some porosity. Medium brown with hints of olive. An acceptable specimen of this classic rarity. **Finc.** 2,250.00

From our sale of February 26, 1955, lot 362.

HIGLEY COPPERS

Dr. Samuel Higley, a physician by training, was also a skilled metallurgist and the first individual to produce steel in America. He settled in Granby, Connecticut in 1728, and opened a copper mine which he worked himself. The ore was of exceptionally good quality, and much of it was exported to England, but because of the shortage of coins in circulation at the time, he also minted, starting in 1737, a small quantity of copper tokens. Although they were never authorized, the pieces at first bore the denomination of threepence. Because of their relatively light weight, he was soon forced to remove the denomination, replacing it with the legend VALUE ME AS YOU PLEASE. Dr. Higley died in 1739, and for a brief time his brother, John Higley continued the coinage.



C65

Stock # *Price*

C65 **1737 Higley Copper.** Three hammers. VALUE ME AS YOU PLEASE/ I AM GOOD COPPER. Crosby plate VIII, no.22. 123.67 grains. **Very rare.** Well centered, well worn, the major obverse devices and most of the legend on that side faint but visible. The reverse shows traces of the left and center hammers and crowns, "COPPER", and the border ornaments at the lower right, but no date. Medium brown toning. **Fair.** 3,500.00

VOCE POPULI ISSUES

These somewhat crudely manufactured coppers were never actually intended for circulation in the colonies, but rather like so many other coppers of the day found their way over in casks of hardware. Since they have turned up in hoards of state coppers, they have for decades been considered part of the Early American series. They were originally struck in Dublin, Ireland, by a man named Roche; little else is known about their manufacture. The deeply cut designs and Latin legends resemble those of Roman coins.

C66

C66 **1760 Voce Populi Farthing.** Nelson 1. Large letters. Softly struck from clashed dies, showing above the head. Little actual wear. The reverse is slightly grainy as made; the obverse has somewhat glossy surfaces. Much, much rarer than the Halfpennies. **Very Fine.** 850.00

C67

Stock # *Price*

C67 **1760 Voce Populi Halfpenny.** Nelson 2. Soft strike at the centers, strong peripheries, including rotary die finishing lines at the left reverse. Greenish tan and fading red toning. Glossy surfaces. **Choice About Uncirculated.** 525.00

C68

C68 **1760 Voce Populi Halfpenny.** Nelson 4. The variety with a cross after VOCE. Nearly full denticles on the obverse, slight soft strike at the centers. Reddish brown toning, glossy surfaces. **Choice About Uncirculated,** nearly Mint State. 475.00

C69

C69 **1760 Voce Populi Halfpenny.** Nelson 9. The "Stern bust." Obverse a bit off center, the lower denticles missing. Die clashing at top of the head. Reverse centered on a flan too small for the die, though nearly everything is present. Medium reddish brown toning, the reverse lighter. **Extremely Fine.** 300.00

A word about this price list —

All coins were in stock when this price list was prepared!

Since many are "one of a kind" we would appreciate your indicating a second choice when ordering.

PITT HALFPENCE

These medalets come in two distinct sizes, commonly referred to as the halfpenny and the farthing, but it is doubtful they were ever intended as such. The date 1766 refers to the repeal of the Stamp Act, which was accomplished largely through the efforts of William Pitt. Probably struck a few years later by a James Smithers of Philadelphia. The reverse ship obviously refers to commerce, and the Friends of Liberty and Trade was a New York merchant's association of the time.

ONE OF THE FINEST KNOWN

C70

Stock #		*Price*
C70	**1766 Pitt Halfpenny.** Betts 519. Glossy light brown surfaces, hints of original red in the protected areas. There is a small spot at the right reverse. Very well struck, far better in that regard than usually seen. Quite nicely centered, the reverse legend completely on the flan and only the very tops of 66 and the bottom of the adjacent S off the flan on the obverse. **Choice Brilliant Uncirculated,** one of the finest known.	4,500.00

From the Garrett Collection sale, lot 1321; earlier from Ed Frossard in 1883.

C71

C71	**1766 Pitt Halfpenny.** Glossy golden brown with virtually full legends. Somewhat more wear than the last. **Choice Extremely Fine.**	950.00

RHODE ISLAND

The details surrounding the origin of these pieces are obscure, but they are believed to be of Dutch origin. Unlisted in Crosby, they were generally not collected as an Early American piece until the latter part of the nineteenth century, but are now firmly established as part of the series. The obverse bears the retreating ship of the British General Howe, while the reverse depicts the American retreat of a year earlier. The latter design is particularly interesting in that the tiny troops are seen literally evacuating an island in a body of water. Obviously the diesinker was totally unaware of American geography!

C72

Stock #		*Price*
C72	**1778-1779 Rhode Island Ship Token.** Brass. 163.95 grains. No ornament below the ship. A very sharp specimen with full portholes on all the ships and all of the crews of the small boats clear. Soft golden tan with some of the devices brighter. A splash of violet at the small ship below AMER. Unusually fine condition. **Choice About Uncirculated,** very close to Mint State.	1,500.00

CHALMERS SILVER COINS

The first privately issued silver coinage in America was also an early storecard. John Chalmers, an Annapolis gold and silversmith, exchanged his pieces for worn bits of Spanish silver prevalent in the Colonies. Although the coins had no official status, the vast majority of extant specimens show moderate to heavy circulation, de facto *evidence of their acceptance. The pieces exhibit a variety of interesting designs, with the clasped hands motif common to all denominations.*

C73

C73	**1783 Shilling.** Long worm. Crosby plate IX, no. 6. 49.88 grains. Scarcer of the two varieties. Well centered, full denticles. Once cleaned, with some hairlines and scattered small marks. Die sinking at the right reverse, weakening the right side of the hands a bit. Light rose toning. **Strong Very Fine.**	1,750.00

C74

Stock # *Price*

C74 **1783 Shilling.** Short worm. Crosby plate IX, no.5. 57.07 grains. Crude edge reeding as usual. Struck a bit off center on the reverse (though the obverse is centered and has full denticles). Soft at the upper left obverse/lower left reverse as a result. All devices and legends visible. There is shift doubling on the upper reverse. Virtually no wear, and there is mint lustre around the legends on both sides. **Choice Extremely Fine or better.** 2,750.00

C75

C75 **1783 Shilling.** Short worm. 50.98 grains. Obverse somewhat off center, though only part of the beaded border is affected. Evenly well struck. A couple of thin obverse lines. There is a faint die line from the worm to S, lacking on the preceding specimen. Medium gray toning. **Extremely Fine.** 2,500.00

C76

C76 **1783 Shilling.** Short worm. 50.9 grains. Both sides slightly off center in the same direction, producing a bit of weakness at the upper obverse/lower reverse, though all elements are completely visible. The previously mentioned die scratch is stronger on this specimen. **Very Fine.** 2,250.00

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C77

Stock # *Price*

C77 **1783 Sixpence.** Small date. Crosby plate IX, no.7. 25.34 grains. Scarcer than the large date. Date completely above the dot at the end of the leaf. Obverse slightly off center with MERS weak and running off the flan. Reverse well centered and complete. Die bulge on the reverse through leaf below I.C., and another bulge across the bar between IX and PE. The whole "s" and nearly all of the "t" in the crescents at the end of the arms on the reverse are clear. The star on the obverse is visible but weak. Overall **Fine.** 2,500.00

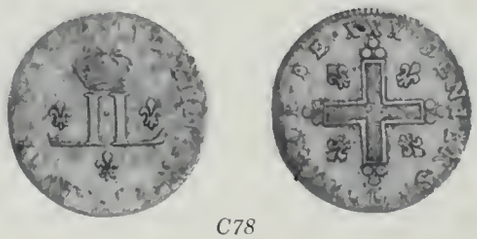
From the A.C. Zabriskie Sale (Henry Chapman, June 3, 1909, lot 91, plated there)

As these small pieces are often irregularly worn, making distinction of the varieties difficult, we list here some other distinguishing characteristics:

Small date: *no dot below the leaf under I.C.; dot at the base of each of the other leaves touches the base; die break from X to P through star; dot below EN touches the leaf; dot over leaf below IC centered.*

Large date: *dot below each of the leaves, none touching; no die break; dot below EN free of leaf; dot over leaf below IC left of center.*

FRENCH COLONIES



C78

C78 **1710 French 30 Deniers.** Lyon mint. Obverse: addorsed L's, crown above. Reverse: cross flanked by Fleurs de Lis. Date faint. Silvery gray and tan. Little actual wear. **Extremely Fine.** 200.00

C79

C79 **1767 French Colonies. Sou,** counterstamped RF in an oval. Light scratches on the obverse. **Fine.** 225.00

CONTINENTAL CURRENCY

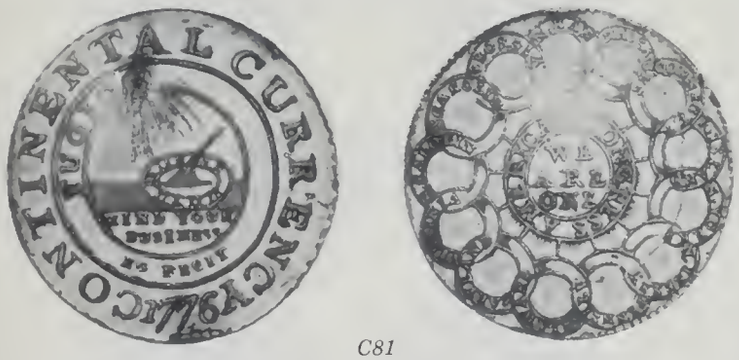
Traditionally called "Continental Dollars," these popular large pieces from 1776 now appear to have been intended for use as Pennies. The earliest were the brass pieces, struck in very limited numbers due to increasing need for the brass for cannon manufacture during the War. Pewter was substituted, and the vast majority of the specimens known today are in that metal. Silver strikes also exist; it is now believed that these *were the ones intended for use as Dollars. Their relatively low weight was perhaps intended to keep them from being melted, especially if they were receivable for taxes at face value. See our June 1987 Romano Sale, lot 24, for full details.*

C80

Stock # *Price*

C80 **1776 Continental Curency.** Newman 1-C. Pewter. 242.75 grains. Small rim marks. Long die break at the left obverse as usual for this variety. Medium to deep gray. All legends and devices clear. **Choice Very Fine** or better. 4,500.00

IMPORTANT CONTINENTAL "CURRENCY"



C81

C81 **1776 Continental Currency.** Newman 3-D. Pewter. 247.85 grains. The variety with E.G. Fecit above the date. Large denticles below the date. Very little wear, a good deal of lustre on both sides. Soft silvery color, deepening a bit at the rims. Struck from clashed dies, the top of the Delaware ring visible reversed between the rim and NC. There is a major die break on the reverse, reaching in a curve from the right edge of the S. Carolina ring through the next **nine** rings, ending in the middle of the Delaware ring! **About Uncirculated.** 9,500.00

From our January 1969 Sale, lot 98.

C82

Stock # *Price*

C82 **1776 Continental Currency.** Newman 3-D. E.G. Fecit on inner ring. Pewter. 253.4 grains. Struck on a planchet that was just little too small for the obverse die, tops of ENCY off the flan. Early die state of the reverse, the curved break reaching from the A in GEORGIA to the S in HAMPS; from the T in CONNECT between ND into the N. YORK ring and not yet visible elsewhere. Medium gray and gold with some lustre on each side. **About Uncirculated.** 8,250.00

NOVA CONSTELLATIO COPPERS

The Nova Constellatios were struck in Birmingham from dies cut by Wyon for Gouverneur Morris, Assistant Superintendent of Finance for the Confederation. Unlike the famous silver issues these pieces were not intended as patterns, but rather were struck privately as a speculative venture. For the most part both the 1783 and 1785 issues come well executed on nice planchets, although high quality specimens are never easy to locate. There is also a very rare 1786 dated variety, which generally comes in very low grades, that is believed to be a contemporary counterfeit.

C83

C83 **1783 Nova Constellatio.** Crosby 1-A (R-4). Large US. The usual state of the die break. Reddish brown and olive toning. **Very Fine.** 350.00

C84

C84 **1783 Nova Constellatio.** Crosby 1-A (R-4). Same die state as the preceding. 3 in the date weak. Medium brown. **Very Fine.** 325.00

C85

Stock # *Price*

C85 **1783 Nova Constellatio.** Pointed rays. Crosby 1-A (R-4). A medium brown specimen from a late die state, with die break through the rays below TIO. Faint scratches to the right of US. Glossy surfaces. **Very Fine.** 275.00

C86

C86 **1783 Nova Constellatio.** Crosby 1-A (R-4). Late die state, the reverse die failing and many areas of the legend and star are weak or blurred. Light brown with sea-green overtones. Planchet chip on the leaves. **Nearly Very Fine.** 250.00

C87

C87 **1783 Nova Constellatio.** Crosby 2-B. Full obverse circle of denticles, the reverse ever so slightly off center. Soft even lustre, a good deal of fading mint red on both sides. **Brilliant Uncirculated and choice.** Apparently the second finest known. 1,750.00

C88

C88 **1783 Nova Constellatio.** Crosby 2-B. Well centered and well struck. Complete denticles on both sides. There are a couple of small spots, and a toning line below NOVA. Mottled walnut and olive toning on glossy surfaces. **About Uncirculated,** and a choice example. 1,250.00

C89

Stock # *Price*

C89 **1783 Nova Constellatio.** Crosby 2-B. Light marks on the obverse fields. There is one small edge nick. Olive obverse, fading red reverse. Generally glossy surfaces. Stuck from rusty dies. **Strong Very Fine,** nearly Extremely Fine. 400.00

C90

C90 **1783 Nova Constellatio.** Crosby 2-B. Strong strike on a somewhat defective planchet with some chips near US. Verdigris near the date. Red mahogany toning, excellent detail. **Extremely Fine.** 325.00

C91

C91 **1783 Nova Constellatio.** Crosby 3-C. Blunt rays. Light brown and olive on the wreath side, deeper tan and red in and around the rays. Glossy surfaces. **Choice About Uncirculated.** 925.00

C92

C92 **1783 Nova Constellatio.** Crosby 3-C. Blunt rays. A well centered and well balanced specimen, all legends and devices sharp and clear. Medium brown and olive with traces of faded red. Glossy surfaces. **Extremely Fine.** 625.00

C93

Stock # *Price*

C93 **1783 Nova Constellatio.** Crosby 3-C. Blunt rays. CONSTELATIO. Some porosity at CONST. Medium olive brown toning. **Fine/Very Fine.** 125.00

C94

C94 **1785 Nova Constellatio.** Crosby 1-B (R-4). Blunt rays. Boldly struck from rusty dies. Full denticles on the reverse, almost none on the obverse. Apparently the obverse die was too large for the planchet. A couple of faint hairlines visible with a glass. A lovely, even specimen with excellent detail and an eye catching appearance. Fully lustrous, light olive with steel overtones. **Choice About Uncirculated,** extremely close to Mint State. 1,750.00

C95

C95 **1785 Nova Constellatio.** Crosby 1-B (R-4). Blunt rays. Medium brown with lighter olive faded from mint red among the rays. Nice glossy surfaces. **Extremely Fine.** 850.00

C96

C96 **1785 Nova Constellatio.** Crosby 1-B (R-4). Blunt rays. A well centered specimen from a late die state with large die break on the wreath above the date. Softly struct at NOV and matching reverse area of the lower date. Reddish brown toning mixed with walnut. A good deal of die rust on both sides as made. **Very Fine or a bit better.** 575.00

C97

Stock # *Price*

C97 **1785 Nova Constellatio.** Crosby 1-B (R-4). Blunt rays. The die break below US is well developed. Medium to deep brown with traces of mellowed red in the protected areas. **Strong Very Fine.** 525.00

C98

C98 **1785 Nova Constellatio.** Crosby 1-B (R-4). Blunt rays. Deep olive fields with some fading red, the devices brown. Struck slightly off center, about half the denticles present on each side. Advanced die rust on the reverse. **Very Fine or better.** 525.00

C99

C99 **1785 Nova Constellatio.** Crosby 3-B. Sharp strike from rusty dies, nice detail. Reddish brown toning over glossy surfaces. **Choice About Uncirculated,** nearly Mint State. 850.00

C100

C100 **1785 Nova Constellatio.** Crosby 3-B. Olive toning, deeper on the devices. Light hairlines visible with a glass. Late die state, rusty dies with two die breaks through the N in NOVA. **Extremely Fine.** 625.00

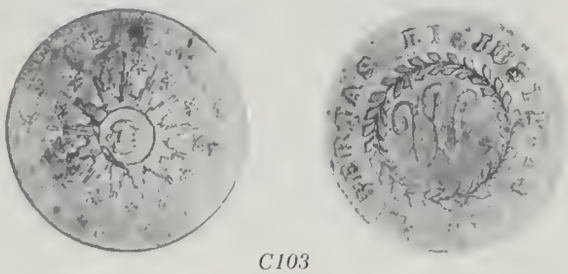
C101

Stock # *Price*

C101 **1785 Nova Constellatio.** Crosby 3-B. Deep olive fields with brown devices and legends. Fairly glossy surfaces. **Very Fine.** 425.00

C102

C102 **1785 Nova Constellatio.** Crosby 3-B. Well centered, walnut brown with hints of deep green. Glossy surfaces. Same reverse as the preceding lot, though the die break is not as fully developed. Minor nicks on the rim. Struck from quite rusted dies. **Very Fine.** 250.00



C103

C103 **1785 Nova Constellatio.** Crosby 3-B. Cleaned and recolored, late die state. A sharp nick by the eye. **Very Fine.** 250.00

C104

Stock # *Price*

C104 **1785 Nova Constellatio.** Crosby 4-C (R-5). Second rarest date in the 1783/1785 series. Light brown and olive toning. Well struck, some light porosity. **Extremely Fine.** 575.00

C105

C105 **1785 Nova Constellatio.** Crosby 4-D. Olive and walnut toning, minor hairlines and small marks. From a late state of the dies, rusted, somewhat rough, with scattered die breaks on both sides. Good detail, just a little light wear. **About Uncirculated.** 1,500.00

C106

C106 **1785 Nova Constellatio.** Crosby 4-D. Planchet slightly rough at BERTAS as made. Medium to deep brown toning, glossy surfaces, good detail. **Extremely Fine.** 325.00

Building a Collection?

Let Stack's help! Over the years Stack's has helped build many of the most prominent numismatic collections of the Twentieth Century. Our extensive contacts established and maintained for over a half century enable us to obtain many rarities and choice condition items not available to the average collector or dealer. Our professional staff, with over 200 years of cumulative numismatic experience is at your disposal and eagerly awaits the challenge. We would welcome hearing from you.

C107

Stock # *Price*

C107 **1785 Nova Constellatio.** Crosby 4-D. Struck from clashed dies, parts of the wreath visible incuse and reversed between the rays. Faint scratches. Deep brown and faded olive. **Strong Very Fine,** close to Extremely Fine. 325.00

C108

C108 **1785 Nova Constellatio.** Crosby 5-E. Late die state, struck from clashed dies. Part of the wreath can be seen between the rays below NOVA. Rich golden olive and brown toning. **Extremely Fine.** 525.00

C109

C109 **1785 Nova Constellatio.** Crosby 5-E. Small edge nick over EL. Glossy surfaces, nice light brown toning. **Very Fine.** 425.00

C110

C110 **1785 Nova Constellatio.** Crosby 5-E. Pointed rays. A slightly off center specimen struck from failing dies, ELLA and ITIA weak as a result. Light brown and faded mint red toning. Glossy surfaces. **Very Fine.** 275.00

IMMUNE AND IMMUNIS COINS

Among the most famous of the Early American types, the Immune Columbia die was first used with a 1785 date on issues produced by Wyon in England married to three different Nova Constellatio dies. Specimens were struck in copper, silver, and gold (unique). Later this die was brought to America by Walter Mould, where it subsequently saw service at Machin's Mills. (The Immune Columbia with Vermont obverse is listed in the Vermont series.) A slightly different version featuring the date 1786 and legend IMMUNIS COLUMBIA is found muled to both an eagle reverse and a shield reverse, the latter considered to be part of the New Jersey series. All these pieces are very rare to extremely rare, with as few as two pieces of some of the types known.

VERY RARE 1785 IMMUNE COLUMBIA

C111

Stock # *Price*

C111 **1785 Immune Columbia.** Pointed Rays. Nova Constellatio. 149.08 grains. Copper. Crosby plate VII, no.30. Extra star in the border. Very rare. Obverse 2 of the 1783 Nova Constellatio series, married to the Immune Columbia die. Plain edge, thick planchet. Struck by Wyon of Birmingham on a slightly porous planchet, as are most specimens. Very little wear, the obverse a bit sharper than the Roper specimen. Pleasing light brown olive, the surfaces generally glossy. **Choice Extremely Fine.** 12,500.00

LOVELY 1787 IMMUNIS COLUMBIA

C112

C112 **1787 Immunis Columbia.** Crosby plate VIII, no.8. Immunis Columbia/spread eagle. 173.35 grains. Reddish brown tinged with fading olive, a good deal better struck than usual. Bottoms of the date and tops of some letters off the flan. Glossy surfaces, a well above average example. **About Uncirculated,** and a choice specimen. 3,250.00

RARE 1787 IMMUNIS COLUMBIA

C113

Stock # *Price*

C113 **1787 Immunis Columbia.** 144.1 grains. Slightly off center, the very bottom of 17 and 7 off the flan. A section of the denticles at the upper right is visible (only possible on an off centered specimen as the dies were larger than the planchets; even the Roper coin did not show any denticles). Deep brown toning, light wear affecting the central obverse. **Fine.** 725.00

EXCESSIVELY RARE 1785 CONFEDERATIO LARGE CIRCLE OF STARS

C114

C114 **1785 Confederatio.** Large circle of stars. Crosby plate VII, no.13 (High R-7). 117.7 grains. INIMICA TYRANNIS AMERICA around Indian with bow and arrows, left hand on altar, right foot on a crown. The reverse has 1785 CONFEDERATIO around a large circle within a glory, 13 stars in the center. Rarer than the INIMICA TYRANNIS AMERICANA variety. Reverse somewhat off center, some strike weakness at the left obverse legend as a result. Deep brown, some areas nearly black. A small hole left of Liberty's head has been very professionally filled. About half of the stars in the central reverse are visible, the weakness caused by die bulging. Glossy surfaces. One of the major rarities! **Very Good,** nearly Fine. 12,500.00

We have been able to distinguish only five surviving examples of this issue:

1) The coin in the collection of Eric P. Newman, the finest known; the plate coin in Taxay and in Breen.

2) The specimen in our Roper Sale, lot 214. Fine.

3) The George Clapp specimen, in the ANS collection.

4) The coin in the Lorin G. Parmelee Sale in 1890, passing to the Peter Mougey collection in 1910, lot 1400; Col. James Ellsworth; John Work Garrett; Garrett Collection Sale, lot 1329. The Crosby plate coin.

5) The present specimen. Henry Chapman; Waldo Newcomer; B. Max Mehl; Col. E.H.R. Green; B.G. Johnson; James Kelly; R. Prann; Allen Harper; James Kelly; John J. Ford, Jr.; L. Horowitz; 1952 ANA Sale (New Netherlands), lot 2416; Sol Kaplan; Mrs. Norweb at the 1953 ANA Convention; Norweb II, lot 2626.

MASSACHUSETTS COPPER COINS

The official copper coinage of the Commonwealth of Massachusetts was authorized by an act of the legislature in October, 1786. Joshua Wetherle was appointed as the mintmaster, and substantial quantities of coins dated 1787 and 1788 were produced. These were the first issues in America to specifically bear the denominations Half Cent and Cent. The dies were produced by Joseph Callender and Jacob Perkins, and featured a standing Indian on the obverse with an eagle on the reverse. The obverse design is today part of the official Seal of the Commonwealth. The overall quality of the coins produced was far above that of the other states producing coppers at the time. In general they are very well struck on excellent copper planchets. This quality did not come without cost, however, and by 1789 the expense of producing a piece was over twice face value, which soon led to a cessation of mint operations.

C115

Stock # *Price*

C115 **1787 Half Cent.** Ryder 2-A. Three small edge nicks on the reverse. HALF CENT mostly visible. Deep brown. **Fine.** 250.00

C116

C116 **1787 Half Cent.** Ryder 2-A. Sharply struck from slightly rusty dies. HALF CENT fully visible. Deep brown with lighter devices. **Choice Very Fine.** 350.00

EXCEPTIONAL 1787 RYDER 4-C

C117

C117 **1787 Half Cent.** Ryder 4-C. A magnificent specimen, fully struck on both sides. Lustrous, with steel blue toning. **Choice Brilliant Uncirculated.** 1,250.00

C118

Stock # *Price*

C118 **1787 Half Cent.** Ryder 4-C. A small nick on the lower hair and a shallow planchet chip to the right of the date. Bold strike, a little light wear. Medium brown and glossy. **Choice About Uncirculated.** 500.00

C119

C119 **1787 Half Cent.** Ryder 5-A. Very soft strike at the centers, some corrosion on the Indian's skirt. HALF CENT not struck up. Greenish brown toning with some hairlines. Glossy surfaces. Sharp details outside the centers. **Fine.** 450.00

C120

C120 **1787 Cent.** Ryder 2b-A. Well struck from rusty dies. The "Horned eagle" variety. CENT sharp. Glossy surfaces, deep brown and faded olive toning. Very nice indeed. **About Uncirculated** and choice. 1,250.00

C121

C121 **1787 Cent.** Ryder 3-G. A light scratch right of the arrowhead, and a few insignificant contact marks, but rather well struck. CENT strong. Medium brown with splashes of fading deep red. **Choice About Uncirculated,** close to Mint State. 1,750.00

C122

Stock # *Price*

C122 **1787 Cent.** Ryder 3-G. Planchet crack by the Indian's right foot, and a small planchet clip above his head. A hairline right of the date. Nice glossy surfaces, medium brown and faded olive toning. **About Uncirculated.** 950.00

RARE 1787 RYDER 2b-E

C123

C123 **1787 Cent.** Ryder 2b-E (R-5). Small rim bruise below 17. Die break from last T through the wing to the body. CENT clear. Deep brown with lighter devices, the reverse glossy. **Very Fine,** and in the Condition Census as such! 750.00

C124

C124 **1787 Cent.** Ryder 6-G. Nice strike, all elements sharp. Deep olive and walnut toning on glossy surfaces. A handsome coin. **Choice About Uncirculated.** 900.00

C125

C125 **1788 Half Cent.** Ryder 1-B. Well struck, glossy surfaces, excellent detail. A die break from the left arrow feather through the second B to the rim. Pleasing mint lustre, light reddish brown and olive toning. **Choice Brilliant Uncirculated.** 2,250.00

C126

Stock # *Price*

C126 **1788 Cent.** Ryder 1-D. Many wiggly planchet cracks at the lower obverse/upper reverse as made. Reddish brown, walnut and olive toning. CENT very clear. **Choice Extremely Fine** or a bit better. 700.00

C127

C127 **1788 Cent.** Ryder 3-E. Nick on knee. Thin die break across the eagle's neck and upper reverse. Striated olive and walnut toning. **Strong Extremely Fine.** 825.00

C128

C128 **1788 Cent.** Ryder 6-N. A nice specimen struck on a slightly granular planchet (at the rims). Good detail, greenish brown with touches of deep red. **About Uncirculated.** 1,250.00

C129

Stock # *Price*

C129 **1788 Cent.** Ryder 6-N. Small edge bruise over U. CENT sharp. Deep reddish brown color. **Strong Extremely Fine.** 625.00

C130

C130 **1788 Cent.** Ryder 7-M (R-4). Thin scratch left of bow. Has been cleaned in the past, now displaying rainbow iridescence. **Extremely Fine.** 650.00

C131

C131 **1788 Cent.** Ryder 8-C. Planchet crack from the arrowhead through T. Deep walnut and olive toning. **Very Fine.** 500.00

BOOKS DEALING WITH EARLY AMERICAN COINS & TOKENS

Please see Page 28 for Titles currently available from Stacks.

C132

Stock # *Price*

C132 **1788 Cent.** Ryder 10-L. A few small edge nicks. Glossy surfaces, deep red brown toning. **Strong Very Fine.** 475.00

C133

C133 **1788 Cent.** Ryder 11-E. Hairline scratch on the Indian, and a bit of porosity. CENT clear, very deep brown toning. **Extremely Fine.** 250.00

C134

C134 **1788 Cent.** Ryder 12-I. Excellent strike on a slightly porous planchet. Very sharp details. Medium brown and fading gold toning. **About Uncirculated,** nearly Mint State. 975.00

C135

C135 **1788 Cent.** Ryder 12-M. Small planchet defects left of the Indian and a hairline left of the shield. Deep red brown toning with a good deal of surface gloss. **About Uncirculated,** virtually Mint State. 1,250.00

CONNECTICUT COPPER COINS

The original franchise for coining Connecticut coppers was obtained in 1785 by Bishop, Hillhouse, Hopkins, and Goodrich. The newly-formed "Company for Coining Coppers" apparently commenced operations rather quickly, as a number of 1785-dated pieces were produced. From this point onward the company underwent reorganization a number of times, both adding and deleting partners. One of the final partners was James Jarvis, who then obtained the contract to produce the Fugio coppers. There were several mints located in the New Haven area, including those under the bluffs of both East and West Rocks, prominent local landmarks today. Some of the later issues were actually struck in New Jersey and New York. Most likely the dies were produced by Abel Buel and James Atlee, two of the more competent diesinkers of the period.

The beginning collector is often confounded by the more than 300 varieties presented by the Connecticut series, many of which differ from one another by subtle letter placements, minor punctuation differences, and so forth. However, we would emphasize that a collection of the 40 odd types is still most challenging, but within the means of most any collector. Among these types we find a number of different busts, legend blunders, contemporary counterfeits, and even overdates. Locating decent examples of the various types is a challenging task in that many of the pieces come on defective planchets, with weak and uneven striking and/or centering problems.

C136

Stock # *Price*

C136 **1785** Miller 4.1-F.4. 138.45 grains. The "African head." Sharply struck on a somewhat granular planchet with small reverse defects. There is a bruise at the right obverse between NE, and a tiny cheek mark. The central devices are very strong; all three of the vines on the shield are equally prominent. The central drapery is fully struck up. Medium to deep brown with hints of green. Really an exceptional specimen of this popular type coin. **Choice Extremely Fine.** 750.00

C137

Stock # *Price*

C137 **1786** Miller 6-K (low R-6). 159.47 grains. Draped bust left; 4 dash ornaments at either side of INDE and behind the head. There is a small planchet clip at the top reverse. Struck from skewed dies, weak at the upper obverse/lower reverse as usual. The date area is partly blurred, but one can see all four digits. **Very Fine** with some areas sharper. 650.00

VERY RARE 1787 M.1.3-L

C138

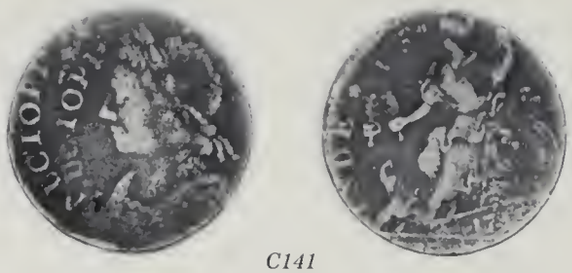
C138 **1787** Miller 1.3-L (R-6). 92.7 grains. An irregularly struck coin with INDE gone though the rest of the reverse devices are visible and the date is complete. The obverse is sharp at the armor and adjacent EC, and again at the upper wreath and adjacent RI; the head is outlined. Medium brown, a couple of nicks. **Fair** or better. 275.00

C139

C139 **1787** Miller 4-L. The "Horned bust." 135.16 grains. Early die state, before the break began. Well centered, everything on the flan including the date. Deep jade green patina with the relief devices brown violet. **Very Good,** the reverse Fine. 110.00

C140

C140 **1787** Miller 6.1-M. "Laughing head." 115.45 grains. Once cleaned, slightly granular on the fields. Light to medium brown toning. Legends and devices clear. **Very Fine** or a bit better. 500.00



C141

Stock # *Price*

C141 **1787** Miller 11.1-E. 162.7 grains. Double struck, two AUCTOPI's, two branches, two shields, parts of two dates. There is a small planchet defect by the bust tip. Dark and slightly granular fields, contrasting devices. **Fine** or so. 275.00

C142

C142 **1787** Miller 28-m. 154 grains. Off center, the legends nearly complete; the date is off the flan. Many small pinpricks on the obverse, and a couple of hairlines. Medium brown with hints of green. A bit better than **Fine.** 75.00

C143

C143 **1787** Miller 31.2-r.3. 126.28 grains. Soft strike on a somewhat defective planchet; ONNE weak, as is the matching E in INDE on the reverse. Full date. Brown and olive toning. **Fine** or a bit better. 150.00

C144

C144 **1787** Miller 33.17-r.1. 123.45 grains. Full date and legends, denticles at the right of each side. Die breaks through tops of ETL; through top of the head on the reverse; from the tip of the wreath to the rim; and below the bust. Medium golden tan and brown, generally glossy surfaces. **Extremely Fine** or better. 825.00

C145

Stock # *Price*

C145 **1787** Miller 33.17-r.1. Draped bust left. Full date. 140.87 grains. Softly struck at the lower obverse/upper reverse, with natural planchet roughness in those areas. Off center, but full legends on both sides. Pale brown and tan toning. **Fine/Very Fine.** 125.00

C146

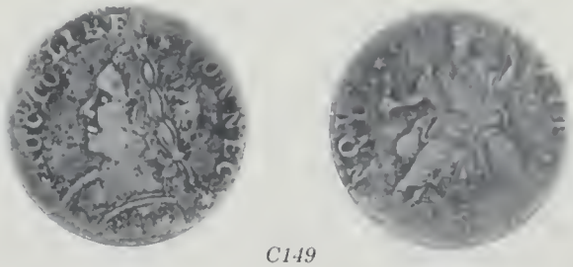
C146 **1787** Miller 43.1-Y. CONNFC. 146.2 grains. Well centered obverse, the reverse a little low with the bottoms of 1 and 8 off the flan. A bit out of round, as appears to be common for this issue. Light wear, good detail on both sides. The reverse, which has splashes of mint red in the protected areas, has many small die breaks; the obverse, even golden brown, has small breaks at the top and bottom, and roller marks on the field as made. Very slight wear, excellent overall appearance. A rare variety in the upper grades. **About Uncirculated.** 1,250.00

C147

C147 **1788** Miller 2-D. Mailed bust right. 105.46 grains. Full date and legends. Deep brown and walnut toning, the relief areas lighter. **Fine** or better. 175.00

C148

C148 **1788** Miller 2-D. Mailed bust right. 120.08 grains. Full date and legends. Pinscratches on the obverse visible with a glass, largely concealed by the deep brown toning. A little soft at the centers, as is often the case. **Fine.** 125.00



C149

Stock # *Price*

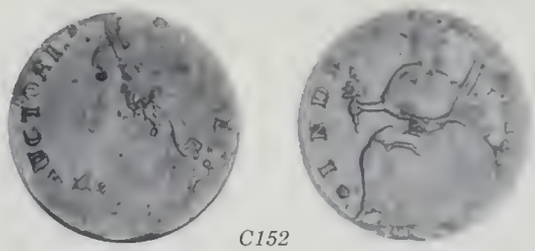
C149 **1788** Miller 10-C (R-6). 117.9 grains. Overstruck on a Nova Constellatio, parts of LIBERTAS visible between the rim and AUCTORI, and NOVA visible above INDE. Only 88 in the date can be seen. Details and legends clear where not interfered with by the undertype. Greenish brown and tan, light porosity on both sides. **Fine.** 200.00

C150

C150 **1788** Miller 12.2-C. Mailed bust left. 113.3 grains. Full legends and date, some scrapes on the obverse and verdigris before the nose. The reverse also has a little verdigris at the bottom, but it is overall quite sharp with full drapery, full globe, and the three vines on the shield all partially visible. Deep gray brown toning. **Fine/Very Fine.** 125.00

C151

C151 **1788** Miller 15.1-L.1. Draped bust left. 125.7 grains. A long scrape at the left reverse, and some planchet defects in the hair. Reddish brown obverse with the bust tan; the reverse is mingled tan and black. **Very Fine.** 350.00



C152

C152 **1788** Miller 16.1-H. 121.1 grains. Slightly out of round, and a small planchet clip at the lower reverse, but the top half of the date is visible. Some corrosion at the upper reverse, mostly at the rim. Late die state, no nose; a spiderweb of thin die breaks at the left obverse, and another from E to the back of the head. Several other breaks can be seen on the reverse. Olive brown toning. **Very Fine,** virtually Extremely Fine. 350.00

NEW YORK COPPER COINS

No copper coinage was ever authorized by New York, although two private mints flourished in that state. One was operated by John Bailey and Ephraim Brasher in New York City, evidently striking the Nova Eborac coppers, which are punch-linked to the famous Brasher doubloons. The other mint was built by Captain Thomas Machin in Newburg, with James Atlee as the principal diesinker. Captain Machin was the army engineer who built the famous chain across the Hudson River at West Point to prevent the British from passing that point with their Navy and dividing the Continental Army. Links from this chain are today on display at Trophy Point on the grounds of the Academy. The output of the mint consisted primarily of lightweight imitation British halfpennies, but a number of other interesting varieties, including the Excelsior coppers, the George Clinton, the Immunis Columbia, and the Indian obverse muled with various reverses were also struck. For over a century these coins have been considered to be among the rarest and most important of the early American issues.

C153

Stock # *Price*

C153 **1787 Excelsior/Large eagle.** 151.45 grains. Eagle on globe facing left. Liberty and Justice flanking NY arms/ E PLURIBUS UNUM, displayed eagle with 13 stars above head. Faint diagonal scratches on the obverse shield, and a small rim nick at the right; a few tiny points of corrosion on the reverse. Olive brown obverse with deep red at the bottom; the reverse field deep red with tan devices. A rare issue. **Fine.** 5,750.00

From the Andrew C. Zabriskie Collection (Henry Chapman, June 3, 1909, lot 77, plated).

C154

C154 **1787 Nova Eborac.** Seated figure left. Struck slightly off center, affecting only the tops of NOVA. A boldly struck specimen with excellent hair and armor detail. The whole head of the seated figure is visible, though a bit weak as usual. Nearly full date. The NY arms on the shield are unusually clear. Light brown and olive, with lustre. **About Uncirculated.** 1,250.00

C155

Stock # *Price*

C155 **1787 Nova Eborac.** Seated figure left. A centered strike, nearly as sharp in that regard as the last. Some light pitting on the hair and the obverse field. A thin scratch on the reverse. Light olive toning. A later die state, only fragments of the date visible. **Extremely Fine.** 525.00

BOOKS DEALING WITH EARLY AMERICAN COINS & TOKENS

Titles currently available from us.

Price

Breen, Walter. **Complete Encyclopedia of U.S. and Colonial Coins.** New York 1988. 754 pp., illus. **75.00**

Crosby, Sylvester S. **The Early Coins of America.** Lawrence 1983 reprint of the 1875 original. 378 pp., 10 pls. **45.00**

Kenney, Richard D. **Struck Copies of Early American Coins.** New York, 1982 reprint of 1952 original. 16 pp. Paper. **6.00**

Kessler, Alan. **The Fugio Cents.** Newtonville, 1976. 84 pp., illus. **Used. Only One Copy Available. 47.50**

Maris, Edward. **The Coins of New Jersey.** 1987 Glen Rock Reprint. **Plate Only. 10.00**

Maris, Edward. **A Historic Sketch of the Coins of New Jersey.** New York, 1981 reprint of Philadelphia, 1881. 17 pp., 1 plate. Paper. **15.00**

The Coins of New Jersey. 1987 Glen Rock reprint. 17 pp., 1 plate. **25.00**

Miller, Henry C. **The State Coinage of Connecticut.** New York, 1981 reprint of American Numismatic Society publication of 1920. 122 pp., pls. **25.00**

Newman, Eric P. **The Early Paper Money of America.** 2nd ed. Racine, 1976. 416 pp., illus. **22.50**

The 1776 Continental Currency, Coinage, and Varieties of the Fugio Cent. New York, 1982. 20 pp., illus. Paper. **6.00**

Newman, Eric P., ed. **Studies on Money in Early America.** New York, 1976. 216 pp., illus. **10.50**

Ryder, Hillyer. **The Colonial Coins of Vermont** and **Vermont Cents,** by Edmund Slafter. New York, 1981 reprint of 1920 and 1870 originals. 51 pp., illus. Paper. **10.00**

The Copper Coins of Massachusetts. New York, 1981 reprint of 1920 original. 10 pp., 1 plate. Paper. **6.00**

Scott, Kenneth. **Counterfeiting in Colonial New York.** New York, 1953. An American Numismatic Society Monograph. 222 pp., 13 pls. Paper. **14.50**

Counterfeiting in Colonial Pennsylvania. New York, 1955. An American Numismatic Society Monograph. 168 pp., 2 pls. Paper. **14.50**

Stewart, Frank H. **History of the First United States Mint.** Lawrence, 1974 reprint of 1924 original. 209 pp., illus. **30.00**

Taxay, Don. **The United States Mint and Coinage.** Long Island City, 1983 reprint of the 1966 work. 400 pp., illus. **45.00**

NEW JERSEY COPPER COINS

The original contract for coining New Jersey coppers was issued to Mould, Goadsby, and Cox in 1786. With the help of Matthias Ogden, a member of the Legislature, the latter two partners set up a mint at Rahway, and commenced coinage later in 1786. Mould was sued by the two partners for failing to participate fully in the process, and subsequently produced coppers independently at the Morristown mint beginning in 1787. There soon developed further difficulties in the Goadsby-Cox partnership, and Ogden was appointed trustee of the dispute. He removed the minting machinery to Elizabethtown and with Gilbert Rindell overstruck a number of worn coppers with the New Jersey dies. About the same time Ogden had Bailey and Brasher of New York resume the operation of the Rahway mint. In addition, a few varieties were struck in the next few years at Machin's Mills. The principal diecutter for all these issues appears to have been James Atlee.

This wide variety of sources has created one of the most popular series in the field of early American coins. The more than 100 varieties all have a horsehead over plow and shield designs, but beyond these features there are a number of individualistic characteristics to fascinate today's collectors. These include various treatments of the plow, horse's mane, and shield designs, as well as numerous legend variations. The planchets come in many different sizes, even within the same variety and, as previously noted, some of the later issues were overstruck.

C156

Stock # *Price*

C156 **1786** Maris 14-J. Straight beam, wide shield. 159 grains. Struck on a somewhat defective planchet with tiny cracks on both sides. All legends, date and devices are sharp. There is a small planchet clip at the top obverse. Light reddish brown toning. **Choice Extremely Fine.** 750.00

C157

Stock # *Price*

C157 **1786** Maris 15-L. 145.8 grains. A faint hairline above the horse's nose. Full date and legends, a thin die break through EA to below the plow beam. Slightly off center, but more than half the denticles are present on each side. Handsome light olive with touches of walnut and traces of fading red. **About Uncirculated.** 2,250.00

VERY RARE 1786 MARIS 16-J

C158

C158 **1786** Maris 16-J (R-6). 151.4 grains. Once cleaned, with some traces of verdigris on the reverse. Tiny planchet clip at the top obverse. Well centered, most obverse denticles on the flan. Full date and devices. Light brown toning. **Fine.** 875.00

C159

C159 **1786** Maris 19-M (R-6). 154 grains. A well centered coin from a late die state with bulging around the plow and lower left obverse. 1 in the date eliminated though 786 are visible. Full legends. Deep brown fields, lighter devices. **Fine** or better. 200.00

C160

C160 **1786** Maris 24-P. Narrow shield. 154.8 grains. Tiny planchet defects, and a single hairline at the right obverse. Full denticles on the obverse, the reverse nearly the same. Well struck, glossy surfaces, medium olive brown toning. **About Uncirculated.** 1,500.00

C161

Stock # *Price*

C161 **1786** Maris 24-P. 135 grains. An attractive specimen with full legends, date and denticles. Minute planchet flaking visible with a glass. The usual slight softness at the central reverse but otherwise excellent detail. Pleasing light olive brown with traces of faded red, glossy surfaces. **Choice Extremely Fine** and strong for the grade. 925.00

C162

C162 **1787** Maris 6-D. 151.62 grains. Strongly struck, nicely centered. Light hairlines under greenish black patina. Late die state, die rust on both sides and breaks from the shield point to the rims at left and right. Slight granularity and a tiny edge nick, but excellent detail. **Extremely Fine.** 250.00

C163

C163 **1787** Maris 6-D. 128.8 grains. A well centered coin with some light natural planchet roughness in the shield. The usual die break at the bottom of the reverse. Date thin, but parts of all four digits can be seen. Olive reverse, brown obverse. **Fine** or better. 250.00

C164

C164 **1787** Maris 32-T. 145.45 grains. A lovely specimen with full denticles framing both sides. Faint natural planchet roughness below the horse's head, as made. Well struck, pleasing reddish brown toning. Sharply struck. Glossy surfaces. **About Uncirculated.** 1,850.00

C165

Stock # *Price*

C165 **1787** Maris 38-Y. 140 grains. Slightly off center toward the top obverse and reverse, though the date is visible and the legends are complete. Light wear on the upper part of the shield. The small head type. Medium to deep brown, the obverse quite sharp. **Very Fine,** the reverse less sharp. 175.00

C166

C166 **1787** Maris 39-a. Outlined shield. 151.9 grains. Slightly off center, denticles at the right obverse/right reverse. A couple of hairlines on the obverse. The date is soft but visible. Mottled olive and walnut toning, glossy surfaces. **Very Fine/Extremely Fine.** 350.00

C167

C167 **1787** Maris 43-d. 148.1 grains. A little off center, no denticles at the left obverse or top reverse. Full clear date, legends, devices. Light brown and olive toning. **Strong Very Fine.** 375.00

C168

C168 **1787** Maris 43-d. 153.3 grains. A nice olive brown coin, struck slightly off center though only the tops of NO are affected. A minor clip over VA. Glossy surfaces. The reverse die is beginning to give way due to a break, the central obverse less sharp as a result. **Very Fine** and choice. 175.00

C169

Stock # *Price*

C169 **1787** Maris 44-d. "Sleigh runner" obverse. 151.8 grains. More than half the obverse denticles, and nearly all the reverse ones, are visible. Full date. Advanced die breaks on the shield. Mottled walnut and deep olive toning. Glossy surfaces. **Extremely Fine,** and very nice looking. 1,250.00

C170

C170 **1787** Maris 46-e. 147.8 grains. Late die state, clashed dies with the shield partially surrounding the horse. Die bulging at the horse's chest and the plow. Legends and most of the date clear. Deep brown fields, lighter devices. **Very Fine.** 150.00

C171

C171 **1787** Maris 48-g. 155.6 grains. An evenly struck coin with a small dig by VA and minor lines. Late die state of the reverse, a diagonal break through the shield and a shorter one from the shield through M to the rim at right. Olive brown mottled with flecks of walnut. Generally glossy surfaces, iridescent overtones. **Strong Very Fine.** 250.00

C172

C172 **1787** Maris 55-l (R-5). PLURIRUS reverse. 145.4 grains. Struck on a slightly granular planchet but the date, legends, and devices all clear. More than half the denticles on the reverse are present. Deep brown and lighter olive green toning. **Strong Fine,** close to Very Fine. 750.00

C173

Stock # *Price*

C173 **1787** Maris 56-n. "Camel head." 127.19 grains. Overstruck on a 1787 Connecticut copper, the underdate mixed up with UNUM, and CONNEC upside down across the base of the plow. A nicely centered specimen with full denticles on both sides. Well struck. Handsome olive brown toning on glossy surfaces. **Extremely Fine** or better. 1,250.00

C174

C174 **1787** Maris 56-n. "Camel head." 125.2 grains. Overstruck on a 1787 Connecticut copper. AUCTOR is interlaced with NOVAC, and CONNEC with REA and the plow beam and plowshare. INDE at left, ETLIB at right reverse, the underdate and bar diagonal at the lower right edge. Well centered, but some of the denticles have been eliminated by the overstrike. Olive with splashes of deep red. **Strong Very Fine,** virtually Extremely Fine. 950.00

Ex Homer Downing.

C175

C175 **1787** Maris 58-n. "Camel head." 126 grains. Overstruck on a Connecticut copper. Well struck, full denticle circle on the obverse and the reverse one nearly complete. ETLIB at plow handles and N, upper right obverse legend reading CAESNDE; on the reverse AUCTORI is clear at the lower right, and CONNEC is blended with EPLUR. The branch hand is upside down at the right end of the plow beam. Medium brown, slightly porous, but good detail. **Very Fine.** 825.00

C176

Stock # *Price*

C176 **1787** Maris 58-n. "Camel head." 117.8 grains. Overstruck on a 1787 Connecticut copper. Branch hand projects from the lower left side of the shield, date at bottom right of the same. Obverse legends intermingled. Medium brown and olive. **Nearly Very Fine.** 650.00

C177

C177 **1787** Maris 58-n. "Camel head." 155.2 grains. Overstruck on a 1787 Connecticut copper. 87 and bar from the underdate visible at right end of the plowshare, and reverse legends confused. Medium olive brown toning, nice surfaces. **Nearly Very Fine.** 650.00

C178

C178 **1787** Maris 64-t. 166.8 grains. Good detail, evenly struck and well centered, with full denticles. There are a couple of hairlines and scattered contact marks. Deep olive brown laced with stripes of walnut. **Very Fine.** 250.00

C179

C179 **1788** Maris 67-v. 155.1 grains. Light hairlines, and some planchet roughness. Medium brown and walnut, the devices clear. **Very Fine.** 275.00

C180

Stock # *Price*

C180 **1788** Maris 75-bb (R-4). 137.5 grains. Running fox variety. Deep greenish brown toning, struck slightly off center though all letters are full. There is a planchet lamination from the shield to the second U in UNUM. Late die state, the ever-present curved die cud at the left obverse supplemented by another through VAC and one over UNU. Fairly smooth surfaces, the "fox" clear. **Very Fine.** 325.00

C181

C181 **1788** Maris 75-BB. 156.5 grains."Running fox." Well centered, slightly granular. The usual arc cud at the left obverse. Legends and devices clear. Deep brown and olive green toning. **Very Fine.** 150.00

Building a Collection?

Let Stack's help! Over the years Stack's has helped build many of the most prominent numismatic collections of the Twentieth Century. Our extensive contacts established and maintained for over a half century enable us to obtain many rarities and choice condition items not available to the average collector or dealer. Our professional staff, with over 200 years of cumulative numismatic experience is at your disposal and eagerly awaits the challenge. We would welcome hearing from you.

VERMONT COPPER COINS

Vermont was the first of the "colonies" to actually issue its own coinage, although in 1785 it was still not a state. The legend STELLA QUARTA DECIMA refers to its desire to become the fourteenth state, an eventuality that soon came to pass. The mint was established by Reubon Harmon at Rupert, and the earliest issues featured a distinctive landscape design with a sun rising over the famous Vermont Green Mountains. These dies were cut by either William Coley or Daniel Van Vorhis.

The later issues were of a more conventional design, featuring an obverse bust and a seated figure on the reverse, produced from punches of the Connecticut diesinker Abel Buel. At some point the Vermont coiners merged their efforts with those at Machin's Mill to produce the final issues of the series. As time went by, the quality of the produce deteriorated rather obviously, and the latest issues were quite crudely struck.

It seems that Vermont coppers have long had a certain fascination among early American coin collectors, because there always have been a number of dedicated specialists in the series. We cannot be sure if this is due to the short nature of the issues, or the diverse number of types available.

C182

Stock # *Price*

C182 **1785 Landscape.** VERMONTS. Ryder 2, Bressett 1-A. 133.6 grains. A lovely specimen, just the tiniest bit off center but all the legends and devices clear. Early die state, no trace of the break below the plow. Even, glossy - indeed, glittering - surfaces, on a planchet that is worlds better than the normal for Vermont issues. Soft greenish brown toning. Exceptional! **About Uncirculated,** and a gem for the grade. 8,250.00

C183

C183 **1785 Landscape.** VERMONTS. Ryder 2, Bressett 1-A. 117.45 grains. Somewhat soft at the left obverse, affecting VE and ONT; matching reverse area of DEC and A similarly weak. The mountain, plow, date, and central reverse devices clear. Glossy obverse, slightly rougher reverse, but the eye is sharp. Medium brown. Die break from the plow through 8 to the rim. **Extremely Fine.** 1,650.00

C184

Stock # *Price*

C184 **1785 Landscape.** VERMONTIS. Ryder 4, Bressett 3-C. 113.65 grains. Slightly off center, affecting only the very tops of PUBL and M. Die bulging on the obverse, weakening the bottom of R in RES. The plow handles and the tip of the plowshare can be seen. The mountain, sun face, and trees are distinct. Some minor planchet defects on the reverse in the rays. Full strong VERMONTIS and date. The die bulges show why this is the rarest of the landscape varieties! Striking combination of black fields and olive devices. A highly desirable example. **Nearly Extremely Fine.** 1,750.00

C185

C185 **1786 Landscape.** VERMONTENSIUM. Ryder 6, Bressett 4-D. 119.75 grains. Softly struck at the date and STE, probably from die skew. Otherwise the coin is strongly struck, with the plow and the mountain scene fully brought up. The reverse devices are essentially complete. Deep brown fields, highlighted devices. **Choice Extremely Fine.** 1,500.00

C186

C186 **1786 Landscape.** VERMONTENSIUM. Ryder 6, Bressett 4-D. 114.7 grains. Complete date and legends, though RES and EL are somewhat soft. A touch of mild corrosion at the area below RES, and faint scratches in that area under a glass. Greenish gold and olive color with touches of deep red. **Extremely Fine.** 1,250.00

C187

Stock # *Price*

C187 **1786 Landscape.** VERMONTENSIUM. Ryder 7, Bressett 5-E. 126.9 grains. A well centered coin with full date, legends, and devices, but a few light pinscratches on each side, and a planchet chip out below V. Good detail, the main surfaces glossy. Light reddish brown and olive toning. The reverse is unusually sharp. **Strong Very Fine.** 1,250.00

C188

C188 **1786 Landscape.** VERMONTENSIUM. Ryder 7, Bressett 5-E. 135.8 grains. There is a tiny clip at the right obverse edge, and a die break from the mountain to the clip. Die sinking has caused bulging on the obverse field, though the lower part of the plow is clear and the date and legends are full. Deep black fields, olive and light tan devices, similar in appearance to the Ryder 4 in this list. **Very Fine.** 1,150.00

C189

C189 **1786 Landscape.** VERMONTENSIUM. Ryder 8, Bressett 6-E. 122 grains. Planchet defect on the rays below STE, and a smaller one below the sun. Full date, legends and devices, even the plow complete. Deep olive gold fields, light brown devices. **Very Fine.** 1,500.00

A word about this price list —

All coins were in stock when this price list was prepared!

Since many are "one of a kind" we would appreciate your indicating a second choice when ordering.

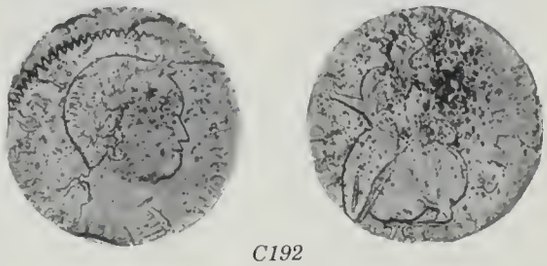
C190

Stock # *Price*

C190 **1786 Landscape.** VERMONTENSIUM. Ryder 8, Bressett 6-E. 103.6 grains. A variety that is readily identifiable by the repunched 1 in the date. Full date, the obverse legend a bit soft at IC but all letters are visible and most are strong. Reverse details complete. Small planchet defects on and above the mountain. Medium reddish brown toning with hints of green on the reverse. **Very Fine** or a bit better. 1,050.00

C191

C191 **1786 Baby head.** Ryder 9, Bressett 7-F. 116.55 grains. Well centered, full date and legends. Planchet defects on the cheek, neck, and below the bust. Brick red and medium brown toning. Good detail on the hair and face. **Fine** or better. 1,150.00

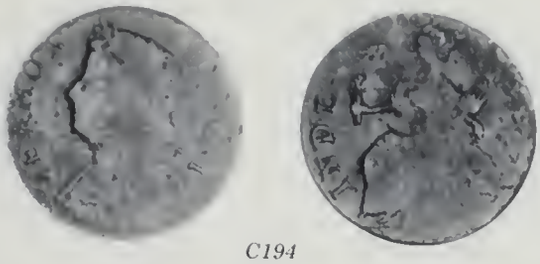


C192

C192 **1786 Baby head.** Ryder 9, Bressett 7-E. 126.85 grains. The obverse struck too low, though the devices are complete. There is a small clip at the left obverse. The reverse legend is somewhat weak (though visible) due to the centering problem. Top of 1 and nearly all of 786 visible. Light porosity on the obverse, more so on the reverse. **Fine** or so. 1,150.00

C193

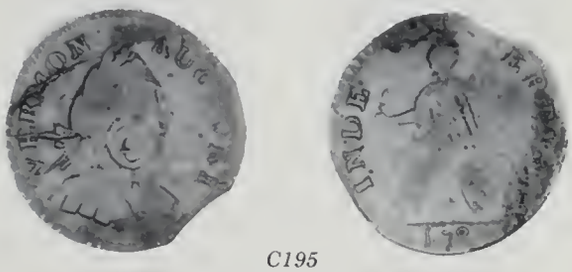
C193 **1786** Ryder 10, Bressett 8-G. 123.88 grains. Full date and legends, though a bit softly struck at the centers, and some porosity there on each side. Scattered small planchet defects. Small clip at the bottom obverse. Medium brown with some highlighting. **Fine.** 550.00



C194

Stock # *Price*

C194 **1786** Ryder 11, Bressett 9-H. 142.6 grains. CT on obverse and ETLIB on reverse missing as usual due to die sinking. The balance of the legends are clear. The reverse is double struck on the upper half. Tops of the date visible. Deep brown and lighter olive toning. **Very Fine,** and above average for this issue. 500.00



C195

C195 **1787** Ryder 12, Bressett 11-K. 125.6 grains. Overstruck on a Nova Constellatio as usual. There is a curved clip at the lower right obverse, and a smaller one (nearly straight) behind the head. A hairline scratch from the nose to between RI. Full date, some of the legends interfered with by the undertype. Eye and rays on the head. Late die state, heavy die break from the rim through RMO to the top of the wreath, and another through E to the head. **Fine.** 475.00

C196

C196 **1787 Britannia reverse.** Ryder 13, Bressett 17-V. 113 grains. A Machin's Mills issue, struck with an intentionally weak reverse to make it look "old." Traces of reverse legend. Obverse complete and rather sharp, with full strong legend. Obverse die break diagonally up through the bust, and another down the chest of a large rim cud. Two patches of die rust below AUCTORI. **Very Fine.** 625.00

C197

Stock # *Price*

C197 **1787** Ryder 14, Bressett 10-K. 122.35 grains. Complete obverse legend, parts of the date showing. INDE complete but ETLIB gone. Deep brown and olive. **Very Good.** 250.00

PROBABLE CONDITION CENSUS RYDER 16

C198

C198 **1788** Ryder 16, Bressett 15-S. 101.7 grains. Well centered, complete ring of denticles on the obverse, and the reverse nearly complete. Full legends and date. Soft strike at the very centers. Glossy surfaces, attractive red gold toning. Full shield. **Extremely Fine,** and probably in the Condition Census. 1,750.00

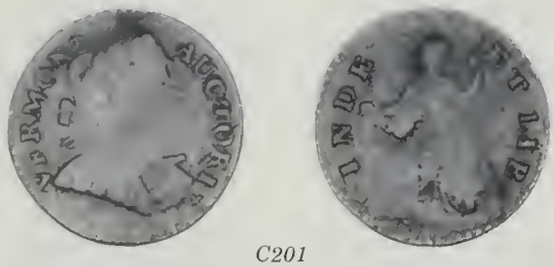
C199

C199 **1788 Bust right.** Ryder 16, Bressett 15-S. 109.2 grains. A distinct variety with many tiny dots on the breastplate on the obverse figure. Very slightly off center, denticles at the upper left obverse and lower left reverse. Full date and legends. Soft at the centers with some granularity in those areas. Two dark areas at the right reverse. Generally glossy surfaces, attractive olive brown toning. **Fine** or a bit better. 250.00

C200

Stock # *Price*

C200 **1788** Ryder 22, Bressett 10-Q. 119.5 grains. Somewhat off center, tops of AUCT, lower right corner of shield, and adjacent IB off the flan. Tops of 1 and 8, and the very low top of the 7 visible. Die bulge at the lower left reverse, and some porosity. The obverse is somewhat glossy. Deep to medium brown toning. **Fine** or better. 975.00



C201

C201 **1788** Ryder 24, Bressett 16-S. 98.44 grains. Heavy die break on the neck; no punctuation on the reverse. Full legends and date, more than half the obverse denticles present. Hairline scratches on both sides, largely concealed by deep brown toning. Weak at the centers. **Fine.** 350.00

C202

C202 **1788** Ryder 25, Bressett 16-U. 121.2 grains. Crosses after legends. Full legends on obverse and reverse (the top of T on the reverse missing on the die). Full date. Soft at the centers from die sinking. Light to medium brown, glossy surfaces. All the crosses clear. **Fine.** 325.00

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C203

Stock # *Price*

C203 **1788 Bust right.** Ryder 25, Bressett 16-U. 120.85 grains. Well centered obverse with full denticles; the reverse is slightly off center toward the top. Full date and legends. Overstruck on an Irish Halfpenny, the figure on the reverse inextricably entangled with the harp. Faint scratches at the upper reverse. Medium brown and deep red with touches of verdigris on the obverse. **Fine.** 250.00

C204

C204 **1788** Ryder 29, Bressett 22-U. 93.36 grains. Heavy break from forehead to OR; crosses after legends. Full obverse and virtually full reverse legends, the whole date visible. Granular surfaces with light brown toning. Weak centers. **Very Good.** 350.00

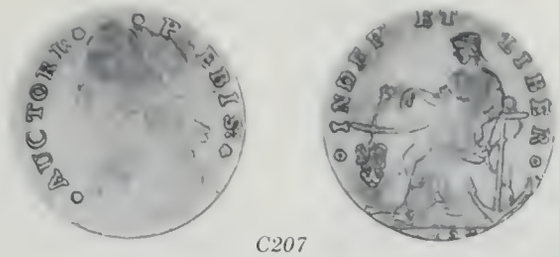
LATER COLONIAL TOKENS

C205

C205 **1781 North American Token.** Somewhat softly struck on a partially defective planchet with natural roughness left of the seated figure. Light hairlines. Greenish brown toning. **Very Fine.** 250.00

C206

C206 **(1785) Bar Cent.** Copper. Die breaks on the second and sixth bars. Light brown toning. Traces of silvering between the bars. Nearly full denticles on the obverse, the reverse nearly as well centered. **Fine.** 675.00



C207

Stock # *Price*

C207 **1787 Auctori Plebis.** Full legends, the reverse die too large for the flan with the result that only the tops of the date can be seen. Glossy surfaces, brown and fading olive toning. **Strong Very Fine,** close to Extremely Fine. 250.00

C208

C208 **1787 Auctori Plebis.** Late die state with a broad curved die break from the forehead to the globe, and another behind the seated figure. Somewhat more of the date visible. Medium brown and deep golden olive. **Very Fine** or better. 250.00

C209

C209 **1789 Mott Token.** Thin planchet. Edge partially engrailed (the planchet was not properly positioned in the Castaing machine). Very late die state, the "mouse" on the clock having spread to engulf "LE &" in the legend, and the central area of the clock failing on the die with the result that the middle of the eagle is a depression. The reverse is a bit off center, with the tops of RONOMETERS off the flan. Olive brown toning, glossy surfaces. **Extremely Fine.** 525.00

C210

C210 **1789 Mott Token.** Thick planchet. Soft at the center of the eagle as usual, but the clock is remarkably sharp, with virtually all of the Roman numerals on its face clear. Late state of the "mouse," obscuring the D in GOLD. Deep reddish brown toning, glossy surfaces. **Extremely Fine.** 850.00

C211

Stock # *Price*

C211 **(ca. 1792). Kentucky Token.** Plain edge. Light marks, the reverse nice and sharp, the obverse with minor marks. Deep golden brown toning. **About Uncirculated.** 450.00

C212

C212 **(ca. 1792). Kentucky Token.** Lettered edge. PAYABLE IN LANCASTER . . . Scattered small marks. A couple of die breaks near the scroll. Light brown and fading red, the latter more prevalent on the reverse. **Brilliant Uncirculated.** 1,000.00

C213

C213 **(ca. 1792). Kentucky Token.** Engrailed edge. Glossy golden brown, a long hairline diagonally at the lower reverse. **About Uncirculated.** 575.00

C214

C214 **1794 Franklin Press.** Light hairlines, and a small spot under UR. Late state of the Press, with heavy break and two smaller breaks at the right. Two small breaks at ER. Light brown with fading mint red. **About Uncirculated,** nearly Mint State. 450.00

NEW YORK THEATER TOKEN

C215

Stock # *Price*

C215 **(ca. 1797) Token.** Copper. **Very rare.** 405.1 grains. Edge lettered I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. A large piece, nearly 36mm, of the size and weight of a contemporary Penny. Dies engraved by B. Jacobs, and struck in England. Slightly off center, with the usual bulge at the right reverse clear and prominent. The reverse is a "stock" die representing Commerce. Iridescent brown, with prooflike surfaces. **About Uncirculated.** 6,250.00

Note: An inadequate amount of research, if any, has been done on this issue in the past. Some of the information previously connected with it has proven incorrect. We append here such further information as we have been able to locate.

The Park Theater, locate don Park Row about 200 feet north of Ann Street, was built on the site of an even earlier theater which is reported to have been there by 1761. Construction of the new theater on that site began with the laying of the cornerstone on May 5, 1795; actual construction began in June of that year, and the theater opened on January 29, 1798, with a production of Shakespeare's "As You Like It." The architect of the theater was Isambart Marc Brunel, who had fled the French Revolution in 1793 and come to New York. By 1796 he was the Chief Engineer of the City. He designed the façade of the theater, which is portrayed on the Token. In 1799 he moved to England and undertook major construction work, highlighted by his construction of the Thames Tunnel, begun in 1824, and for which he was knighted in 1841. It is probable that the tokens were struck around 1797.

The Park Theater produced a large number of dramatic works over a number of years. The actual façade was never completed, apparently due to lack of money on the part of the owners. The theater burned on May 25, 1820; it was rebuilt and reopened on September 1, 1821. It was owned at that time by John Jacob Astor and John K. Beekman (for whom Beekman Street in lower New York as well as the Beekman Theater are named). The theater burned again on December 16, 1848, and was not thereafter rebuilt under that name. The April 6, 1901 issue of "Town and Country" has an illustration of the exterior of the original design by Brunel in 1796, which matches the Token design exactly.

Included with this lot is a 64mm White Metal portrait medal of I.M. Brunel by Joseph Davis of Birmingham, England, around 1842.

RARE AND DESIRABLE

LIBERTAS AMERICANA MEDAL IN SILVER

C216

Stock # *Price*

C216 **1781 (struck 1782). Liberta Americana Medal.** Betts 615. 47mm, silver. **A rare medal,** especially in this metal. By Dupre (Paris Mint), commissioned by Benjamin Franklin. Esprit Antoine Gibelin's allegorical reverse shows the young America as the infant Hercules, strangling two snakes which represent the British armies defeated at Saratoga (Burgoyne) and Yorktown (Cornwallis); the dates in the exergue are those of the two battles. Scattered small marks, as usual for these large silver pieces. The obverse design is believed to have influenced the obverse of the 1793 Large Cents. **Extremely Fine.** 5,250.00

C217

C217 **1792 Dollar-sized French Pattern Coin.** Cloche metal, 39mm, by Galle. Obverse copied from the Libertas Americana medal, with French legends; the reverse has a 10-line inscription in a wreath. Issued by the reunited artists of Lyon. Glossy surfaces over most of the obverse and reverse; slightly porous at the top of each side, doubtless from skewing of the dies. Soft greenish tan toning, characteristic of this bell metal alloy. **Extremely Fine.** 525.00

FUGIO CENTS

The Fugio Cents were the first coins issued under the authority of the newly formed United States. Conditions prevented the establishment of a federal mint, so the government solicited bids for coppers with a sundial and joined rings reverse. The legends "Fugio" and "Mind Your Business" were also specified, and have been commonly credited to Benjamin Franklin. In fact, in many nineteenth century auction catalogues these coins were referred to as Franklin Cents. At any rate, James Jarvis, also to be associated with the Connecticut coppers, obtained the contract, purportedly by bribery. The coins were produced in New Haven, and the dies were cut by Abel Buel. Only 400,000 of the 26 million pieces specified in the original contract were actually minted before Jarvis was found in default.

Several thousand of the Fugio cents found their way to the vaults of the Bank of New York, where for years they were given out by the bank as souvenirs. Today most extant Mint State examples trace their origin to this source.

Horatio Rust had copy dies made about 1860 and a number of restrikes were made in gold (extremely rare), silver, brass, and copper. These are easily distinguishable from the originals by, among other characteristics, thinner rings on the reverse. These so-called "New Haven Restrikes" were actually produced in Waterbury, Connecticut.

C218

Stock # *Price*

C218 **1787** Newman 1-B. Cross after date. Glossy surfaces, the obverse quite well centered. Reddish brown toning, nice strong strike. **About Uncirculated,** and rare thus. 1,100.00

C219

C219 **1787** Newman 1-B. Cross after date. Late die state, extensive die clashing at the right obverse. Small clip at the bottom obverse. A couple of thin lines. Olive green and brown. **Very Fine.** 450.00

C220

Stock # *Price*

C220 **1787** Newman 4-E. Club rays. Small clip at the lower left obverse. Touches of verdigris. Deep jade green patina, lighter devices. Full date and legends. **Very Fine.** 500.00

C221

C221 **1787** Newman 4-E (R-4). Club rays, rounded ends; UNITED STATES. There is a thin planchet crack by the I in FUGIO, reaching through to the leftmost ring. Medium brown toning with deeper brown in the recesses. **Fine,** with several details of Very Fine sharpness. 300.00

C222

C222 **1787** Newman 8-B. UNITED STATES. Softly struck at the top reverse/bottom obverse, affecting ESS, and some deep gray overtoning in the latter area. Fading mint red on both sides, with lustre. A Bank of New York hoard coin. **Brilliant Uncirculated.** 950.00

C223

C223 **1787** Newman 12-M. STATES UNITED. A well centered coin with light hairlines, struck from clashed dies. Glossy surfaces, olive and tan toning. **About Very Fine.** 275.00

C224

Stock # *Price*

C224 **1787** Newman 12-X. Rather well centered, slightly weak at the left obverse and reverse, doubtless from skewed dies. A fairly late die state of the obverse with the breaks in the sun rays and into the right field clear. Light brown with steel overtones, satiny mint lustre. Some fading red on the lower obverse. **Brilliant Uncirculated.** 850.00

C225

C225 **1787** Newman 12-X. A little off center, affecting only the highest sun rays. Strong detail. Brown with flecks of walnut. Glossy surfaces. Another Bank of New York hoard issue. **Brilliant Uncirculated,** with claims to choice. 725.00

C226

C226 **1787** Newman 13-R (High R-5). A little off center though the obverse legends and date are complete. Die failure and planchet defects at the upper obverse/lower reverse, making those areas very weak. Olive brown and sea-green toning. **Fine.** 150.00

C227

Stock # *Price*

C227 **1787** Newman 13-X. Die clashed obverse, small planchet defect below ES in the motto. Reddish brown with steel overtones. Another Bank of New York hoard coin. **Brilliant Uncirculated.** 825.00

C228

C228 **1787** Newman 15-Y. 8-pointed stars on the inner circle. Light die break from the sundial to the rim at the lower right, and another set through the lower rings on the reverse. Unusually sharp, all the points of the lower 8-point star visible! Medium olive brown with glossy surfaces. **Choice Extremely Fine** or better. 1,500.00

C229

C229 **1787** Newman 15-Y (R-5). 8-pointed stars on the reverse. Early die state of the reverse, the later destructive breaks in the lower rings still partial and hair-thin. A bit off center, though the legends and devices are full. Medium to deeper olive brown toning. Upper 8-pointed star is clear as usual; the lower one is fainter but the whole right side of it is visible. **Choice Very Fine.** 575.00

C230

Stock # *Price*

C230 **1787** Newman 15-Y. 8-pointed stars on the inner circle. Similar obverse state, the reverse in an earlier die state with the vertical break not yet developed. Lower star typically weak. Thin scratch on the gnomon (?). Deep brown and olive toning. **About Extremely Fine.** 550.00

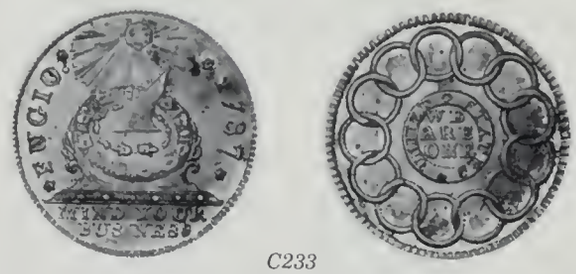
C231

C231 **1787** Newman 16-N.1 (R-5). An olive brown example with deeper toning in the rings, intermediate state of the reverse with the two die breaks from the central label to the rim complete but not yet widened. Somewhat soft on the upper obverse due to the reverse break. **Fine** or better. 300.00

C232

Stock # *Price*

C232 **1787** Newman 18-U. Rim nick at the left obverse, and some bruises on the lower rim. Die break connecting U, F, and the sundial. Deep brown with golden tan devices. **Very Fine.** 250.00



C233

C233 **"1787"** New Haven restrike in copper. Nice strike, lustrous surfaces with mint red gold in many areas. **Brilliant Uncirculated and choice.** 275.00

Thinking of Selling?

Let Stack's help! With over fifty years of the finest public numismatic auctions behind us, with an unsurpassed record of over 400 public sales, Stack's remains at the forefront of numismatics. Our extensive mailing list of active collectors and dealers, coupled with the finest professional cataloguing staff available assures you of results that will exceed your expectations. If immediate cash is important, liberal cash advances can be arranged, or we will be happy to purchase your collection outright, regardless of size. We would welcome hearing from you.

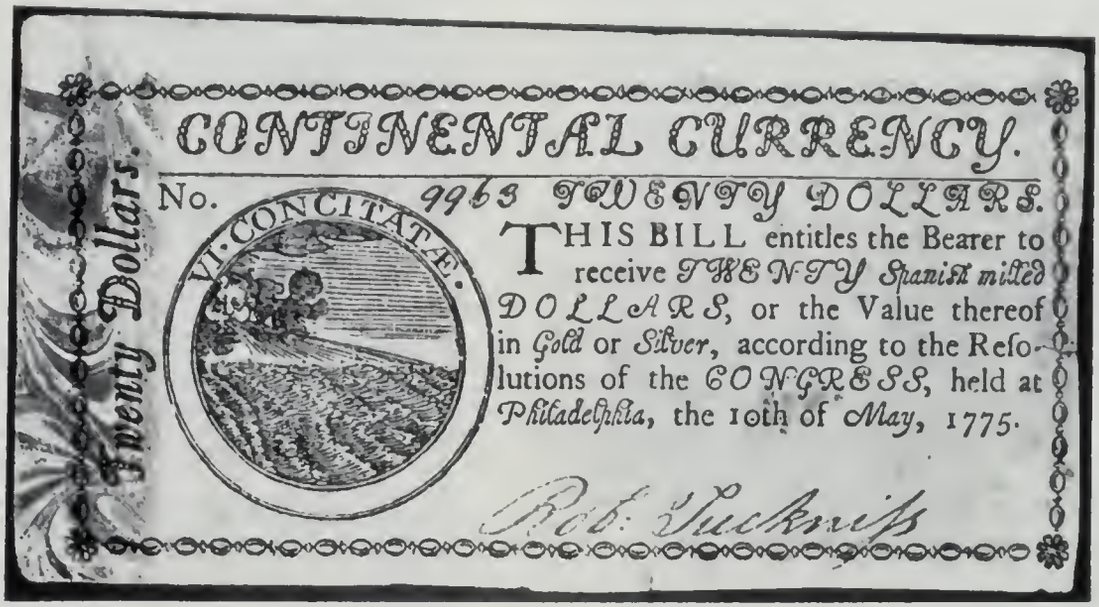
Early American Paper Money

The Paper Money issues of the Continental Congress and the various colonies form a richly rewarding field that has attracted numismatic scholars for many years. From the most common issues which spawned the phrase "Not worth a Continental," to the rarest issues of Vermont or Massachusetts, the notes are intricately involved with the very formation of our country. Whether printed by Paul Revere, or on paper manufactured by Ben Franklin, or signed by various signers of the Declaration of Independence or the Articles of Confederation, notes of this period possess a historic and romantic background equaled by few areas of numismatics.

While some collectors do eventually specialize in the issues of the Continental Congress or specific states, most start in a more general way, often by assembling a set of notes from the original thirteen colonies. Such a set is easy to form, and provides a good "showpiece," of interest even to non-collectors. For those desiring more of a challenge, assembling the same set in Gem condition or containing notes with important signers or printers can be difficult indeed. Due to the extreme rarity of many early issues, the formation of a "complete" collection of Colonial Currency is, of course, impossible; thus those seeking long term enjoyment needn't fear any lack of challenge in the future; the collecting of Colonial Currency has been a lifetime pursuit for many.

The notes we are privileged to offer here come from three major sources. The accent is certainly on condition, with an extraordinary number of Gem notes in an area universally known for the low average condition of the material available. Never before, whether at auction or fixed prices, have so many superb quality examples been available at one time.

Due to the depth and quality offered here, we fully expect this list will become a reference for the future.



C237 (Front)

C237 (Back)

Stock #		*Price*
C234	**5/10/75.** $2. Very Fine+.	85.00
C235	— $6. About Uncirculated. No.30510.	135.00
C236	— $8. Choice Extremely Fine. No.21834.	115.00

RARE HIGH GRADE MARBLED EDGE $20

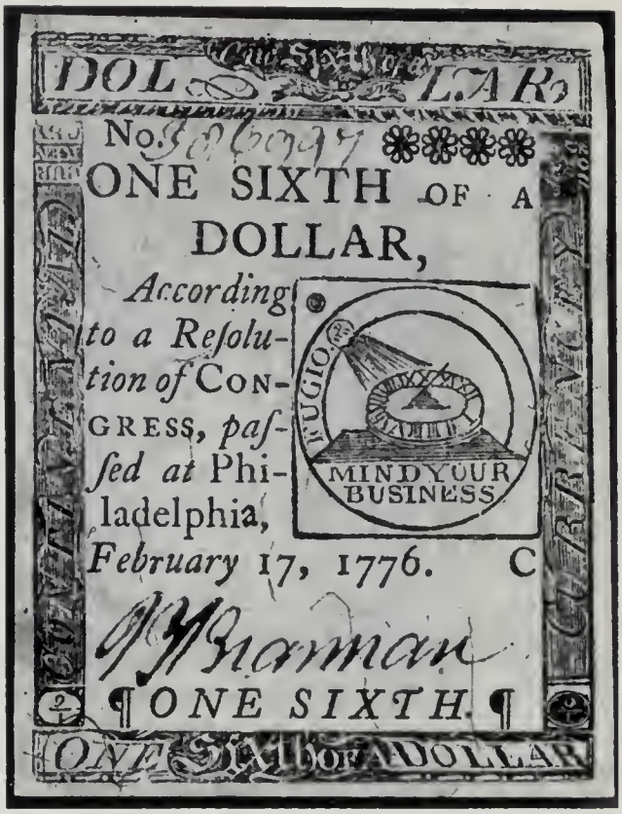
Stock #		*Price*
C237	— **$20.** The rare **marbled edge** issue. With a printage of only a fraction of the other denominations, and the colorful edge, this has become one of the most popular and elusive of the Continental issues. **Extremely Fine.** Signed by Robert Tuckniss. No.9963.	1,950.00

The 5/10/75 $20 note is the only note of any issue to employ the polychrome marbled edge device as an anti-counterfeiting measure. The paper itself is entirely different from the rest of the issue, and was furnished by Ben Franklin. Probably due to the fragility of and difficulty in manufacturing the paper, the printage for the $20 notes was only 11,800 compared to 33,333 for the $30 and 49,000 each for all other denominations. This denomination is seldom seen above Fine to Very Fine, and even those grades are unusual.

Stock #		Price
C238	— $30. Uncirculated.	135.00
C239	**11/29/75.** $1. Very Fine. No.28456.	75.00
C240	— $2. Nearly Extremely Fine. No.59097.	70.00
C241	— $4. Extremely Fine.	100.00
C242	— $4. Very Fine+. **Signed by J.B. Smith,** member of the Continental Congress and signer of the Articles of Confederation.	160.00

C243

C243	— $5. Choice Uncirculated. A bold impression, with good signatures. No.76670.	275.00
C244	— $5. Extremely Fine.	85.00
C245	— $6. Choice Uncirculated, nearly gem. No.22248.	325.00
C246	— $7. Choice Uncirculated, nearly gem. No.27008.	325.00
C247	— $8. Choice Uncirculated. No.18273.	250.00



C248

Stock #		Price
C248	**2/17/76.** $1/6 (C). Choice Uncirculated, nearly gem. No.306997.	550.00
C249	— $1/6 (C). Choice Uncirculated. No.532848.	475.00
C250	— $1/6 (C). Choice Extremely Fine. No.250945.	150.00
C251	— $1/6 (C). Choice Extremely Fine, with a bit more surface dirt than the last. No.278433.	125.00
C252	— $1/6 (A). Extremely Fine or so. Not as vivid as the last.	100.00

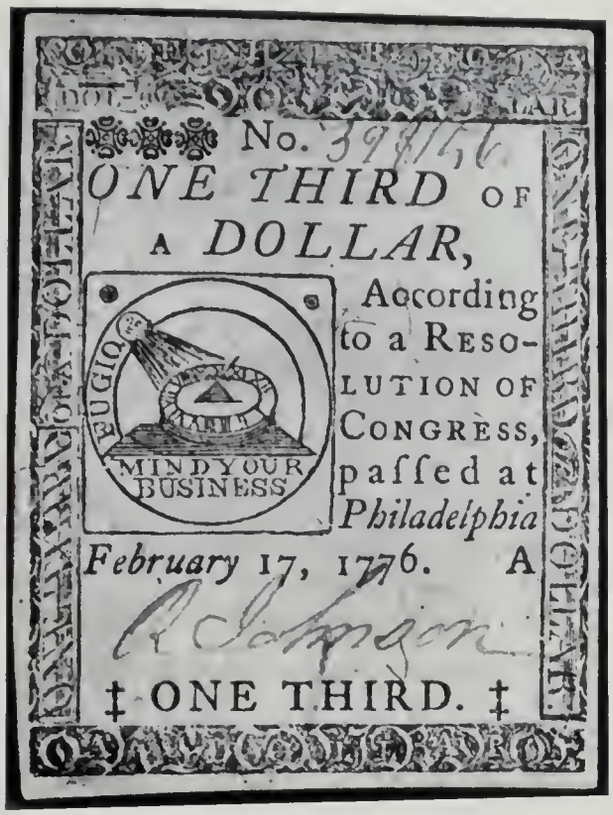
The Early Paper Money of America

by Eric Newman

The forming of a collection in any numismatic field in an intelligent manner requires reference works suitable to the task. Luckily, the collector of Colonial Paper Money has such a reference work in Eric Newman's "The Early Paper Money of America." Covering all issues from the earliest State notes through the Continental issues as well as the late Small Change notes of the 1790's, Newman's work remains to this day the only comprehensive guide to this historic series.

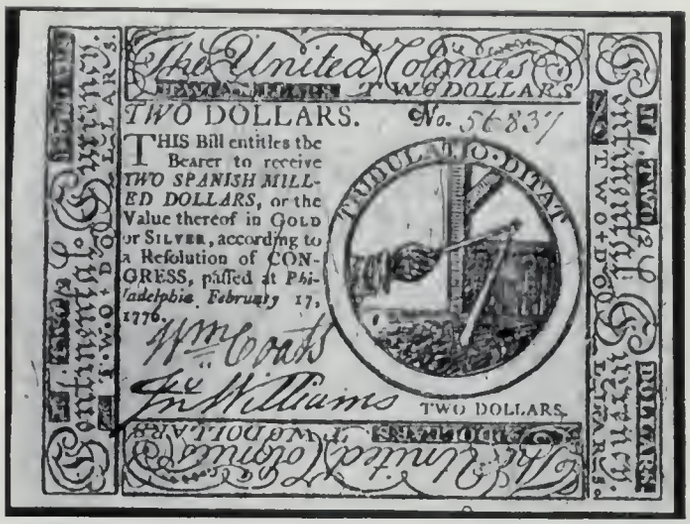
Originally published in 1967, and revised in 1976, "The Early Paper Money of America" has easily taken its place as the standard reference work in the field. Not simply a listing of known issues, Newman also covers historic aspects for the researcher, and counterfeit issues for the true numismatic scholar. Replete with excellent photographs, the Newman work is truly indispensable for the collector of Colonial Paper Money.

1976 Revised Edition.....$22.50



C253

Stock #		Price
C253	— $1/3 (A). Choice Uncirculated, nearly gem. No.398156.	550.00
C254	— $1/3 (B). Choice Uncirculated. No.398160.	500.00
C255	— $1/3 (A). Choice Uncirculated. No.265427.	500.00
C256	— $1/3 (B). About Uncirculated. No.113471.	225.00
C257	— $1/3 (A). Very Fine+. Quite soiled, particularly on the back.	65.00
C258	— $1/2 (B). Choice Uncirculated, nearly gem. No.71435.	525.00
C259	— $1/2 (B). About Uncirculated. No.113471.	225.00
C260	— $1/2 and $2/3 (A) (uncut pair). About Uncirculated. Scarce. No.113470.	600.00
C261	— $2/3 (B). Choice Uncirculated. No.340043.	500.00
C262	— $1. Choice Uncirculated. Signed by John Williams. No.56837.	375.00



C263

Stock #		Price
C263	— $2. **Gem Uncirculated.** A stunning, virtually flawless note that looks like it was just printed. Signed by Coats and Williams, the latter a member of the Continental Congress. No.56837.	550.00
C264	— $2. Choice Uncirculated. No.66212.	350.00

C265

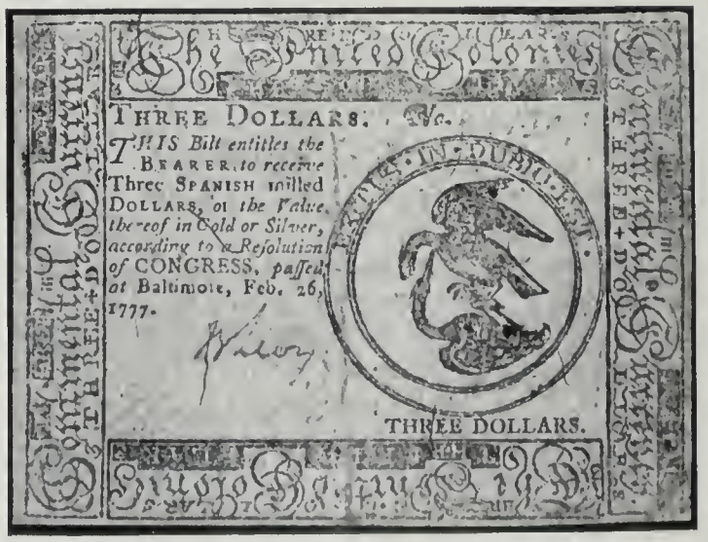
Stock #		Price
C265	— $3. Choice Uncirculated, virtually gem. A bold impression, with excellent signatures. No.5562.	475.00
C266	— $3. Choice Uncirculated, virtually gem. Signed by John Williams, member of the Continental Congress. No.56837.	475.00
C267	— $3. Choice Uncirculated, virtually gem. Another outstanding note. No.128429.	450.00
C268	— $3. Very Fine.	85.00
C269	— $4. Choice Uncirculated. Gem but for a small spot at the top. Signed by John Williams. No.56837.	325.00
C270	— $4. Uncirculated. No.100561.	250.00

C271

Stock #		*Price*
C271	— $5. **Gem Uncirculated.** A superb, vivid note, signed by John Williams, member of the Continental Congress. No.56837.	550.00
C272	— $6. Choice Uncirculated, nearly gem. Signed by John Williams. No.56837.	400.00
C273	— $6. Extremely Fine.	110.00
C274	— $7. **Gem Uncirculated.** Signed by John Williams, member of the Continental Congress. No.56837.	525.00
C275	— $8. Choice Uncirculated. Signed by John Williams. No.56837.	425.00
C276	— $8. Extremely Fine.	110.00
C277	**5/9/76.** $2. Fine.	45.00
C278	— $4. Very Fine to Extremely Fine.	100.00
C279	— $5. Choice Uncirculated, nearly gem. A vivid impression. No.76493.	375.00
C280	— $5. Choice Uncirculated. No.33002.	325.00
C281	— $6. Choice About Uncirculated.	175.00
C282	— $7. Choice Uncirculated. No.111145.	275.00

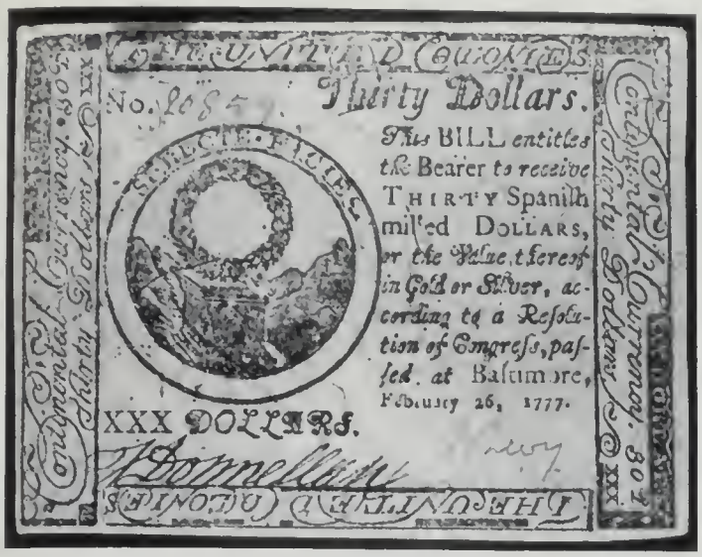
C283

Stock #		*Price*
C283	— $8. Choice Uncirculated, very nice. No.54544.	350.00
C284	— $8. Uncirculated.	225.00
C285	— $8. Extremely Fine to About Uncirculated, rounded corners.	75.00
C286	**7/22/76.** $7. Fine to Very Fine, the edges somewhat rough. **Signed by J.B. Smith,** member of the Continental Congress and signer of the Articles of Confederation. No.74648.	100.00
C287	— $8. Very Fine to Extremely Fine. No.40221.	115.00
C288	— $30. Choice Uncirculated. Bold and vivid. No.71227.	325.00
C289	**11/2/76.** $2. Extremely Fine, attractive. No.13372.	100.00
C290	— $4. Extremely Fine.	90.00
C291	— $5. Choice Uncirculated, nearly gem. No.3830.	350.00
C292	— $5. Extremely Fine.	90.00
C293	— $30. Extremely Fine. No.5023.	100.00



C294

C294	**2/26/77.** $3. Extremely Fine or so. **Signed by Ben Levy,** one of two Jewish signers of Continental notes. No.64130.	250.00

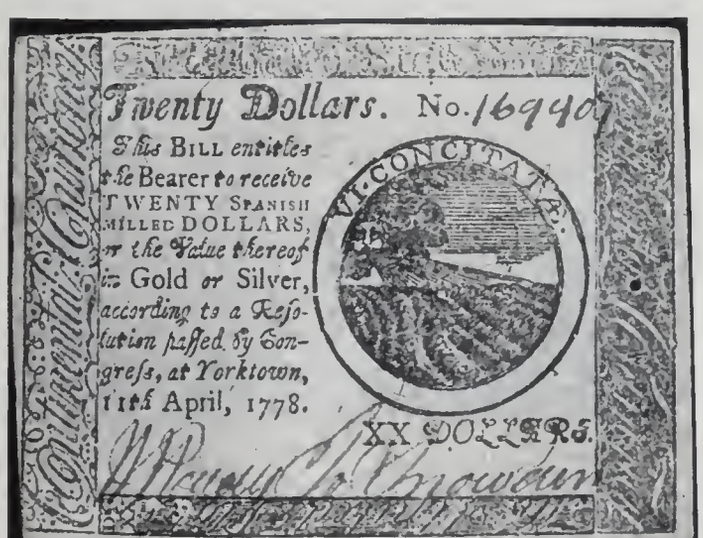


C295

Stock #		*Price*
C295	— $30. Choice Uncirculated. One small stain at the top left, otherwise very nice. Also **signed by Ben Levy**, one of two Jewish signers of Continental notes. One of the finest Levy notes we have ever seen or handled. No.20859.	600.00
C296	— $30. Choice About Uncirculated. Very attractive, with two extra broad margins. No.43079.	175.00
C297	**5/20/77.** $4. Uncirculated. No.67095.	200.00
C298	**4/11/78.** $4. The rare "Yorktown" issue. Fine.	350.00

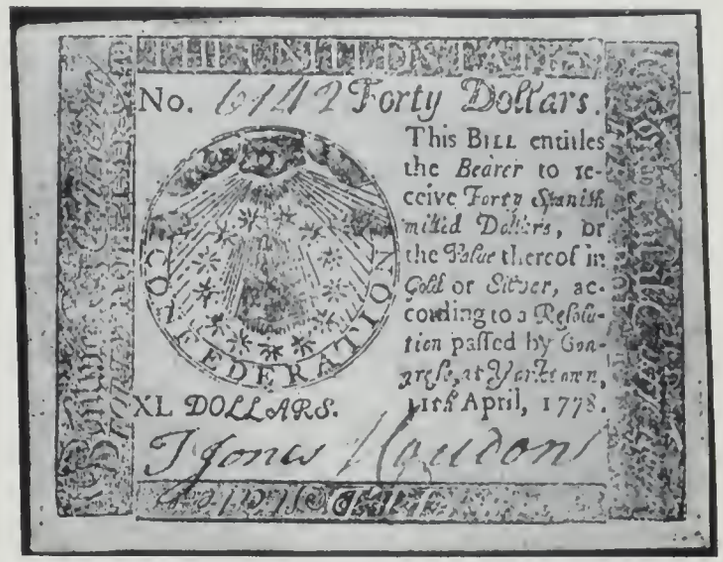
Extensive counterfeiting and subsequent withdrawal of the notes makes the 4/11/78 "Yorktown" issue the scarcest of all the Continental emissions. It is one of only two issues not priced in Newman above Very Fine, and notes are rarely encountered in high grade.

C299	— $6. Very Fine, soiled. Rare.	475.00
C300	— $7. Counterfeit. Uncirculated, but with a small hole at the second S in CONGRESS, one of the diagnostic points of the counterfeit.	650.00



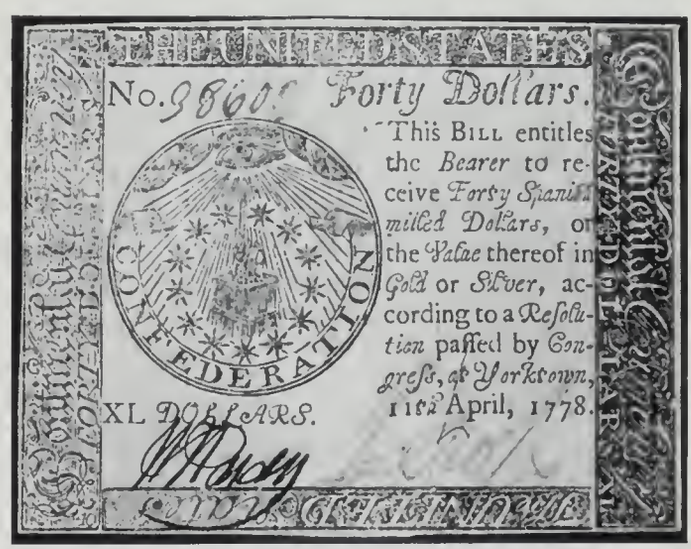
C301

C301	— $20. Choice Extremely Fine. **Rare.** No.169407.	1,100.00



C302

Stock #		*Price*
C302	— $40. **Choice Uncirculated. One of the finest known;** rarely are any Yorktown notes seen even approaching this in condition. No.6142.	1,850.00

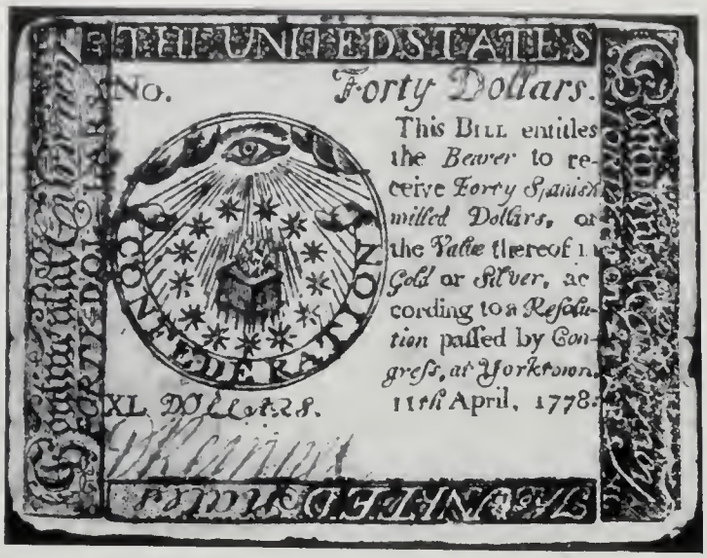


C303

C303	— $40. **Choice Uncirculated.** Cleaner than the last, but the margins are very tight all around. Another unusual high grade example, probably also in the Condition Census. No.38602.	1,650.00

From New Netherlands' 65th Sale, lot 75.

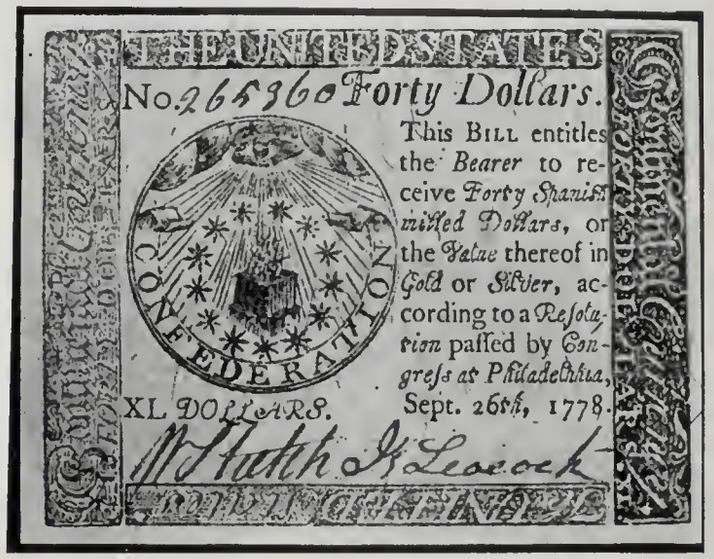
C304	— $40. Extremely Fine, one small hole in the left border. No.1599.	825.00
C305	— $40. Extremely Fine.	775.00



C306 (Front)

C306 (Back)

Stock #		*Price*
C306	— $40. Very Fine, somewhat rough edges. The second counterfeit listed by Newman, his listing based on the description in an official broadside. **Very rare.**	475.00
C307	**9/26/78.** $5. Choice Uncirculated, vivid and attractive. No.264360.	350.00
C308	— $5. Choice Uncirculated. No.264385.	250.00
C309	— $5. Uncirculated, nearly choice. No.324867.	200.00
C310	— $5. Very Fine to Extremely Fine.	100.00
C311	— $7. Choice Uncirculated, with excellent eye appeal. No.265360.	350.00
C312	— $8. Choice About Uncirculated, with a single diagonal fold. Very attractive. No.265360.	225.00
C313	— $8. Very Fine.	55.00
C314	— $20. Choice Uncirculated. No.265360.	300.00
C315	— $30. **Gem Uncirculated.** A lovely note. No.265360.	375.00
C316	— $30. Choice Uncirculated. No.264785.	275.00
C317	— $30. Uncirculated, nearly choice. No.95437.	225.00
C318	— $30. Choice About Uncirculated. No.52774.	190.00
C319	— $30. About Uncirculated. No.243820.	175.00
C320	— $30. Choice Extremely Fine. No.282003.	160.00
C321	— $30. Choice Extremely Fine. No.269257.	150.00
C322	— $30. Extremely Fine. No.250152.	135.00



C323

C323	— $40. **Gem Uncirculated.** An absolutely flawless, beautiful note. No.265360.	500.00
C324	— $40. Choice Uncirculated. No.148218.	250.00
C325	— $40. Uncirculated. No.202227.	200.00

C326

C326	— $50. **Gem Uncirculated.** A bright, beautiful example. No.265360.	550.00
C327	— $50. Choice Uncirculated. Tightly margined but very bright. No.240542.	250.00
C328	— $50. Choice Uncirculated. No.70910.	200.00

Stock #		Price
C329	— $50. Choice Uncirculated. No.12018.	200.00
C330	— $50. Choice Uncirculated. No.172010.	200.00
C331	— $50. About Uncirculated. No.335706.	110.00
C332	— $60. Choice Uncirculated. Trimmed in at the top right, otherwise gem. No.265360.	350.00
C333	— $60. Uncirculated. No.90030.	225.00
C334	— $60. Choice About Uncirculated. No.56699.	125.00
C335	**1/14/79.** $3. Choice About Uncirculated. No.94769.	160.00
C336	— $4. About Uncirculated, bright. No.1365.	135.00
C337	— $20. Extremely Fine. No.116422.	100.00
C338	— $35. Choice Uncirculated. No.147341.	325.00

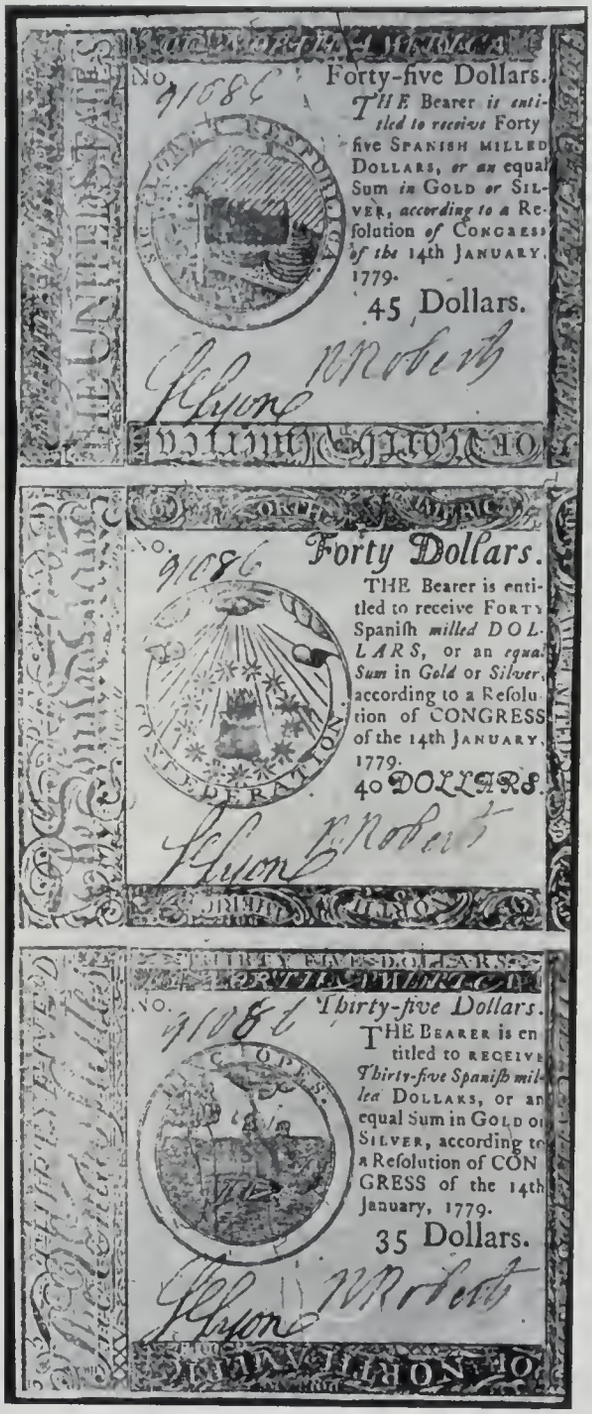
C329

C339	— $40. Choice Uncirculated.	325.00

Building a Collection?

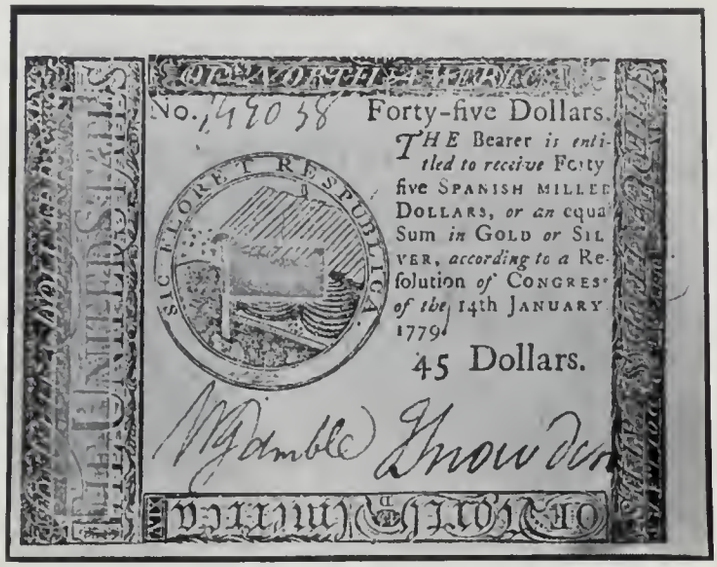
Let Stack's help! Over the years Stack's has helped build many of the most prominent numismatic collections of the Twentieth Century. Our extensive contacts established and maintained for over a half century enable us to obtain many rarities and choice condition items not available to the average collector or dealer. Our professional staff, with over 200 years of cumulative numismatic experience is at your disposal and eagerly awaits the challenge. We would welcome hearing from you.

LOVELY UNCUT STRIP OF 1/14/79 NOTES



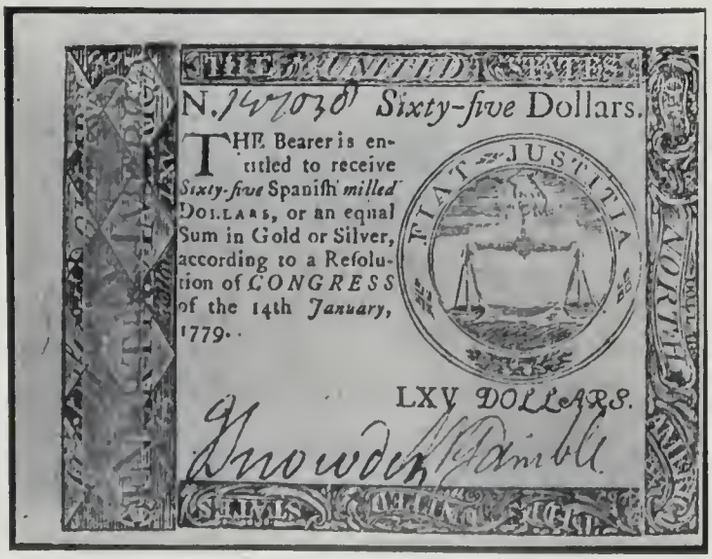
C340

Stock #		Price
C340	— $45-40-35. Uncut strip of three, all No.91086. Choice About Uncirculated. All are closely trimmed but have exceptionally bright color and paper, and bold signatures. An unusually attractive strip worth a premium.	500.00



C341

Stock #		*Price*
C341	— $45. Choice Uncirculated. No.147038.	325.00
C342	— $45. Choice Extremely Fine. No.120756.	100.00
C343	— $45. Extremely Fine. No.28238.	85.00
C344	— $55. Choice About Uncirculated. No.134782.	150.00
C345	— $55. Choice Extremely Fine. No.18416.	115.00
C346	— $55. Extremely Fine.	90.00
C347	— $55. Extremely Fine.	90.00
C348	— $60. Choice Uncirculated. Excellent margins, color and signatures. No.147038.	350.00
C349	— $60. Choice Uncirculated. Nearly as nice as the last. No.147341.	325.00
C350	— $60. Extremely Fine, very nice. No.68435.	115.00



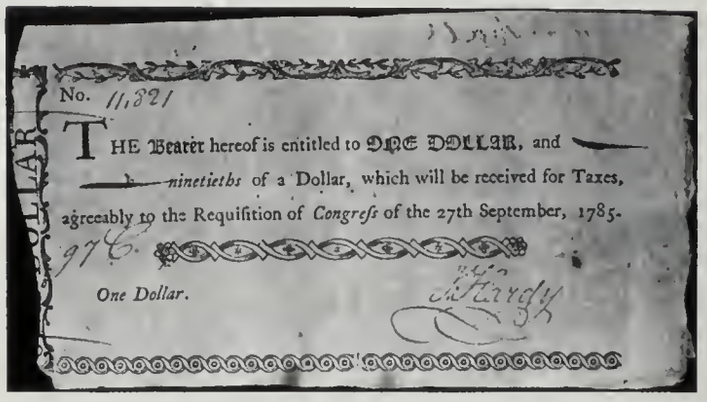
C351

C351 — $65. Choice Uncirculated, vivid and attractive. 350.00

C352 — $65. About Uncirculated, a trifle faded. 125.00

Stock #		*Price*
C353	— $70. Extremely Fine. No.34457.	100.00
C354	— $70. Extremely Fine. Not as bright as the last, but slightly better margins. No.8979.	100.00
C355	— $80. Very Fine. No.34957.	85.00

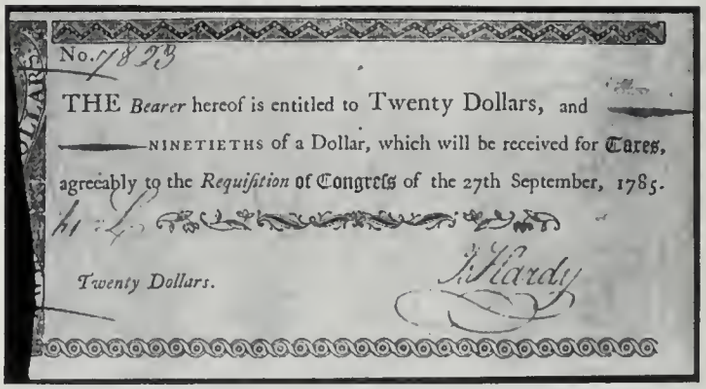
EXTREMELY RARE 1782-1787 INDENTS



C356

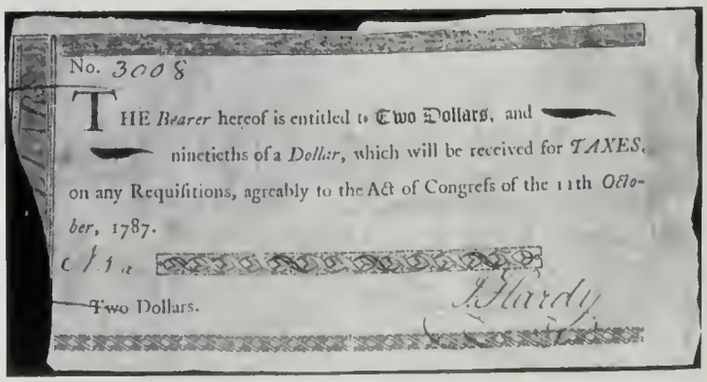
C356 **1782-1787 Indents.** 9/27/85. $1. Very Fine. No.11821. 2,750.00

The Indents of 1782-1787 were issued by Congress in anticipation of revenue from taxes. They were accordingly receivable for taxes, and unlike the Continental Currency, which had depreciated heavily, were accepted for taxes at their face value, accounting for their rarity today.



C357

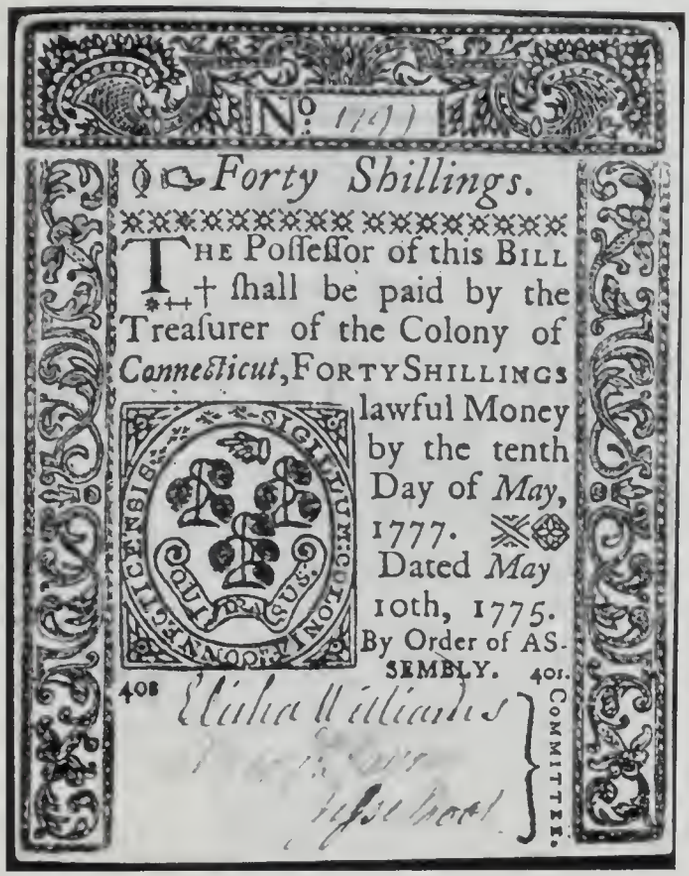
C357 — 9/27/85. $20. Denomination not listed by Newman, although he speculates that others exist. About Uncirculated. No.7823. 3,500.00



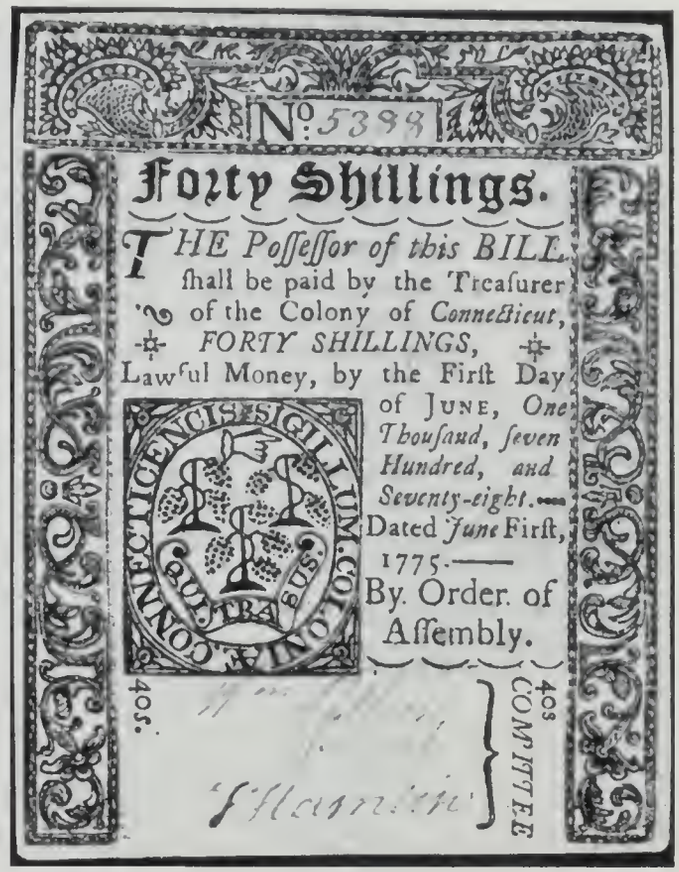
C358

C358 — 10/11/87. $2. Very Fine. No.3008. 2,750.00

CONNECTICUT



C359



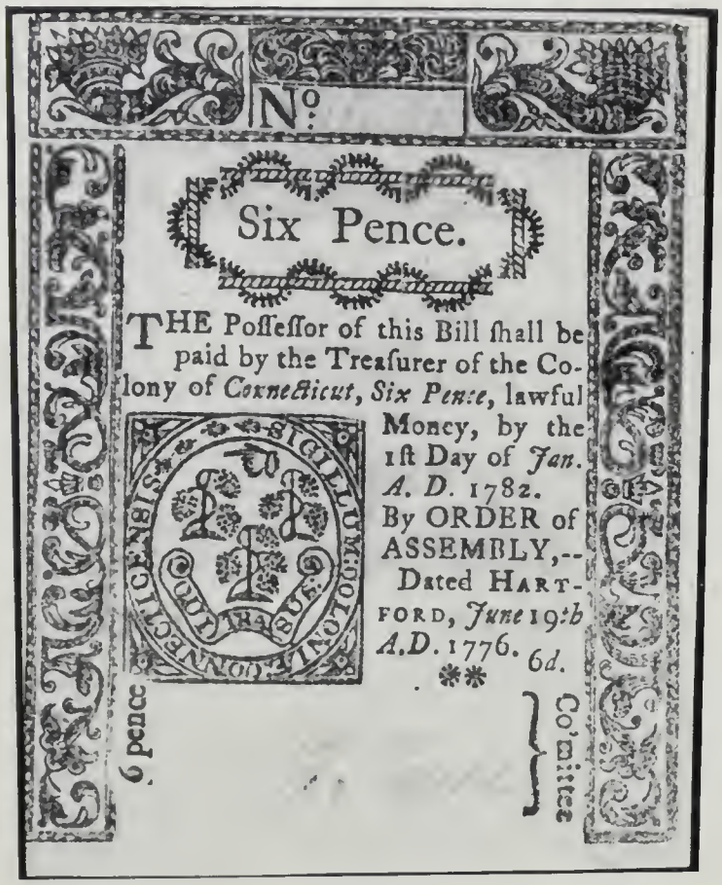
C361

Stock #		Price
C359	**5/10/75.** 40 Shillings. **Choice Uncirculated, uncancelled.** Unpriced in Newman above Very Fine, and rarely seen this nice. No.1799.	275.00
C360	**6/1/75.** 6 Shillings. Choice Uncirculated, though slightly foxed. No.2687.	200.00

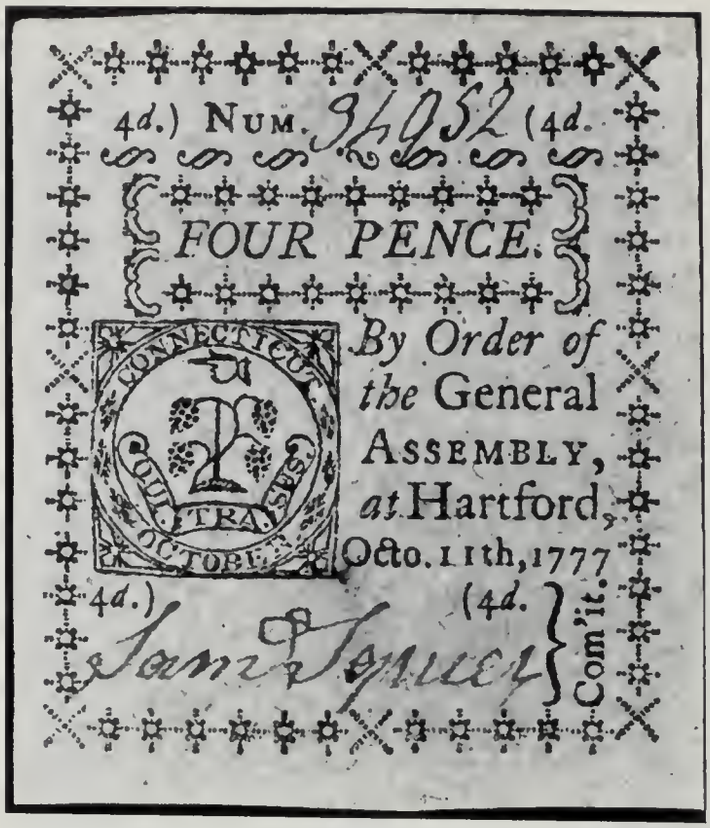
Stock #		Price
C361	— 40 Shillings. Choice Uncirculated. No.5388.	225.00
C362	— 40 Shillings. Choice Uncirculated. No.5358.	200.00
C363	— 40 Shillings. Uncirculated. No.5360.	175.00
C364	— 40 Shillings. Choice About Uncirculated. No.3965.	125.00
C365	**7/1/75.** 40 Shillings. Uncirculated, nearly choice.	200.00
C366	— 40 Shillings, nearly choice.	200.00

Thinking of Selling?

Let Stack's help! With over fifty years of the finest public numismatic auctions behind us, with an unsurpassed record of over 400 public sales, Stack's remains at the forefront of numismatics. Our extensive mailing list of active collectors and dealers, coupled with the finest professional cataloguing staff available assures you of results that will exceed your expectations. If immediate cash is important, liberal cash advances can be arranged, or we will be happy to purchase your collection outright, regardless of size. We would welcome hearing from you.



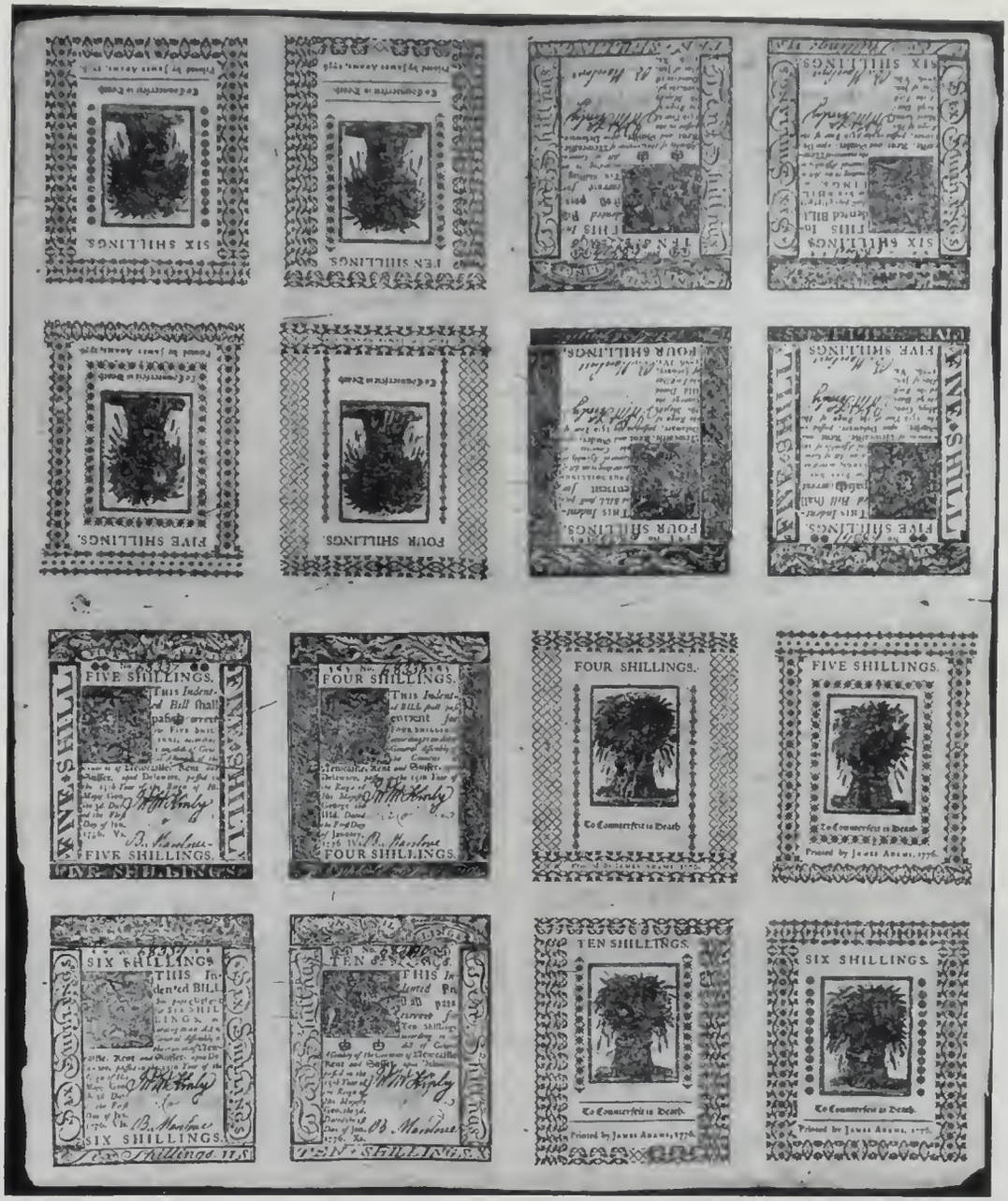
C367



C373

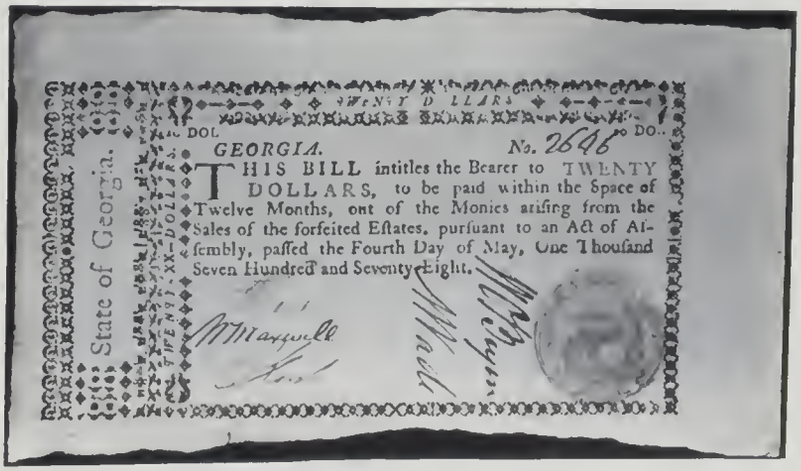
Stock #		Price
C367	**6/19/76.** 6 Pence. Choice Uncirculated, **not cancelled.** Rare this nice. No.11286.	275.00
C368	— 6 Pence. Choice About Uncirculated, slash cancelled. No.6412.	100.00
C369	— 9 Pence. **Gem Uncirculated,** slash cancelled. No.9501.	175.00
C370	— 2 Shillings. Choice Uncirculated but for one small corner fold. **Not cancelled.** No.13725.	175.00
C371	**10/11/77 (Blue paper issue).** 3 Pence. Choice Uncirculated, **not** cancelled. No.34947.	250.00
C372	— 3 Pence. Choice Uncirculated, **not** cancelled. No.94946.	225.00

Stock #		Price
C373	— 4 Pence. **Gem Uncirculated, not cancelled.** No.34052.	325.00
C374	— 4 Pence. Uncirculated, slash cancelled. No.15053.	100.00
C375	— 4 Pence. Choice About Uncirculated, slash cancelled.	65.00
C376	— 5 Pence. Uncirculated, slash cancelled. No.29358.	100.00
C377	— 7 Pence. Choice Uncirculated, **not** cancelled. No.47078.	225.00
C378	— 7 Pence. Choice Uncirculated, slash cancelled.	125.00
C379	— 7 Pence. Uncirculated, slash cancelled. No.15965.	100.00
C380	**6/1/80.** 1 Shilling 3 Pence. Extremely Fine, slash cancelled. No.11646.	55.00
C381	**7/1/80.** 10 Shillings. Choice About Uncirculated, slash cancelled. No.10379.	85.00



C390

C383



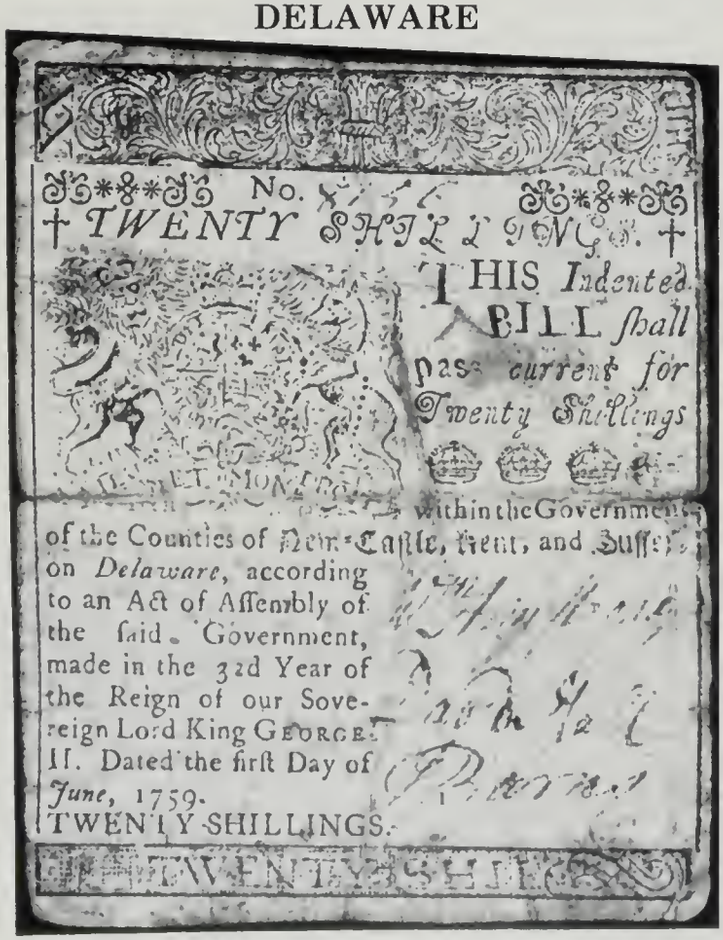
C435

SCARCE CONNECTICUT TURNPIKE NOTES

C382

Stock #		*Price*
C382	**Hartford & New Haven Turnpike. 1799.** 6¢ 3 Mills. Choice Uncirculated. Signed by James Hillhouse.	475.00
*C383	— **Uncut block of four.** 25¢, 12¢ 5 Mills, 6¢ 3 Mills, and 4¢. (Plus small portions of two more notes below.) Printed on cardboard, not signed or numbered. Identical to the top four notes shown on page 84 in Newman. About Uncirculated, somewhat foxed. **Rare.**	**1,000.00**

DELAWARE



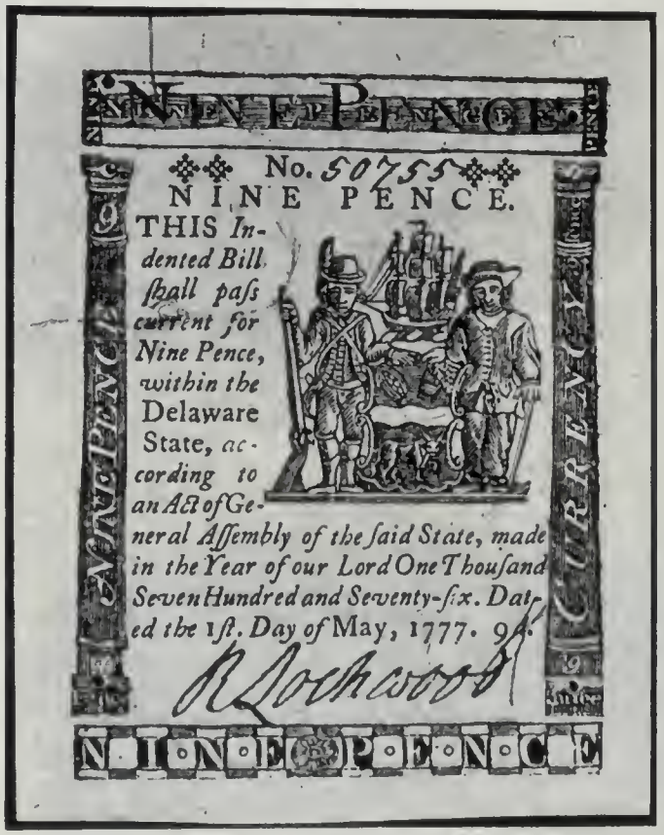
C384

C384 **6/1/59.** 20 Shillings. Period over right side of Y. Fine, somewhat soiled on the back. **Rare.** 375.00

Stock #		*Price*
C385	**1/1/76.** 4 Shillings. Extremely Fine. No.71918.	100.00
C386	— 4 Shillings. Extremely Fine, with a number of tiny pinholes. No.52770.	80.00
C387	— 5 Shillings. Very Fine, a bit dark, with several small pinholes. No.60357.	50.00
C388	— 10 Shillings. Choice Uncirculated, nearly gem. No.88328.	225.00
C389	— 20 Shillings. Choice Uncirculated, nearly gem. Unusually broad, even margins. No.19263.	275.00

SUPERB DOUBLE SHEET OF 1/1/76 NOTES

*C390 **1/1/76. A full double sheet of 16 notes.** Four each of the 4, 5, 6, and 10 Shilling notes. Every note grades **Gem Uncirculated,** though the sheet has a couple of folds in the wide center margins (as always). Very rarely are full 16-note double sheets available, particularly this nice. Numbers in the 68330's and 68350's. 4,000.00



C391

C391 **5/1/77.** 9 Pence. **Gem Uncirculated.** Looks like it was just printed, with exceptionally broad, even margins. No.50755. 350.00

C392 — 5 Shillings. Very Fine, with a short split at the right end of the center fold. No.84039. 70.00

**Illustrated on Page 53*

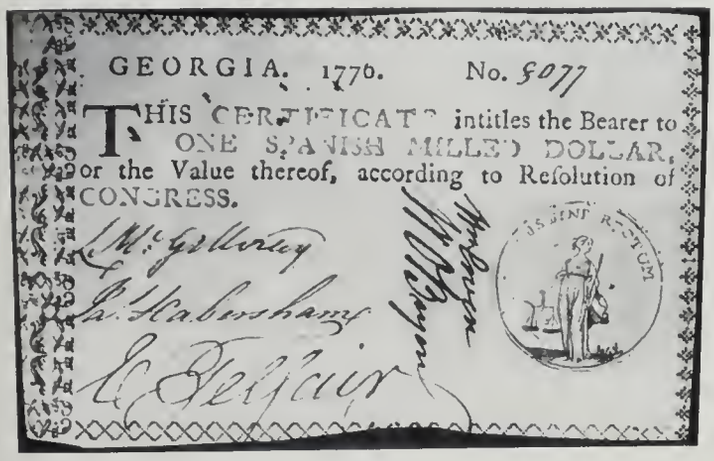
GEORGIA

Stock # *Price*

C393 **1776 Sterling Denominations.** 3 Pence (e). Extremely Fine. 650.00

C394 — 2 Shillings 6 Pence (denomination at sides). Very Fine, one small hole at the bottom. No.6856. 600.00

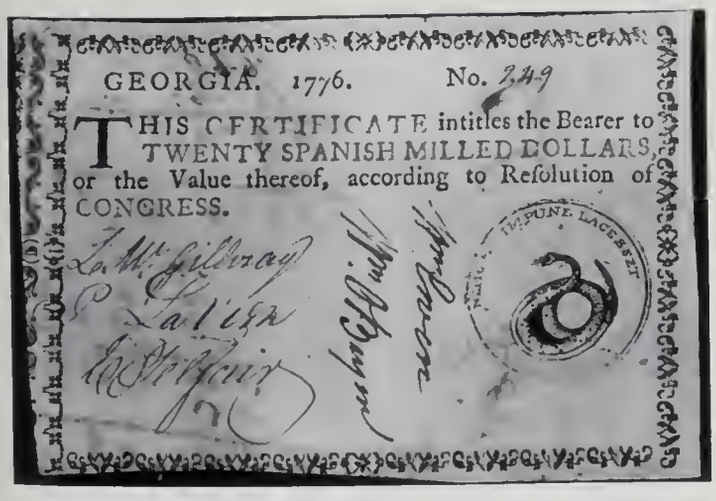
C395 — 5 Shillings (7 ornaments). Very Fine or better, one small hole. 625.00



C396

C396 **1776 Dollar Emissions (Light Blue Seal).** $1 (b). About Uncirculated. A vivid note with a vertical center fold. No.8077. 900.00

C397 — $4 (c). Extremely Fine or so. The signatures and blue seal are nice. No.7201. 850.00

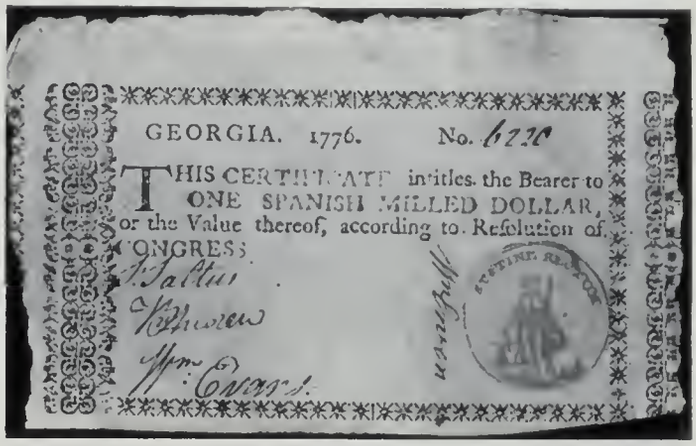


C398

C398 — $20. Extremely Fine. A very attractive note on the face, with some accounting figures penned on the back. No.249. 850.00

Stock # *Price*

C399 **1776. Dollar Emissions (Orange Seal).** $1 (a). Extremely Fine or a bit better, with one tiny ink erosion hole in one signature. Bright and vivid. No.5778. 625.00



C400

C400 1776. $1 (d). Extremely Fine to About Uncirculated, with an extra broad top margin. Bright and vivid. No.6220. 1,000.00

C401 1776. $1 (f). Very Fine. No.4322. 475.00

C402 1776. $1 (f). Fine+, with a nick in the bottom border. No.5218. 325.00

C403 1776. $2 (i). Extremely Fine. 550.00

C404 1776. $2 (i). Very Fine to Extremely Fine. Looks two grades better on the face. No.434. 575.00

C405 1776. $4 (a). Extremely Fine. A bold impression. No.3288. 650.00

C406 1776. $4 (a). Very Fine to Extremely Fine. No.3345. 550.00

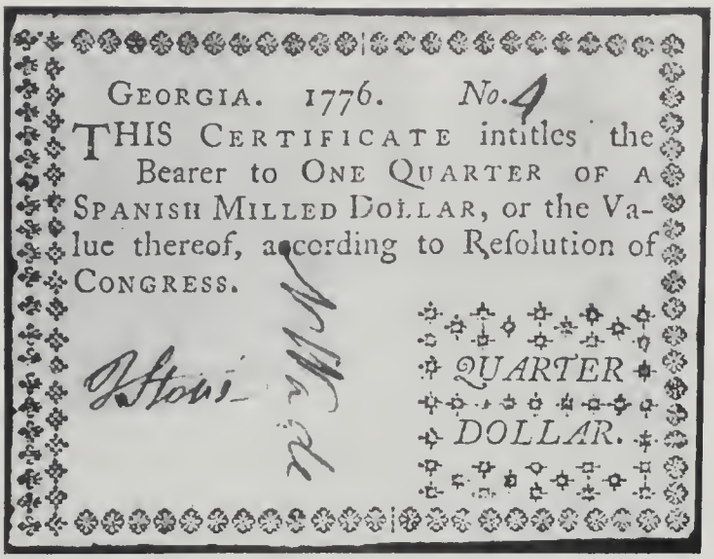
C407 1776. $4 (c). Very Fine+, nearly Extremely Fine. Clean and attractive, with no problems. No.2625. 575.00

C408 **1776 Dollar Emissions (Green Seal).** $1 (f). Very Fine+. No.6629. 650.00

C409 — $1 (e). Fine or a bit better. No.11258. 500.00

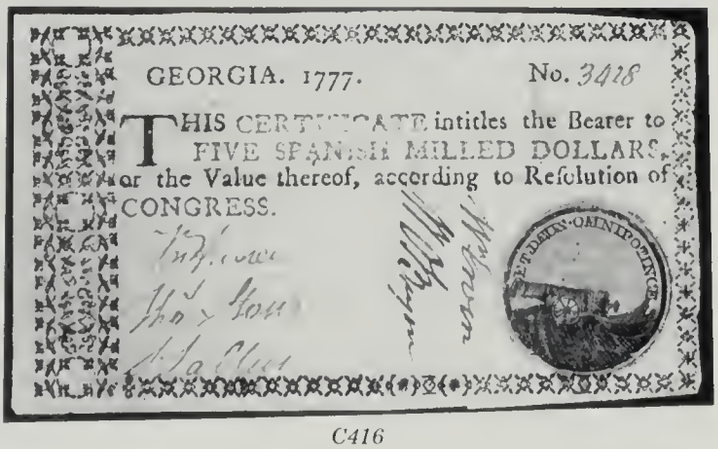
C410 — $1 (i). Very Fine. No.9125. 575.00

C411 **1776 Fractional Dollar Emissions.** $1/4 (a). Extremely Fine, with a few tiny pinholes. No.4934. 650.00



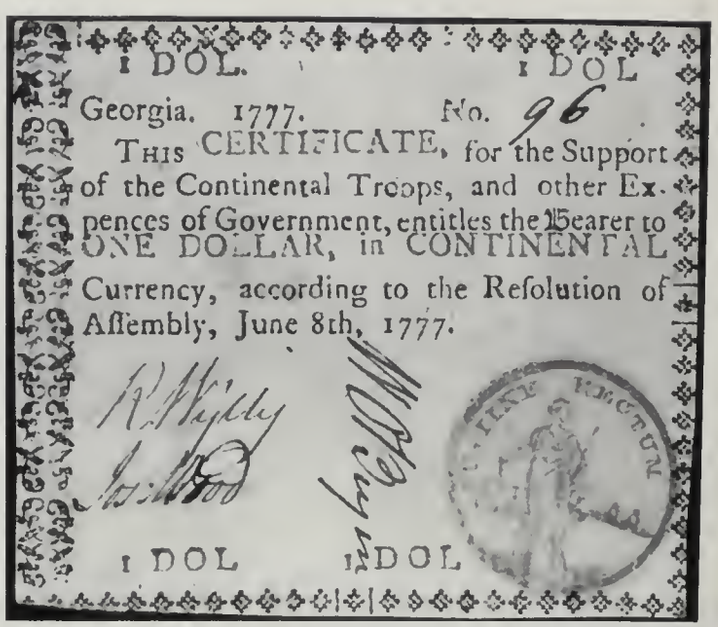
C412

Stock #		*Price*
C412	— $1/4 (g). Extremely Fine. No.4.	725.00
C413	— $1/2 (c). Very Fine, but looks better. No.21710.	475.00
C414	**1777.** $3 (f). Extremely Fine. No.1228.	775.00
C415	— $3 (g). Extremely Fine, with an extra broad right margin. No.5361.	775.00



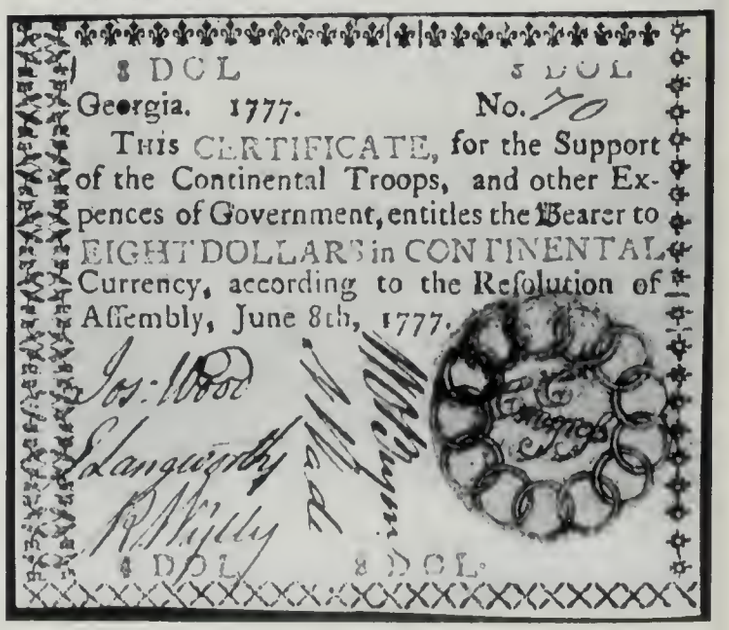
C416

C416	— $5 (d). Very Fine, but looks a grade or two better. Very vivid and attractive. No.3428.	825.00
C417	— $7 (d). Very Fine+. The partially splitting center fold has been reinforced on the back. No.37.	725.00
C418	— $13 (i). Extremely Fine but somewhat aged. No.1527.	725.00
C419	**6/8/77.** $1/4. Very Fine+. No.53.	425.00
C420	— $2/3. Extremely Fine, with a nice appearance. No.20.	475.00
C421	— $1. Black "in". Very Fine. Somewhat dirty on the back. No.3.	800.00



C422

Stock #		*Price*
C422	— $1 (g). Red "in". About Uncirculated. A very pleasing note. No.96.	750.00
C423	— $3. Red "in". Extremely Fine. No.47.	625.00
C424	— $4. Red "in". Extremely Fine. The left margin is extra wide, the others all better than average for this issue. No.79.	775.00
C425	— $4. Black "in". Extremely Fine. No.36.	650.00
C426	— $5. Red "in". Extremely Fine. The seal is light, but the note is otherwise above average. No.12.	600.00
C427	— $6. Red "in". Very Fine to Extremely Fine, but looks better. No.103.	575.00
C428	— $6. Red "in". Very Fine. The center fold is just starting to split at the top, and the seal is light. The printing, however, is bright, as are the signatures. No.14.	450.00

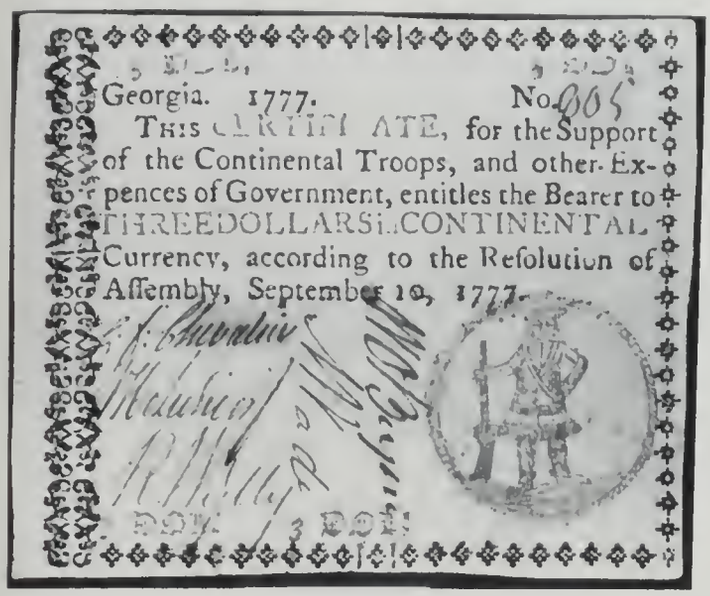


C429

C429	— $8. Red "in". About Uncirculated. An exceptionally nice note, with the seal, signatures, printing, and paper all bright and vivid. No.70.	875.00

Stock # *Price*

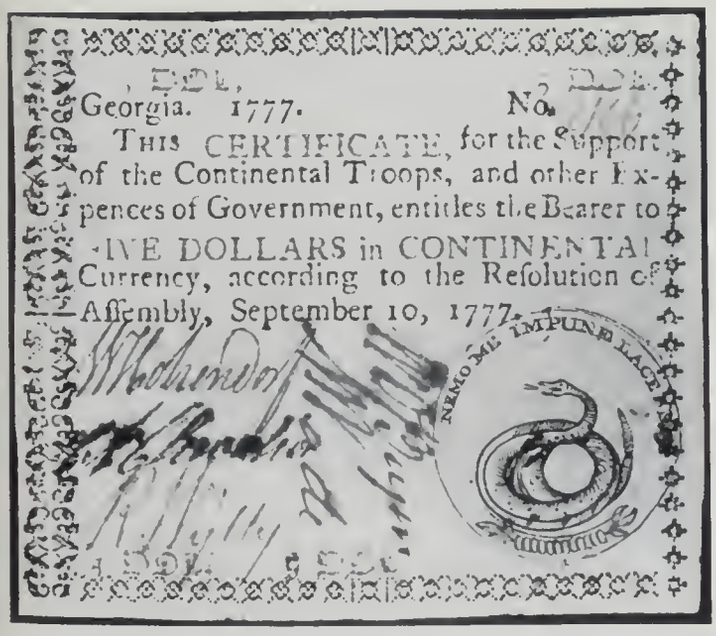
C430 **9/10/77.** $2. Very Fine+, with a hinge on the back reinforcing one edge. Good signatures and paper, and a bold seal. No.2829. 750.00


Georgia. 1777. No. 805
THIS CERTIFICATE, for the Support of the Continental Troops, and other Expences of Government, entitles the Bearer to THREE DOLLARS in CONTINENTAL Currency, according to the Resolution of Assembly, September 10, 1777.

C431

C431 — $3. Extremely Fine to About Uncirculated, with absolutely no problems. No.805. 875.00

C432 — $4. Extremely Fine, choice. No.9876. 775.00


Georgia. 1777. No.
THIS CERTIFICATE, for the Support of the Continental Troops, and other Expences of Government, entitles the Bearer to FIVE DOLLARS in CONTINENTAL Currency, according to the Resolution of Assembly, September 10, 1777.
NEMO ME IMPUNE LACESSIT

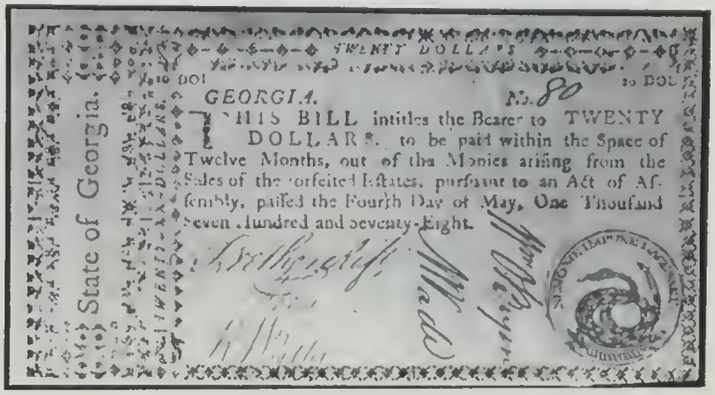
C433

C433 — $5. About Uncirculated. Bright, with a crisp, vivid seal. No.2166. 875.00

C434 — $6. Extremely Fine. The paper is a bit toned, but the seal is sharp. No.134. 775.00

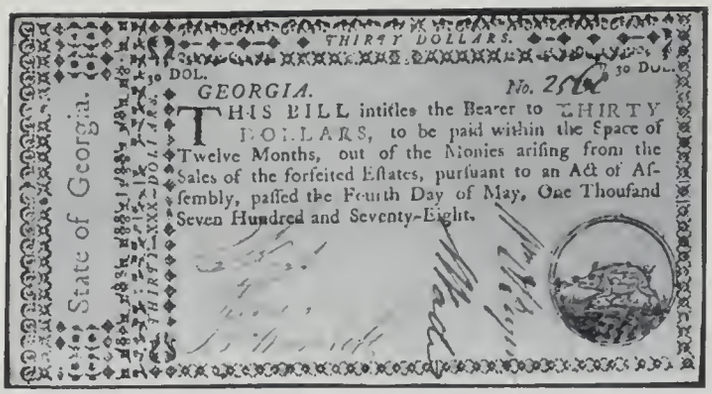
Stock # *Price*

*C435 **5/4/78.** $20 (a). Superb About Uncirculated. One of the finest known. The seal is not bright, but the paper, printing and signatures are all top notch, and the paper is bright, with extra broad margins all around. Overall one of the most attractive Georgia notes we have encountered. No.2646. 1,600.00


State of Georgia.
GEORGIA. No. 80
THIS BILL intitles the Bearer to TWENTY DOLLARS, to be paid within the Space of Twelve Months, out of the Monies arising from the Sales of the forfeited Estates, pursuant to an Act of Assembly, passed the Fourth Day of May, One Thousand Seven Hundred and Seventy-Eight.

C436

C436 — $20 (c). Extremely Fine. **Signed by William Few,** signer of the U.S. Constitution. No.80. 1,500.00


State of Georgia.
GEORGIA. No. 2560
THIS BILL intitles the Bearer to THIRTY DOLLARS, to be paid within the Space of Twelve Months, out of the Monies arising from the Sales of the forfeited Estates, pursuant to an Act of Assembly, passed the Fourth Day of May, One Thousand Seven Hundred and Seventy-Eight.

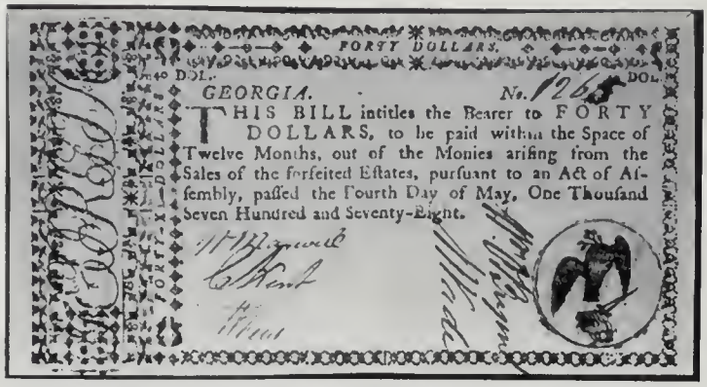
C437 (Front)

THIRTY DOLLARS.
Printed by W. LANCASTER.

C437 (Back)

C437 — $30 (b). About Uncirculated. **Signed by William Few,** signer of the U.S. Constitution. No.2560. 1,550.00

*Illustrated on Page 53

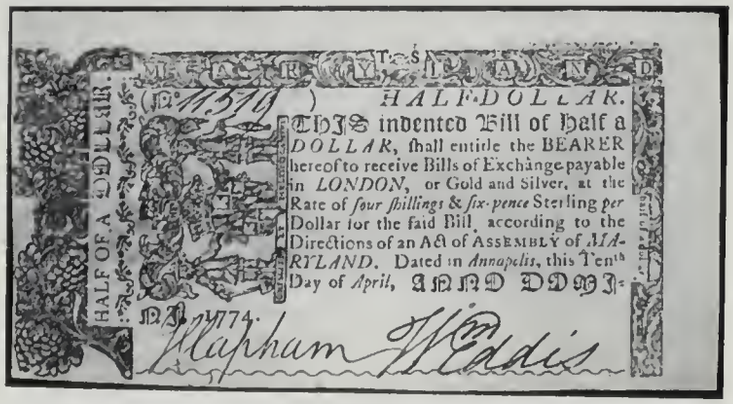


C438

Stock #		Price
C438	— $40 (d). About Uncirculated. A bright attractive note with good color and signatures and a bold seal. A definite highlight to any collection. **Signed by William Few,** signer of the U.S. Constitution. No.1265.	1,750.00
C439	**10/16/86.** $20 Shillings. Very Fine. A bit soiled on the back, but quite attractive on the face. No.10283.	600.00

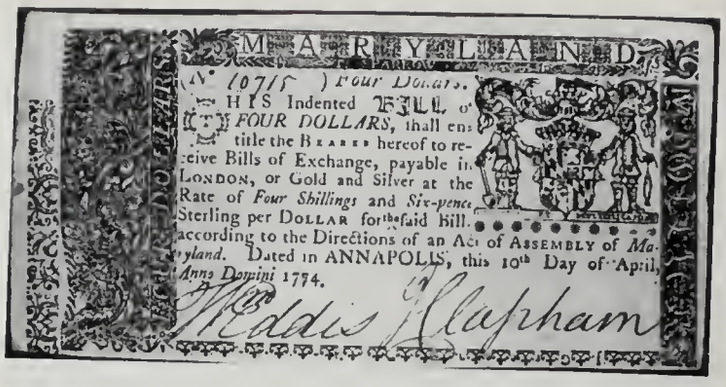
MARYLAND

C440	**3/1/70.** $1/9. Choice About Uncirculated. A **rare denomination,** and the only one with Anne Catherine Green (one of the printers) spelled out on the back. No.17457.	175.00
C441	— $8. Very Fine+, some soiling on the back. No.7502.	75.00
C442	**4/10/74.** $1/3. Very Good, corner stains. No.20712.	35.00



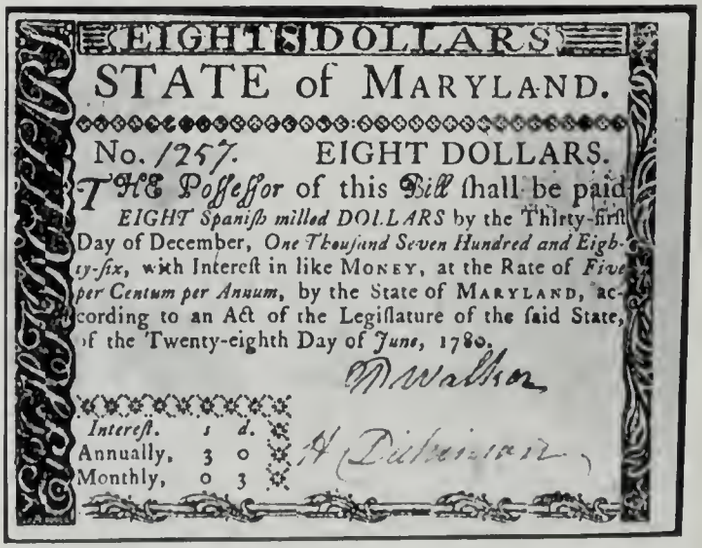
C443

C443	— $1/2. Choice Uncirculated. Rarely seen in this grade. No.11519.	350.00
C444	— $2/3. Fine to Very Fine, nice on the face. No.13818.	50.00
C445	— $2/3. About Fine. No.14193.	30.00
C446	— $1. Very Fine+.	60.00
C447	— $2. Extremely Fine. Unusually nice for this issue. No.374.	125.00
C448	— $2. Nearly Extremely Fine. Unusually nice, with two broad borders. No.824.	100.00
C449	— $2. Very Fine. No.5617.	60.00
C450	— $2. Fine, stained at the bottom. No.19020.	35.00



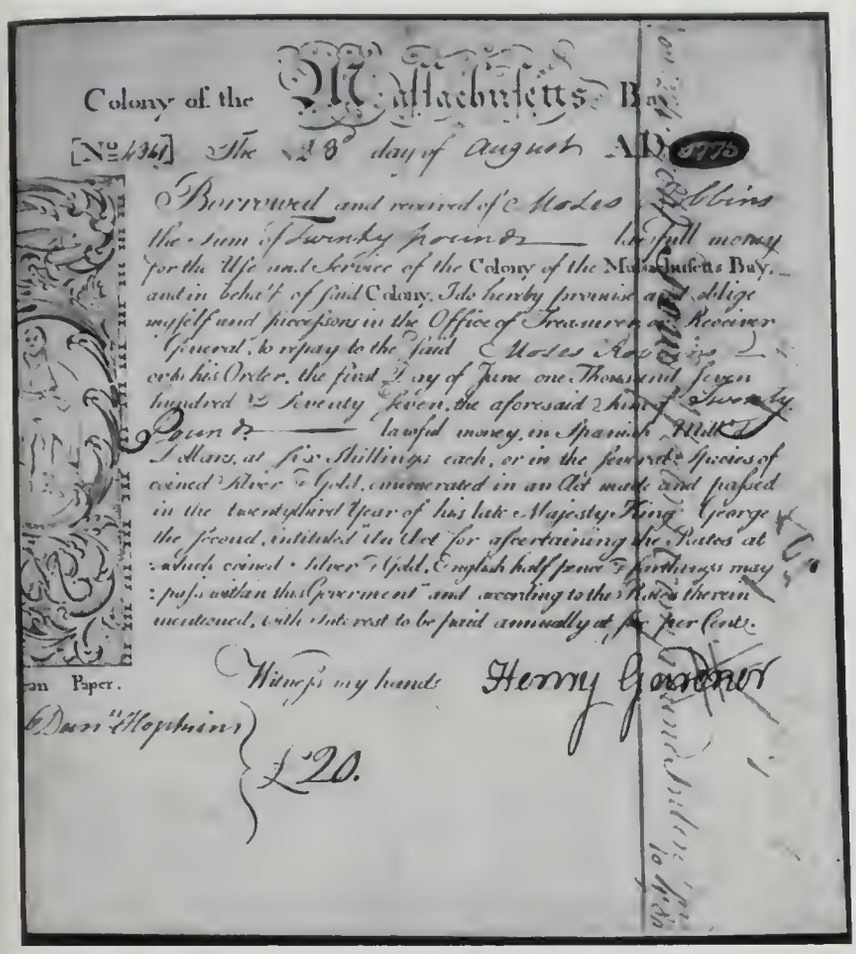
C451

Stock #		Price
C451	— $4. Choice Uncirculated. Exceptionally nice, with bright paper and bold signatures. No.10715.	300.00
C452	— $4. Extremely Fine. Looks Uncirculated on the face. No.11096.	85.00
C453	— $4. Very Fine+.	70.00
C454	— $6. Extremely Fine. Looks Uncirculated on the face, but has a few numbers penned on the back. No.11475.	100.00
C455	— $8. Extremely Fine.	100.00
C456	**12/7/75.** $1. Fine to Very Fine. No.1495.	75.00
C457	— $1⅓. Very Fine, a bit soiled.	85.00
C458	— $2⅔. Very Fine, with a few small spots.	85.00
C459	**8/14/76.** $1⅓. Very Fine+. No.20309.	50.00
C460	— $4. Very Good, small stain. No.13820.	20.00

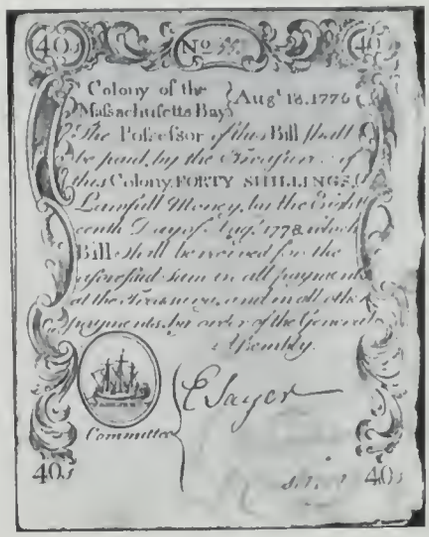


C461

C461	**6/28/80.** $8. Choice Uncirculated. The rare Guarantee issue. A very bold note, with good paper, color, margins and signatures. Seldom seen this nice. No.1257.	825.00
C462	— $8. Choice About Uncirculated. Bright and attractive, with small but complete margins. Another rare note Guaranteed by the U.S. No.2745.	425.00


Colony of the Massachusetts Bay
[No. 4361] The 28 day of August AD 1775
Borrowed and received of Moses Hobbins
the sum of Twenty pounds lawfull money
for the Use and Service of the Colony of the Massachusetts Bay,
and in behalf of said Colony, I do hereby promise and oblige
myself and successors in the Office of Treasurer and Receiver
General, to repay to the said Moses Hobbins
or his Order, the first day of June one Thousand Seven
hundred & Seventy Seven, the aforesaid sum of Twenty
Pounds lawful money, in Spanish Milled
Dollars, at six Shillings each, or in the several Species of
coined Silver & Gold, enumerated in an Act made and passed
in the twenty third Year of his late Majesty King George
the second, intitled An Act for ascertaining the Rates at
which coined Silver & Gold, English half pence & farthings may
pass within this Government, and according to the Rates therein
mentioned, with Interest to be paid annually at six per Cent.
Witness my hands Henry Gardner
Paper.
Dan'l Hopkins
£20.

C463


40s No. 2 40s
Colony of the Massachusetts Bay } Aug. 18. 1776
The Possessor of this Bill shall
be paid, by the Treasurer of
this Colony FORTY SHILLINGS
Lawfull Money, on the Eighth
Day of Aug. 1778, when this
Bill shall be received for the
aforesaid sum in all payments
at the Treasury, and in all other
payments, by order of the General
Assembly.
Committee
E Sayer
40s 40s

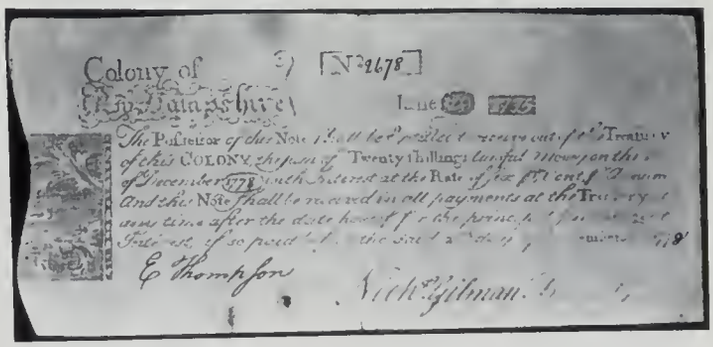
C464 (Front)

FORTY SHILLINGS.
Issued in defence of American Liberty.
Esse petit placidam sub Libertate Quietem.
MAGNA CHARTA
Aug. 18. 1775.

C464 (Back)

FIVE POUNDS
ONE HUND ED SHILLINGS
No. 1590
FIFTY SHILLINGS
According to an ACT of
Pennsylvania, passed
in the 15th Year of
the Reign of His
Majesty
the Third Dated the
Tenth Day of April,
Anno Domini 1775.
L.S.
Jos Bacon
Edw Hetuck D.
FIVE POUNDS
No. 1590
FIFTY SHILLINGS
According to an ACT of
Pennsylvania, passed
in the 15th Year of
the Reign of His
Majesty
the Third. Dated the
Tenth Day of April,
Anno Domini 1775.
L.S.
Jos Bacon
Edw Hetuck C.

C683


Colony of [No. 2478]
Hampshire
June 1776
The Possessor of this Note shall be paid out of the Treasury
of this COLONY, the sum of Twenty Shillings lawful money on the
of December 1778 with Interest at the Rate of six per Cent. Per annum
And this Note shall be received in all payments at the Treasury
some time after the date hereof for the principal
Interest of so much of the said
E Thompson
Nath. Gilman

C494

TEN SHILLINGS.
THIS BILL shall pass
current for TEN SHILLINGS within
the Province of
Pennsylvania, according to
Assembly,
the 4th
of the
of King
III. Dated
the
TEN SHILL.
Cadwr Morris
Peter Shewell
TWENTY SHILLINGS.
THIS BILL
current for TWENTY SHILLINGS
within the Province of Pennsylvania,
according to an Act
of Assembly, made in
the Fourth Year of
the Reign of King
GEORGE III.
Dated the 18th Day
of June, 1764.
Cadwr Morris
John Deane
TWENTY SHILL.

C645

MASSACHUSETTS

RARE MASSACHUSETTS LOAN NOTE OF 1775 ENGRAVED BY PAUL REVERE

Stock # *Price*

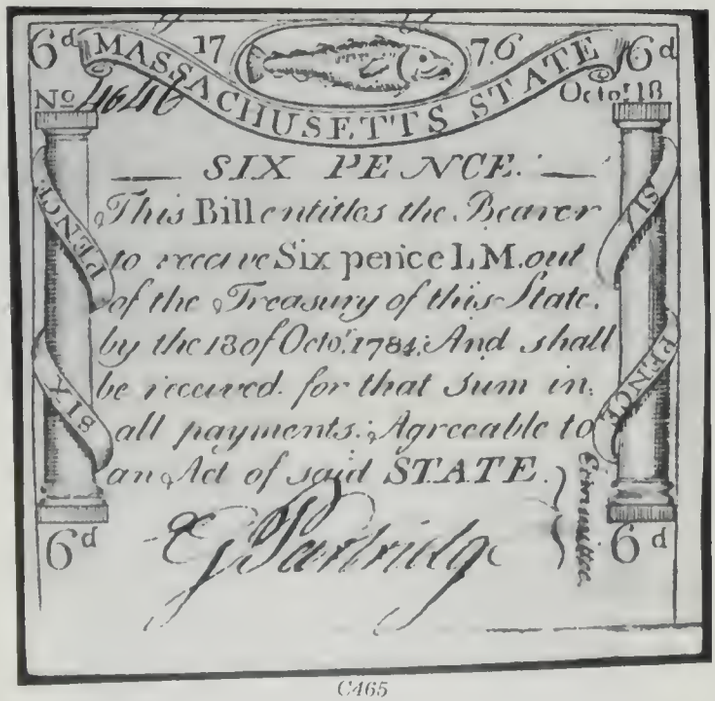
*C463 **1775 Massachusetts Bay Colony Loan Note for 20 Pounds** from Moses Robbins, 23 August, 1775. Loan to be repaid on June 1, 1777, with 6% annual interest. Anderson MA 1. Handwritten in the right margin are two annotations: one showing payment of 5% Compound interest on November 10, 1784 (these indicating the state of the Treasury, as the note had **not** been redeemed in 1777). Vignette at left of a standing Indian in a robe, codfish above. Close cropped on all four sides, about a third of the vignette missing. Part of the July 8, 1775 series, identical printing style to those Paul Reverse notes; right part of AMERICAN PAPER below the vignette. Signed by Henry Gardner, Receiver General of the Colony; countersigned by Dan Hopkins and Dummer Jewett. Quarter folded, and backed with white paper. Everything clear. Very Fine. 2,500.00

Henry Gardner was a signatory to the note issues of May 25, 1775 and July 8, 1775. Dan Hopkins was a signatory to the "Sword in Hand" notes of August 18, 1775, December 7, 1775, and June 18, 1776. Dummer Jewett was a signatory to the Codfish notes of November 17, 1776.

No two of these three men are known as signatories on any of these notes. This is the first document we have seen with all three of their signatures.

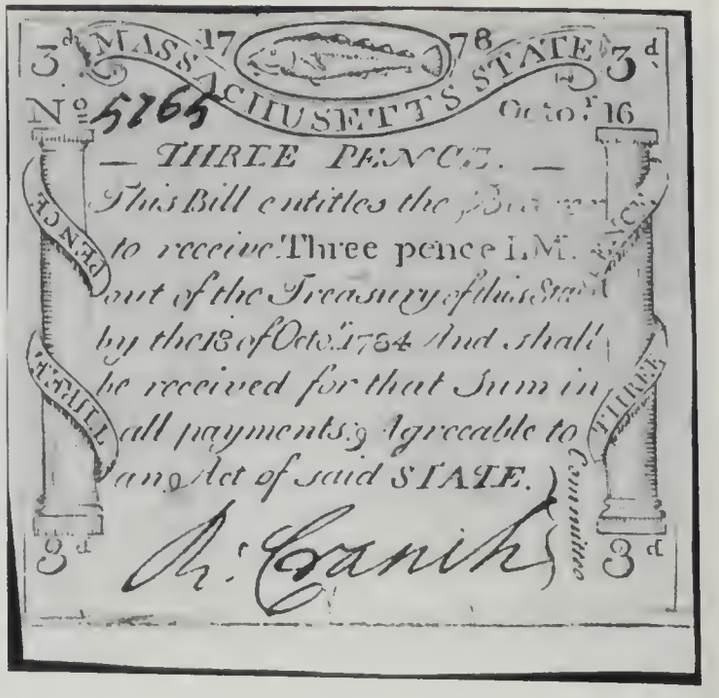
SUPERB "SWORD IN HAND" NOTE

*C464 **8/18/75.** 40 Shillings. Extremely Fine+, with a couple of spots on the back, not affecting the design. **The rare "Sword in Hand" issue, printed by Paul Revere.** Certainly in the Condition Census, ***possibly the finest known.*** No.1553. 8,000.00



C465

C465 **10/18/76.** 6 Pence. **Choice Uncirculated.** An unusually high grade example of the famous "Codfish" issue, engraved and printed by Paul Revere. No.4646. 1,100.00



C466

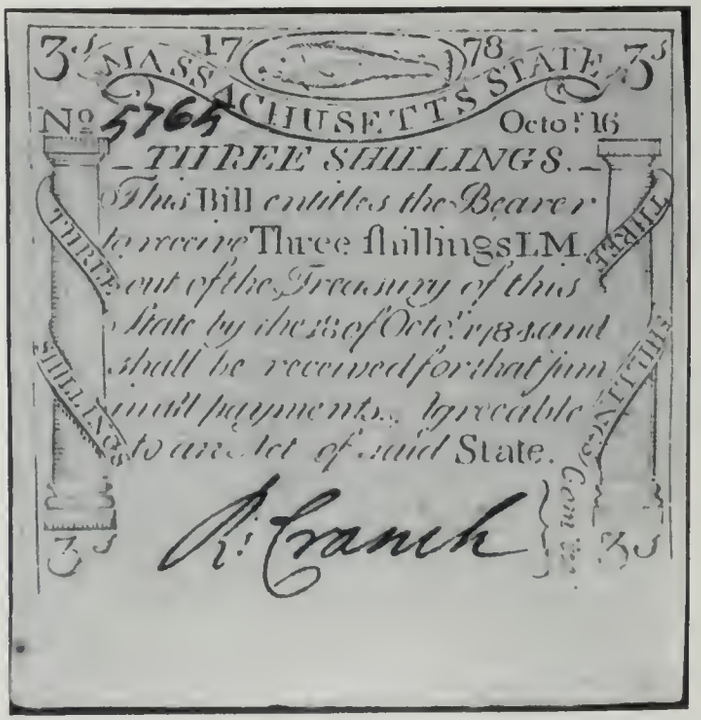
Stock # *Price*

C466 **10/16/78.** 3 Pence. **Choice Uncirculated.** A very nice example of this issue. Printed by Paul Revere. No.5765. 1,100.00

C467 — 6 Pence. Very Fine, soiled, with some edge splits. Printed by Paul Revere. No.5704. 250.00

C468 — 8 Pence. About Uncirculated. Very attractive. Printed by Paul Revere. No.5758. 675.00

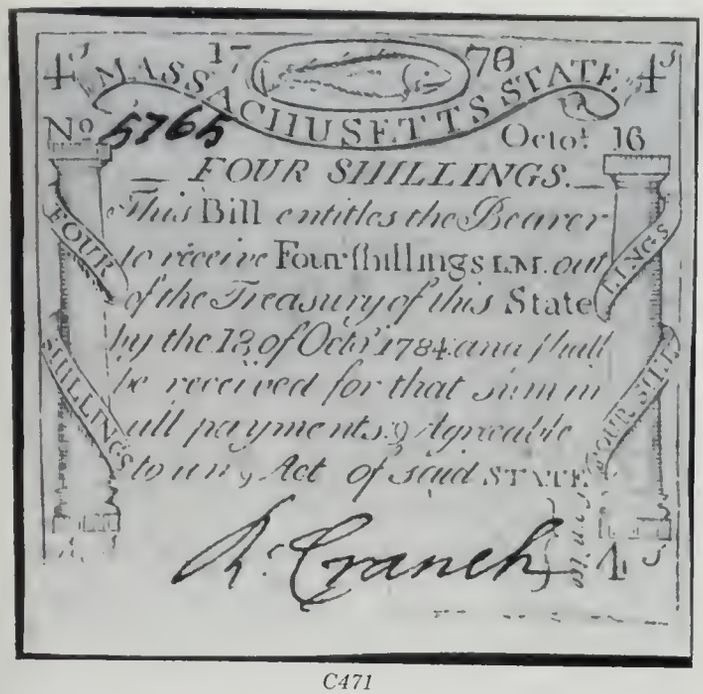
C469 — 9 Pence. **Choice Uncirculated.** Printed by Paul Revere. No.5765. 1,000.00



C470

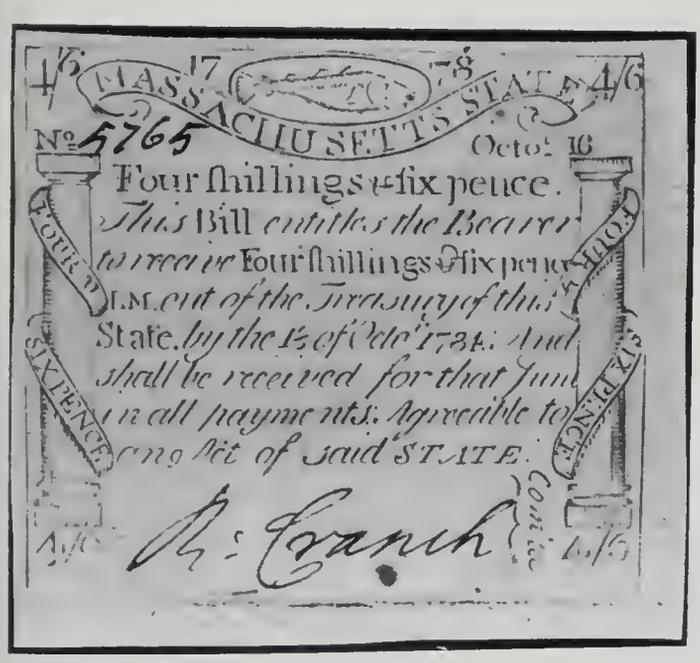
C470 — 3 Shillings. **Gem Uncirculated.** Very rarely found this nice. Printed by Paul Revere. No.5765. 1,350.00

*Illustrated on Page 59.



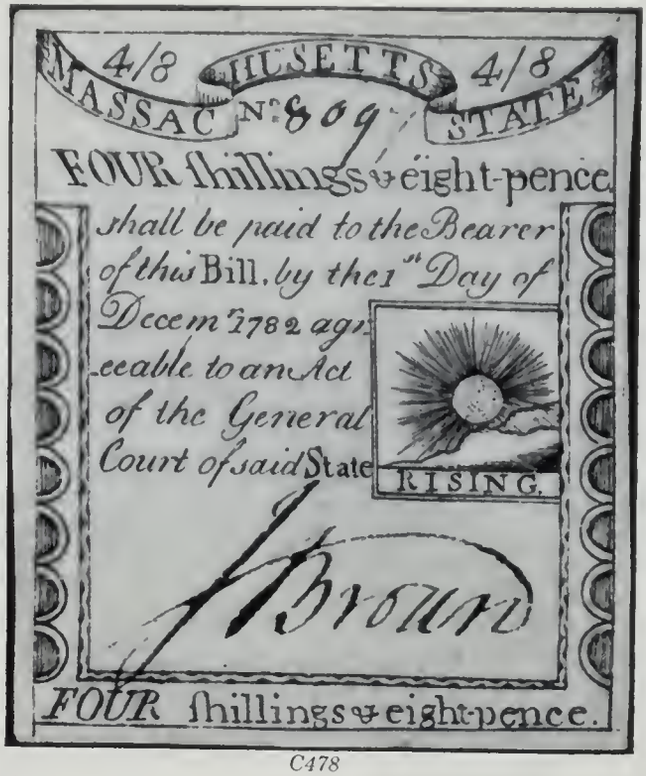
C471

Stock #		Price
C471	— 4 Shillings. **Gem Uncirculated.** As with the 3 Shilling note above, very rarely seen in this condition. Printed by Paul Revere. No.5765.	1,350.00
C472	— 4 Shillings. About Uncirculated, some spots and soiling. Printed by Paul Revere. No.7586.	500.00



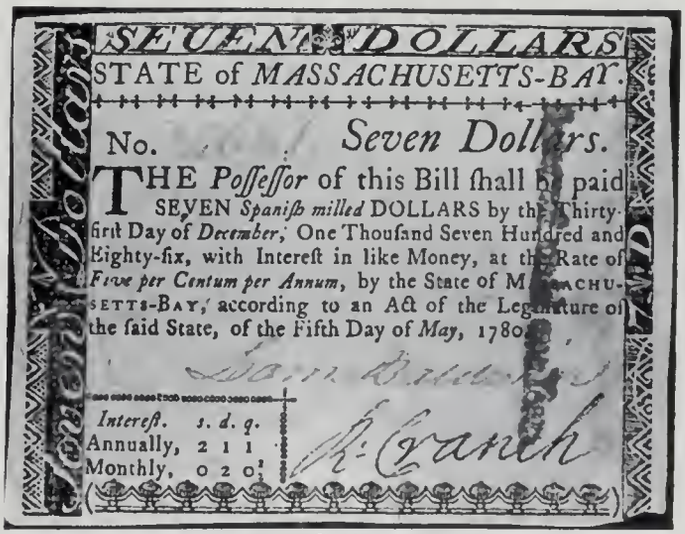
C473

C473	— 4 Shillings 6 Pence. **Gem Uncirculated.** Printed by Paul Revere. No.5765.	1,300.00
C474	**1779.** 3 Shillings 6 pence. Choice Uncirculated. Printed by Paul Revere. No.6474.	975.00
C475	— 3 Shillings 6 pence. Extremely Fine. Printed by Paul Revere. No.1222.	450.00
C476	— 4 Shillings. Choice Uncirculated. Printed by Paul Revere. No.1206.	975.00
C477	— 4 Shillings 6 Pence. Very Fine+. Printed by Paul Revere. No.747.	250.00



C478

Stock #		Price
C478	— 4 Shillings 8 Pence. **Gem Uncirculated.** A superb example, as fine as any we have seen. Printed by Paul Revere. No.8097.	1,600.00
C479	— 5 Shillings. Very Fine, rather soiled. Printed by Paul Revere. No.2581.	275.00
C480	**5/5/80.** $1. Choice Uncirculated, pen cancelled. No.12214.	225.00
C481	— $2. Choice Uncirculated, hole cancelled (small). No.6553.	125.00
C482	— $3. Choice Uncirculated. Punch cancelled, with a small hole resulting. Otherwise very nice.	150.00
C483	— $4. Choice Uncirculated. Punch cancelled, with a small hole resulting.	150.00
C484	— $5. About Uncirculated. Uncancelled, and very scarce as such.	175.00



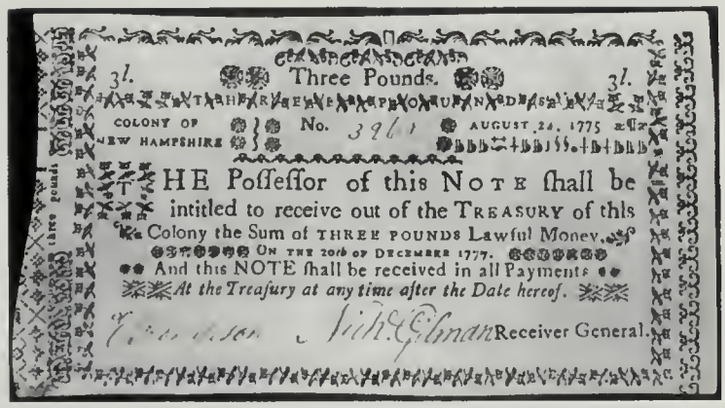
C485

C485	— $7. Choice Uncirculated. Uncancelled, with good margins and color. Rare. No.24661.	275.00

Stock #		Price
C486	— $7. Choice Uncirculated, hole cancelled.	125.00
C487	— $7. About Uncirculated, uncancelled.	175.00
C488	— $8. Choice Uncirculated. Bold, well margined and bright. Hole cancelled, with a hinge covering the hole on the back.	150.00
C489	— $8. About Uncirculated. Pen cancelled and somewhat aged.	50.00
C490	— $20. Choice Uncirculated, uncancelled. No.13515.	275.00
C491	— $20. Choice Uncirculated. Cut cancel neatly reinforced on the back. No.14663.	200.00
C492	— $20. About Uncirculated, uncancelled. Bold, with good margins. No.3133.	225.00
C493	— $20. Extremely Fine, hole cancelled.	85.00

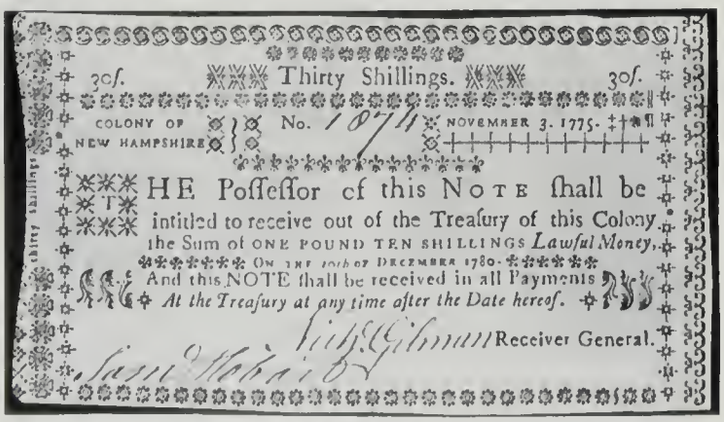
NEW HAMPSHIRE

*C494 **6/20/75.** 20 Shillings. Printed by Paul Revere. Extremely Fine. No.2678. 3,250.00



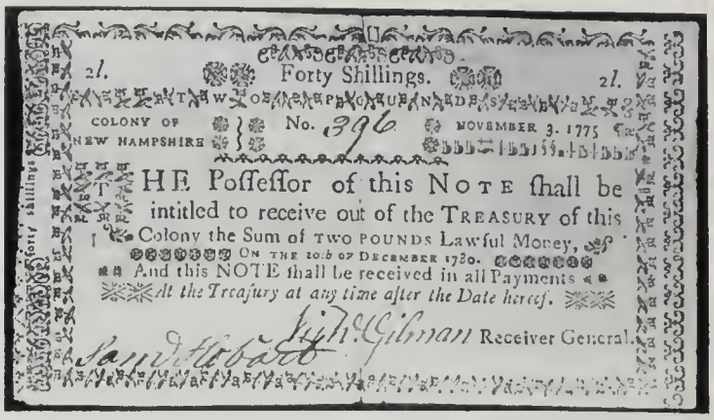
C495

C495 **8/24/75.** £3. About Uncirculated. Clean and bright, with good signatures. Kept from Choice Uncirculated by a single light center fold. No.3269. 1,100.00



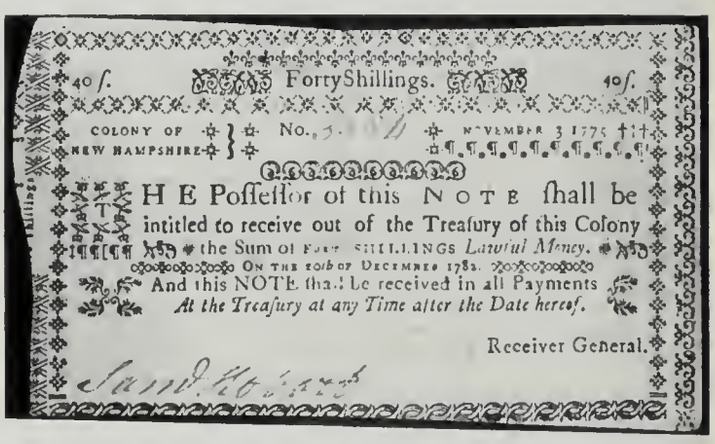
C496

C496 **11/3/75.** 30 Shillings. Extremely Fine+. Looks Choice Uncirculated on the face, with bold signatures and bright color. Counterfeit according to Newman, but believed by others to be simply a print overrun. 875.00



C497

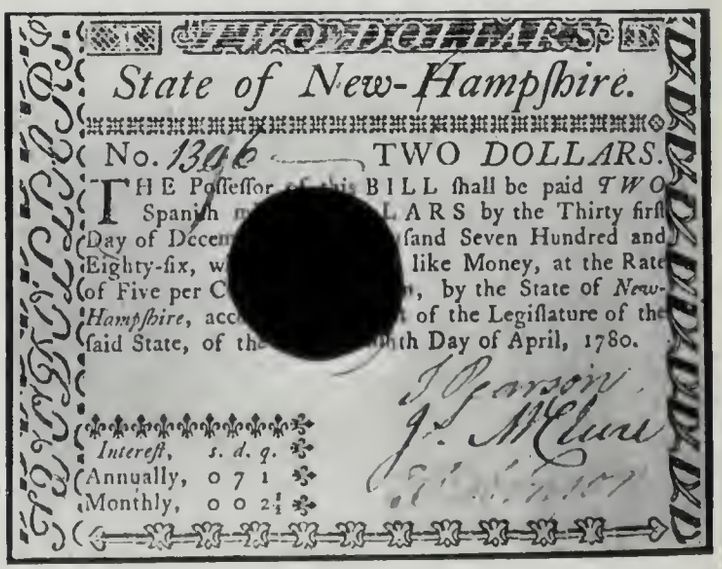
Stock #		Price
C497	— 40 Shillings. Extremely Fine. Genuine. Rare No.396.	875.00



C498

C498 — "40 Shillings". Extremely Fine. A rare altered note, the denomination raised by hand from 5 Shillings to 40 Shillings. No.3584. 1,000.00

C499 **4/29/80.** $1. Uncirculated, light stain. Hole cancelled. 650.00



C500

C500 — $2. Choice Uncirculated, hole cancelled. Virtually unobtainable in uncancelled form, this is the nicest we have seen in many years. No.1396. 775.00

C501 — $2. Very Fine+, hole cancelled. 400.00

*Illustrated on Page 59.

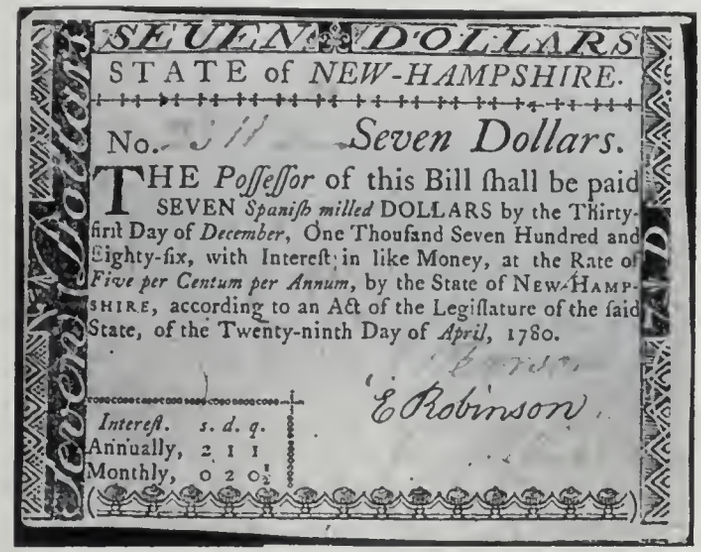
Stock # *Price*

C502 — $3. Very Fine, evenly circulated. **Uncancelled.** As with the rest of the issue, rarely found uncancelled. No.2357. 550.00

C503 — $3. Extremely Fine, hole cancelled. No.2050. 200.00

C504 — $4. Very Fine, **not cancelled.** Rare. 600.00

C505 — $5. About Uncirculated, hole cancelled. Scarce. No.1527. 500.00



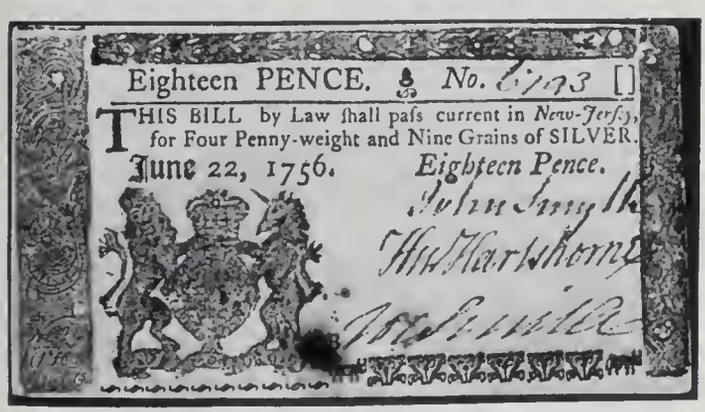
C506

C506 — $7. Very Choice About Uncirculated, **not cancelled.** Very rare in uncancelled form, and one of the finest we have ever seen. No.2511. 1,000.00

C507 — $8. Very Fine, **not cancelled.** One short split. Very scarce. 550.00

NEW JERSEY

C508 **6/22/56.** 1 Shilling (C). Choice Uncirculated. A **rare grade** for this early issue. No.5041. 425.00



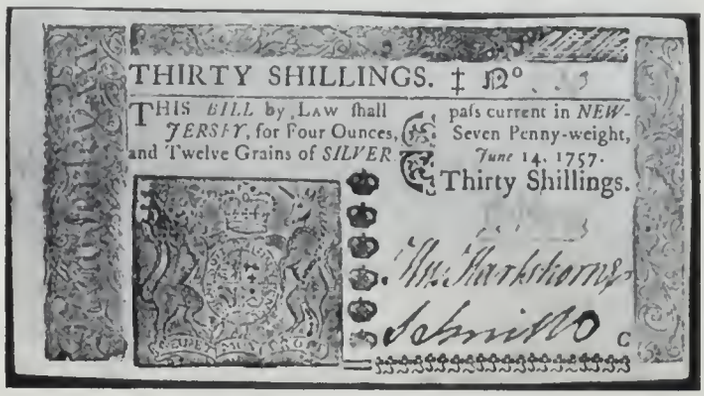
C509

C509 — 18 Pence (B). Choice Uncirculated, with a small stain at the bottom. Again, a **rare grade** for this issue. No.6793. 375.00

C510 — 3 Shillings (A). Extremely Fine. 250.00

Stock # *Price*

C511 **4/12/57.** £3 (A). Fair. Identifiable, though the signatures and much of the note are illegible. 100.00



C512

C512 **6/14/57.** 30 Shillings (C). **Choice Uncirculated,** nearly gem. An extremely rare issue, priced in Newman only in Fair and Good. *Probably the finest known;* we certainly know of none to equal it. No.330. 1,250.00

C513 **11/20/57.** £6. Good, with a couple of holes at the bottom. 150.00

C514 **5/1/58.** £6. Very Good. 135.00

C515 **4/10/59.** 30 Shillings (A). Good. 45.00

C516 **4/23/61.** 30 Shillings (B). Good. 45.00

C517 **12/31/63.** 1 Shilling (A). Very Fine or better. 85.00

C518 — 18 Pence (A). Choice Uncirculated. No.4054. 225.00

C519 — 3 Shillings (B). Choice Uncirculated. No.3344. 225.00

C520 — 6 Shillings (A). Choice Uncirculated. Not a rare grade, but never seen with any margins. No.1974. 275.00

C521 — 6 Shillings (B). Choice Uncirculated. No.2930. 225.00

C522 — 12 Shillings (B). Very Fine, aged. No.2762. 75.00

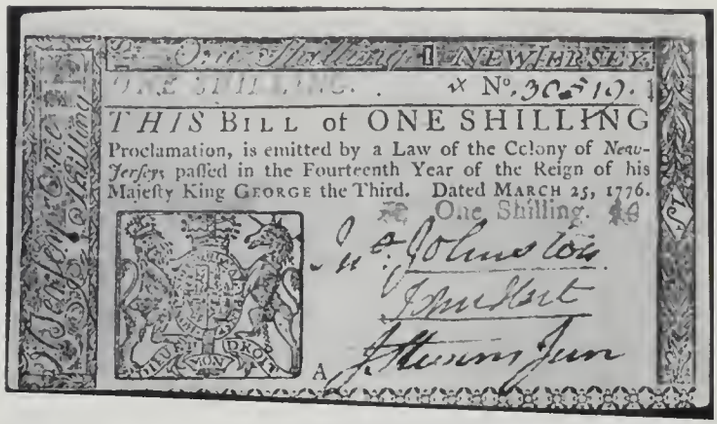
C523 — 15 Shillings (B). Choice Uncirculated. No.1641. 225.00

C524 **2/20/76.** 15 Shillings. Very Good, but split nearly half way through the center fold. No.5285. 85.00

C525 **3/25/76.** 1 Shilling (A). Choice Uncirculated, nearly gem. No.10380. 200.00

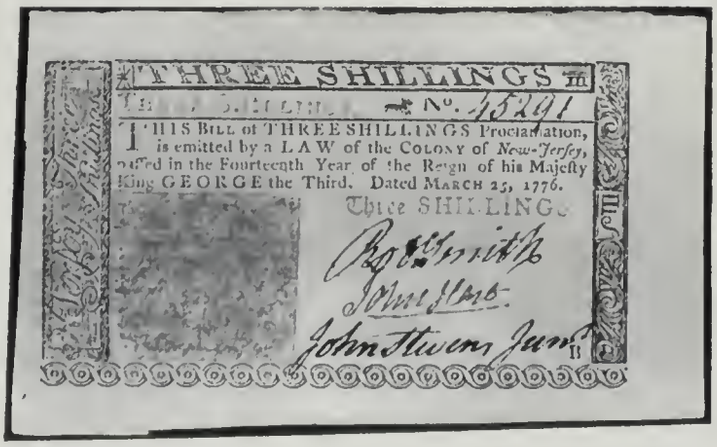
C526 — 1 Shilling (C). **Gem Uncirculated.** No.46082. Broad margins, with excellent color and signatures. 225.00

C527 — 1 Shilling (B). Choice Uncirculated, with excellent full margins. No.52237. 150.00



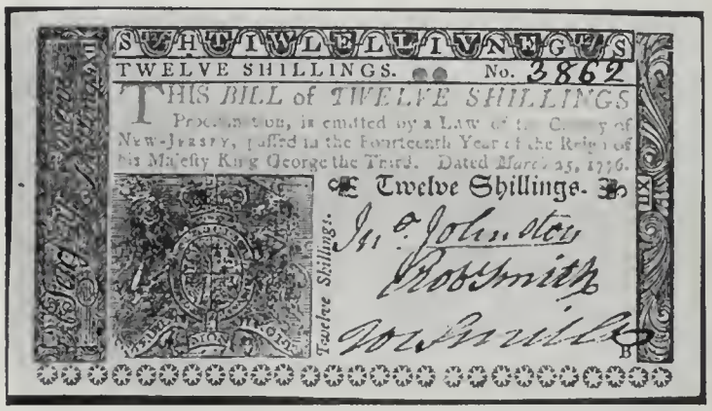
C528

Stock #		*Price*
C528	— 1 Shilling (A). **Choice Uncirculated,** but trimmed into the bottom margin. Nice signature of **John Hart,** signer of the Declaration of Independence. No.30519.	300.00
C529	— 1 Shilling (A). Choice Extremely Fine. No.59655.	75.00
C530	— 1 Shilling (A). Extremely Fine. **Signed by John Hart.** Slightly stained, but the signatures are good. No.13884.	125.00
C531	— 1 Shilling 6 Pence (C). Choice Uncirculated.	160.00
C532	— 1 Shilling (C). Very Fine to Extremely Fine. No.33614. **Signed by John Hart.**	100.00
C533	— 1 Shilling 6 Pence (B). Choice Uncirculated. No.22338.	175.00



C534

Stock #		*Price*
C534	— 3 Shillings (B). **Gem Uncirculated. Signed by John Hart,** signer of the Declaration of Independence. Certainly one of the finest Hart notes we have ever seen, with good signatures and broad margins. No.45291.	750.00
C535	— 3 Shillings (B). Very Choice Uncirculated.	225.00
C536	— 3 Shillings (A). Choice Uncirculated.	160.00
C537	— 3 Shillings (A). Choice Uncirculated.	160.00
C538	— 3 Shillings (A). Choice About Uncirculated.	100.00
C539	— 3 Shillings (A). Very Fine+. No.26672.	65.00
C540	— 6 Shillings (B). Choice Uncirculated. No.19643.	160.00
C541	— 6 Shillings (B). Uncirculated, trimmed in all around. No.22803.	100.00
C542	— 6 Shillings (B). Extremely Fine.	75.00

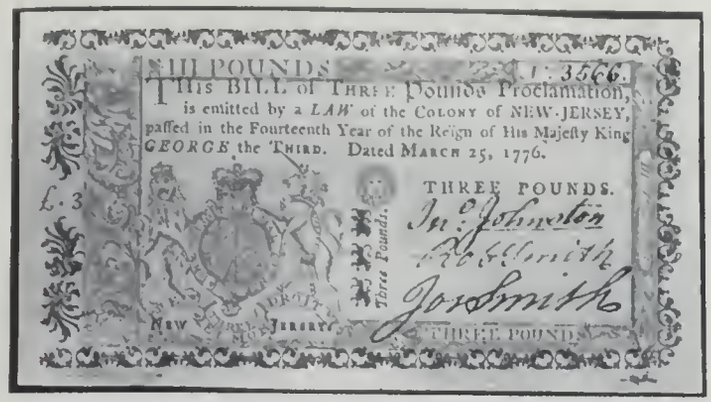


C543

Stock #		*Price*
C543	— 12 Shillings (B). **Gem Uncirculated.** No.3862.	350.00
C544	— 12 Shillings (B). Choice Uncirculated, with a fold in the bottom margin. No.2792.	175.00
C545	— 12 Shillings (A). Very Fine. **Signed by John Hart,** though his signature is a bit faded. Some staining, mostly on the back.	100.00

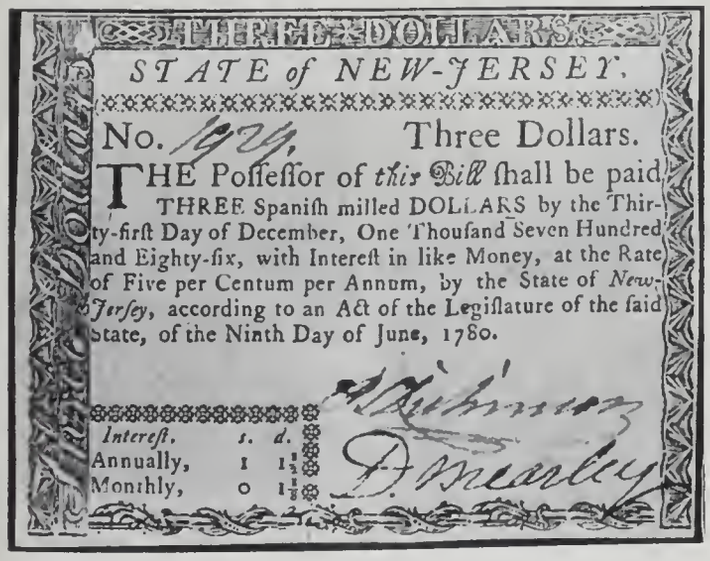
C546

Stock #		*Price*
C546	— 15 Shillings. **Gem Uncirculated.** An absolutely superb note, with extra broad margins on all four sides. **Signed by John Hart,** signer of the Declaration of Independence. Fully equal to the 3 Shilling Hart note above. No.22962.	750.00
C547	— 15 Shillings. Choice Uncirculated.	160.00
C548	— 15 Shillings. Extremely Fine, one small spot. The few folds are mostly in the wide margins. **Signed by John Hart.** No.11739.	300.00
C549	— 30 Shillings. Choice Uncirculated, close to gem. No.1301.	200.00



C550

Stock #		*Price*
C550	— £3. **Gem Uncirculated.** An absolutely stunning, virtually flawless note. The color and paper are bright, the signatures bold, and the margins generous. No.3566. Even in an issue noted for Uncirculated examples, this stands out as a truly noteworthy find.	675.00
C551	— £3. Choice About Uncirculated. Typical margins, with a few light, trivial spots, but still quite pleasing. No.6142.	325.00
C552	— £3. Choice Extremely Fine. Excellent color, with better than average margins. No.1907.	250.00
C553	— £6. Very scarce RITTENHOUSE note. Choice Uncirculated. Typical margins, but good color and signatures. No.2103.	325.00
C554	**6/9/80.** $1. Uncirculated, nearly choice. **Signed by David Brearley,** signer of the U.S. Constitution. No.2292.	325.00
C555	— $1. Extremely Fine. **Signed by David Brearley,** signer of the U.S. Constitution. No.2016.	150.00



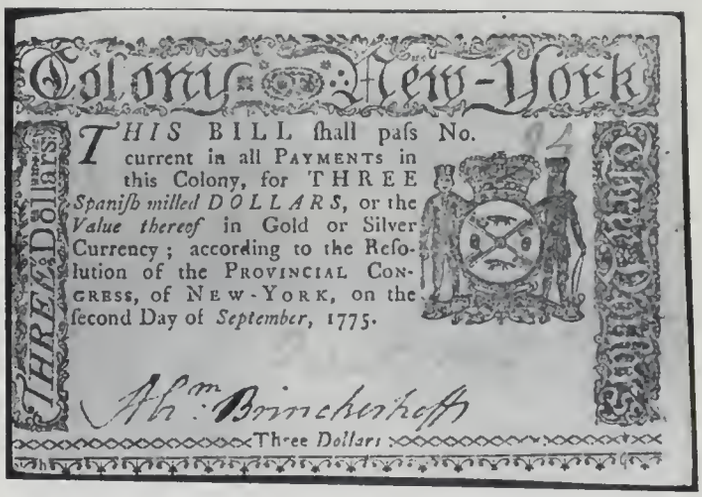
C556

C556 — $3. Choice Uncirculated. A nice clean, attractive note. **Signed by David Brearley,** signer of the U.S. Constitution. No.1929. 375.00

Stock #		*Price*
C557	— $20. Choice About Uncirculated. **Signed by David Brearley,** signer of the U.S. Constitution. No.2034.	250.00
C558	**1/9/81.** 1 Shilling. Choice About Uncirculated. Uncirculated but for a single center fold. **Signed by David Brearley,** signer of the U.S. Constitution.	250.00
C559	— 1 Shilling 6 Pence. Choice Uncirculated.	400.00
C560	— 3 Shilling 9 Pence. Choice About Uncirculated. Choice Uncirculated but for a single light center fold. **Signed by David Brearley,** signer of the U.S. Constitution.	300.00

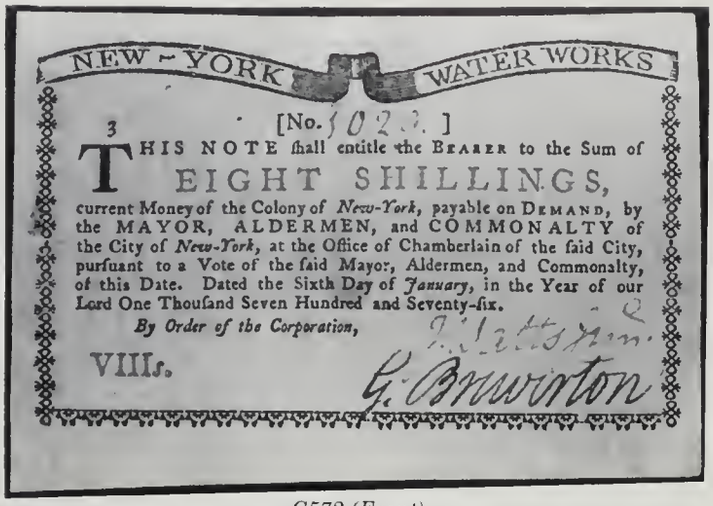
NEW YORK

C561	**2/16/71.** £3. Very Fine, some edge splits.	125.00
C562	— £10. Extremely Fine, one short split. Unusually nice for this issue. No.16206.	200.00
C563	— £10. Extremely Fine, minor splitting in the center fold, with some typical discoloration.	150.00
C564	— £10. Very Fine, the center fold and edges reinforced on the back. No.37736.	135.00
C565	— £10. Very Good to Fine, numerous edge splits, as typical for the issue.	65.00
C566	— £10. Good to Very Good, extensive edge splits.	40.00
C567	**8/2/75.** 2 Shillings. Choice About Uncirculated. The second "water works" issue. No.3095.	185.00



C568

C568	**9/2/75.** $3. Choice Uncirculated. No.94.	500.00
C569	**1/6/76.** 2 Shillings. Extremely Fine to About Uncirculated, one center fold. The third "water works" issue. No.2973.	150.00
C570	— 4 Shillings. Choice Uncirculated. No.481.	225.00
C571	— 4 Shillings. Choice Uncirculated, two small pinholes at the top.	200.00


NEW-YORK WATER WORKS

[No. 3023.]

THIS NOTE shall entitle the BEARER to the Sum of

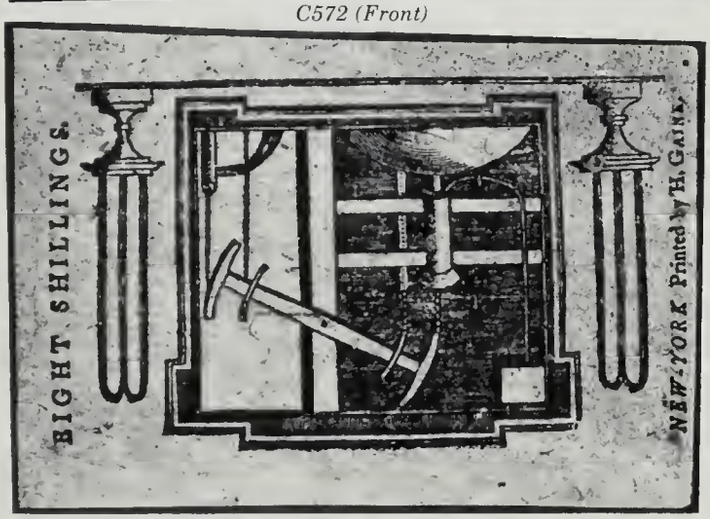
EIGHT SHILLINGS,

current Money of the Colony of *New-York*, payable on DEMAND, by the MAYOR, ALDERMEN, and COMMONALTY of the City of *New-York*, at the Office of Chamberlain of the said City, pursuant to a Vote of the said Mayor, Aldermen, and Commonalty, of this Date. Dated the Sixth Day of *January*, in the Year of our Lord One Thousand Seven Hundred and Seventy-six.

By Order of the Corporation,

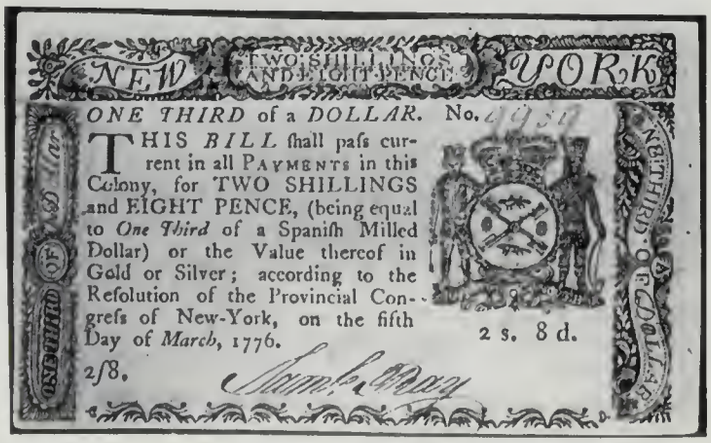
VIIIs.

C572 (Front)



C572 (Back)

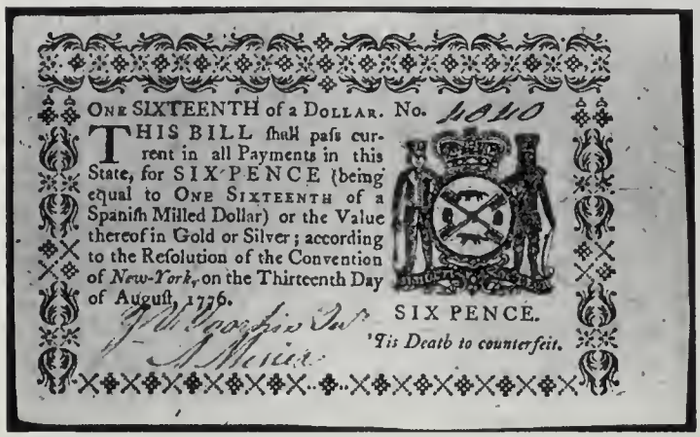
Stock #		*Price*
C572	— 8 Shillings. **Gem Uncirculated.** A bright, lovely note with excellent margins. Rarely seen in any grade approaching this. No.3029.	525.00
C573	**3/5/76.** $1/6. Choice Uncirculated. No.9959.	450.00
C574	— $1/6. Extremely Fine. Signed by Abraham van Wyck, not listed by Newman as a signer. No.10537.	175.00



C575

C575	— $1/3. Choice Uncirculated. A lovely note with margins all around. No.9959.	550.00
C576	— $1/2. Choice Uncirculated. Another very nice note with margins all around. No.9958.	550.00

Stock #		*Price*
C577	— $2/3. Choice Uncirculated. Has a bit of surface dirt, but even better margins than the last. No.14182.	525.00
C578	— $5. Choice Uncirculated. The nicest example of this issue, with excellent margins. No.1310.	575.00


ONE SIXTEENTH of a DOLLAR. No. 4040

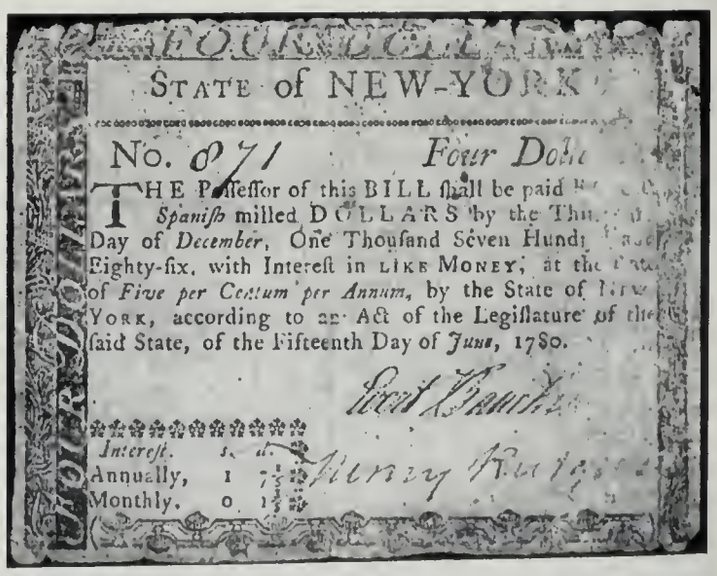
THIS BILL shall pass current in all Payments in this State, for SIX PENCE (being equal to ONE SIXTEENTH of a Spanish Milled Dollar) or the Value thereof in Gold or Silver; according to the Resolution of the Convention of *New-York*, on the Thirteenth Day of August, 1776.

SIX PENCE.

'Tis Death to counterfeit.

C579

C579	**8/13/76.** $1/16. **Gem Uncirculated.** A beautiful example, with broad margins, and good color and signatures. No.4040.	950.00
C580	— $5. Choice Uncirculated. Very attractive. No.17204.	625.00
C581	— $10. Very Good, some edge tears.	65.00


STATE of NEW-YORK

No. 871 Four Dollars

THE Possessor of this BILL shall be paid [illegible] *Spanish* milled DOLLARS by the Thirteenth Day of *December*, One Thousand Seven Hundred and Eighty-six, with Interest in LIKE MONEY, at the Rate of *Five per Centum per Annum*, by the State of New-York, according to an Act of the Legislature of the said State, of the Fifteenth Day of *June*, 1780.

Interest.	s.	d.
Annually,	1	7½
Monthly,	0	1½

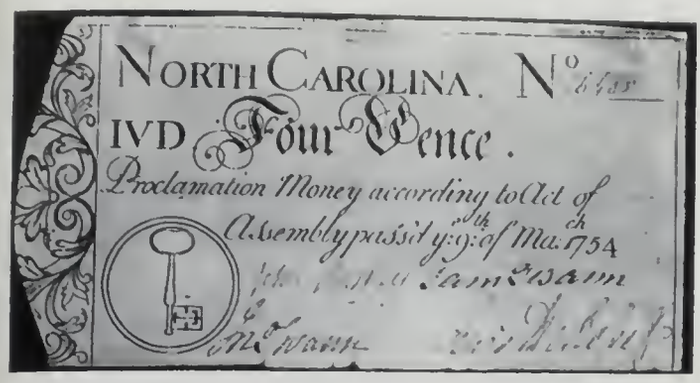
C582

C582	**6/15/80.** $4. The rarest of the issues **guaranteed by the United States.** Very Good to Fine, the top edge a bit rough. We cannot recall seeing another example in many years. No.871.	850.00

NORTH CAROLINA

C583	**4/4/48.** 30 Shillings. Fair. Stained, torn and backed. Large corners missing. Not high grade, but quite rare in any condition. No.106.	150.00

EXTRAORDINARY CONDITION 3/9/54 4 PENCE

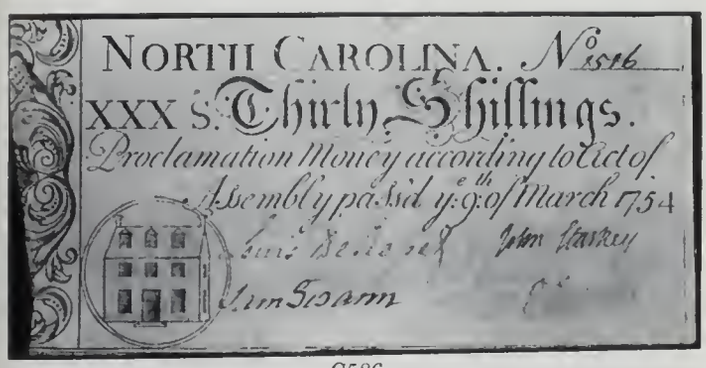


C584

Stock #		Price
C584	**3/9/54.** 4 Pence (Key). About Extremely Fine. **The rarest denomination of a rare issue.** Possibly the finest known. No.16405.	1,950.00

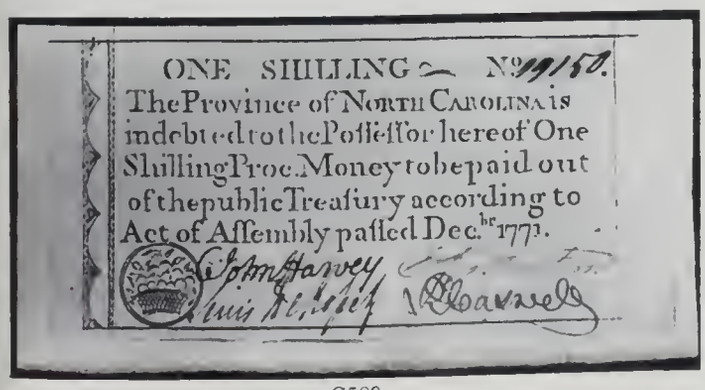
The low denominations of this issue are normally found in very low grade - Fair to Good being typical. This note is by far the finest we have ever seen, and may very well be the finest known of the denomination.

C585	— 10 Shillings. Fair. Torn in half and backed. Rough edges. Some pieces missing.	125.00



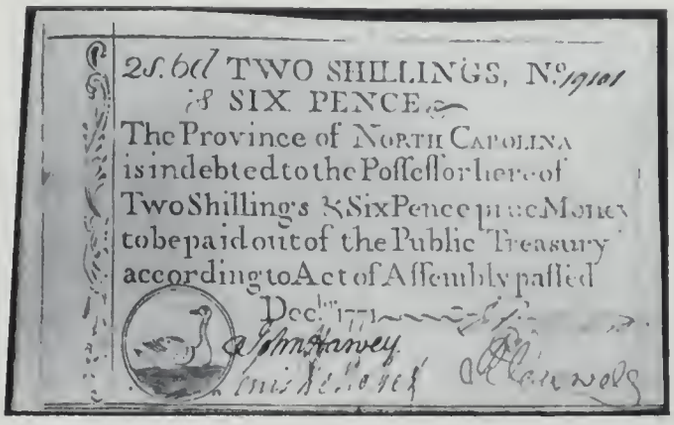
C586

C586	— 30 Shillings. About Uncirculated. An exceptional grade for this early issue. Bright, with good signatures. No.1516.	1,250.00
C587	**4/23/61.** 40 Shillings. Extremely Fine. No.892.	225.00
C588	**12/68.** 40 Shillings. Extremely Fine, with a few splits at the top. No.1155.	225.00



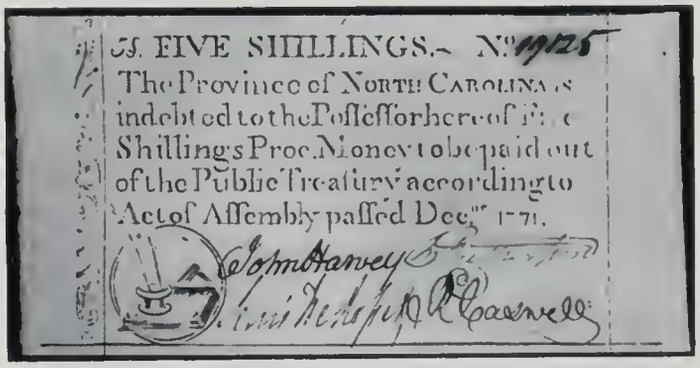
C589

C589	**12/71.** 1 Shilling. **Gem Uncirculated.** A beautiful, clean example. No.19150.	450.00



C590

Stock #		Price
C590	— 2 Shillings 6 Pence (Duck). Choice Uncirculated, nearly gem. No.19101.	375.00
C591	— 2 Shillings 6 Pence (House, with strengthened shading). Extremely Fine. No.22165.	175.00
C592	— 2 Shillings 6 Pence (House). Choice Uncirculated. One closed pinhole (at the top, as always).	350.00
C593	— 2 Shillings 6 Pence (House). Uncirculated, one closed pinhole.	300.00
C594	— 2 Shillings 6 Pence (House). About Uncirculated. A bit aged, but with good signatures. No.24272.	200.00



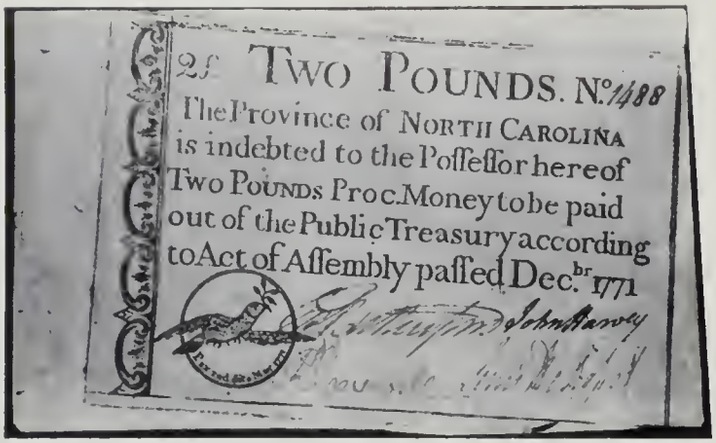
C595

C595	— 5 Shillings. **Gem Uncirculated.** As issued. No.19125.	500.00
C596	— 10 Shillings. Choice Uncirculated+	450.00
C597	— 10 Shillings. Uncirculated.	350.00
C598	— £1. **Gem Uncirculated.**	500.00

A word about this price list —

This specialized list of Early American Paper Money represents a sampling from our large stock of Large Size, Fractional, Nationals, Small Size, MPC's, Confederate and Obsolete currency.

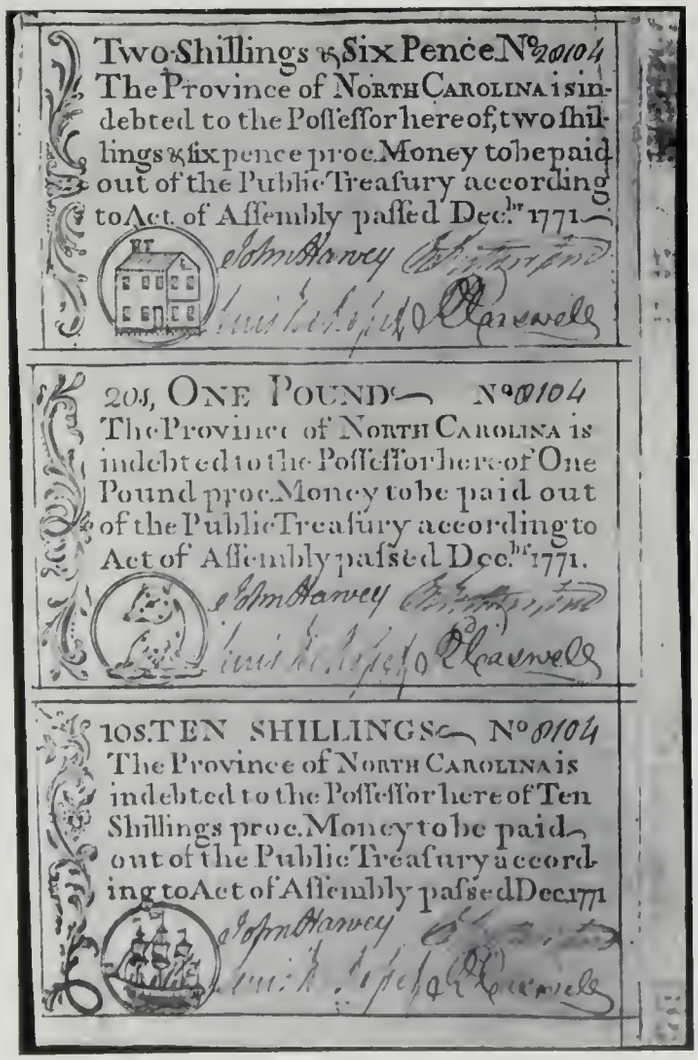
If you are looking for a particular note or series we encourage you to send in a want list.



C599

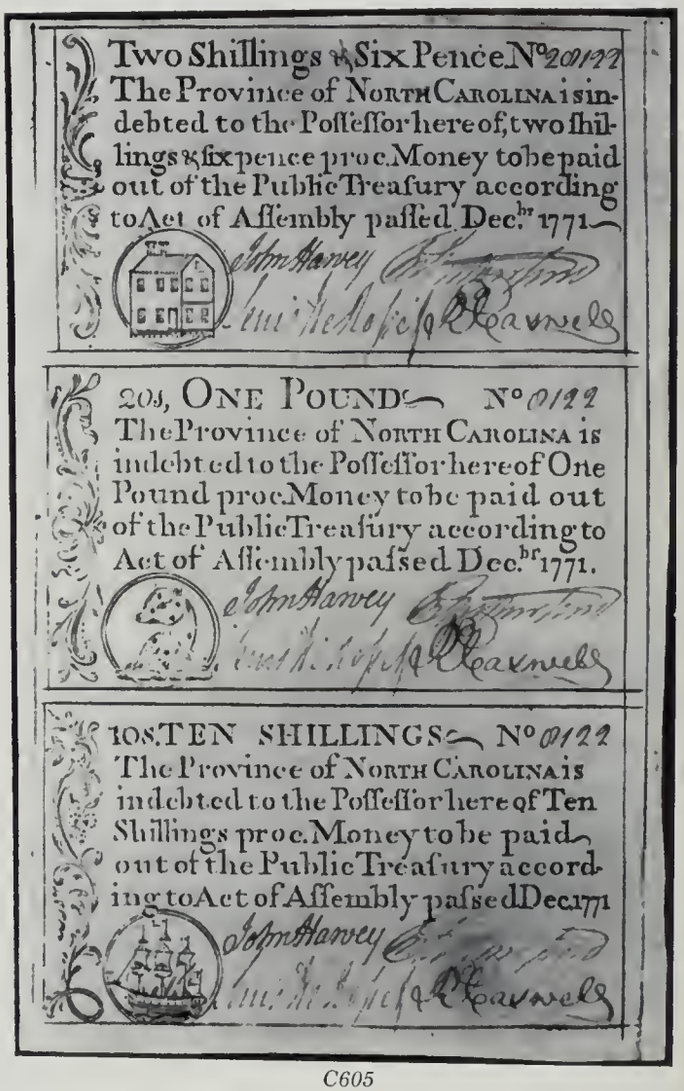
Stock #		*Price*
C599	— £2. About Uncirculated, trimmed somewhat skewed. No.1488.	650.00
C600	— £2. Choice Extremely Fine. No.1031.	450.00
C601	— £3. Extremely Fine, with extra broad margins. No.1050.	425.00
C602	— £3. Very Fine.	200.00
C603	— £5. Extremely Fine, with a small central stain. No.1373.	375.00

RARE UNCUT STRIPS OF DECEMBER 1771 NOTES



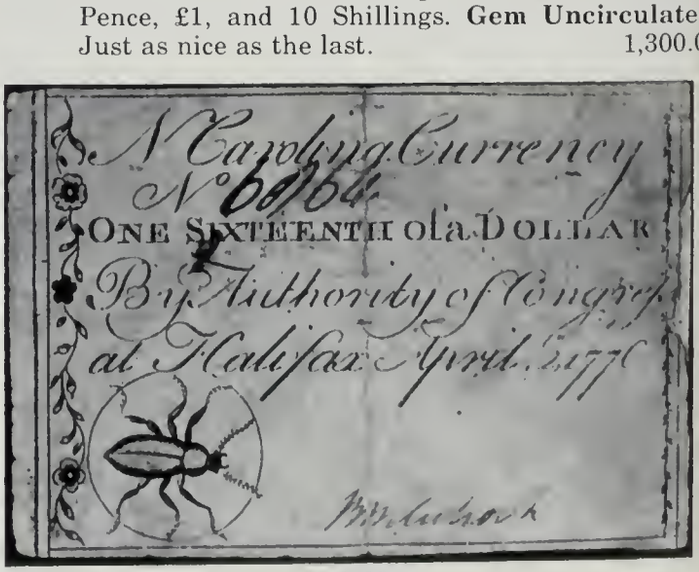
C604

Stock #		*Price*
C604	**12/71. Uncut strip of three,** 2 Shillings 6 Pence, £1, and 10 Shillings. **Gem Uncirculated.** Three beautiful notes with good signatures and bright paper. Seldom are individual notes found this nice.	1,300.00



C605

C605	**12/71. Another uncut strip of three,** 2 Shillings 6 Pence, £1, and 10 Shillings. **Gem Uncirculated.** Just as nice as the last.	1,300.00



C606

C606	**4/2/76.** $1/16 (Beetle). Very Fine, reinforced on the back.	600.00

Stock # *Price*

C607 — $1/8 (Steer). Very Fine, a small part of the lower right corner gone. Very rare. 375.00

C608 — $1/8 (Heron). Extremely Fine. 475.00

C609 — $1/4 (Bird). Extremely Fine, with a small spot and a couple of reinforcements on the back. 425.00

C610 — $1/4 (Shark). Extremely Fine, with a large reinforcement on the back. 425.00

C611

C611 — $1/4 (Tuna). Extremely Fine with a small edge reinforcement. No.12289. 425.00

C612 — $1/4 (Hare). Very Fine. One small split at the top. No.9649. 425.00

C613 — $1/2 (Cock fight). Very Fine. No edge problems. No.13073. 375.00

C614 — $2½ (Liberty cap over altar). Very Fine. One edge reinforcement on the back. No.4243. 325.00

C615 — $2½ (Hand clasping 13 arrows). Very Fine, quite soiled. No.9839. 325.00

C616 — $3 (Beehive). Fine. Several edge nicks and splits in the folds. No.498. 250.00

C617 — $4 (Bee). Very Fine. One small stain, but no splits or holes. No.6280. 350.00

C618 — $4 (Sheaf of wheat). Very Fine. Two reinforcements on the back. No.3807. 325.00

C619 — $5 (Triton). Very Fine. The error note with a "d" in front of the "2" in the date. A solid note, with no splits, reinforcements, etc. No.6934. 350.00

C620 — $5 (Raven). Very Fine+. 275.00

C621 — $6 (Goat). Extremely Fine, solid. 375.00

C622

Stock # *Price*

C622 — $6 (Squirrel). Choice About Uncirculated. A very pleasing note. 750.00

C623 — $7½. Extremely Fine. A bit soiled, but not damaged. No.2437. 375.00

C624 — $8 (Leopard). Very Fine. No.2381. 225.00

C625 — $8 (Rooster). Extremely Fine. 400.00

C626 — $10 (Cupid). Very Fine, some staining and reinforcements. 175.00

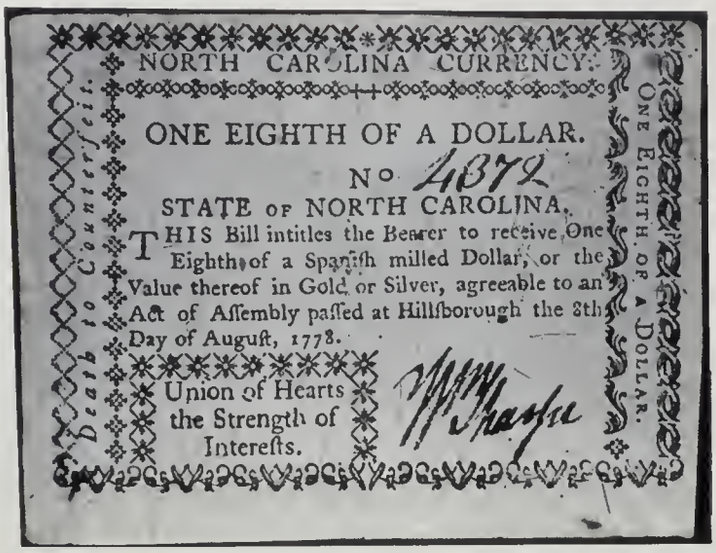
C627 — $10 (Peacock). About Uncirculated, with good margins. Scarce in this condition. 450.00

C628

C628 — $12.50. Extremely Fine, with good margins. Two tiny pinholes, but otherwise problem-free. The lowest printage of any denomination of the issue. Very rare this nice. No.1911. 1,500.00

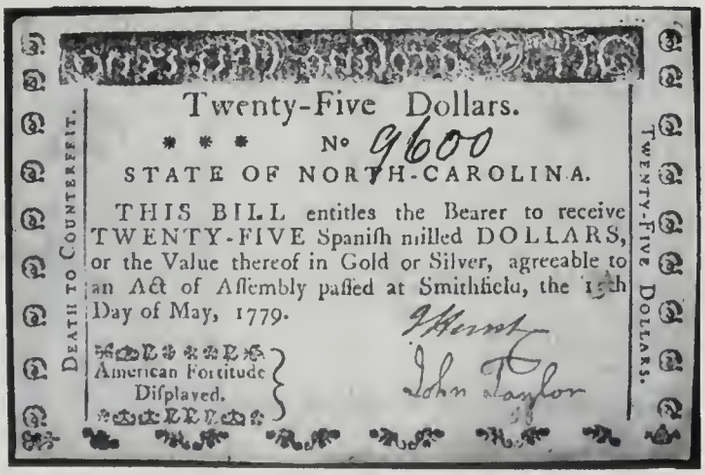
C629 — $15. Very Fine. 350.00

C630 — $20. Very Fine. A split in the center fold is reinforced on the back. 300.00


NORTH CAROLINA CURRENCY.
ONE EIGHTH OF A DOLLAR.
No 4372
STATE OF NORTH CAROLINA.
THIS Bill intitles the Bearer to receive One Eighth of a Spanish milled Dollar, or the Value thereof in Gold or Silver, agreeable to an Act of Assembly passed at Hillsborough the 8th Day of August, 1778.
Union of Hearts the Strength of Interests.
Death to Counterfeit.
One Eighth of a Dollar.

C631

Stock #		Price
C631	**8/8/78.** $1/8. About Uncirculated. A nice clean note with decent margins and no problems. Scarce like this. No.4372.	500.00
C632	— $1 (Liberty and Peace...). Extremely Fine. A small part of the upper right border is gone. No.28614.	250.00
C633	**5/15/79.** $5 *Be Freedom...* Extremely Fine+. No.1699.	350.00
C634	— $5 *Good Government...* Extremely Fine. No.4351.	325.00
C635	— $10 *Virtue excels Riches.* Extremely Fine.	325.00

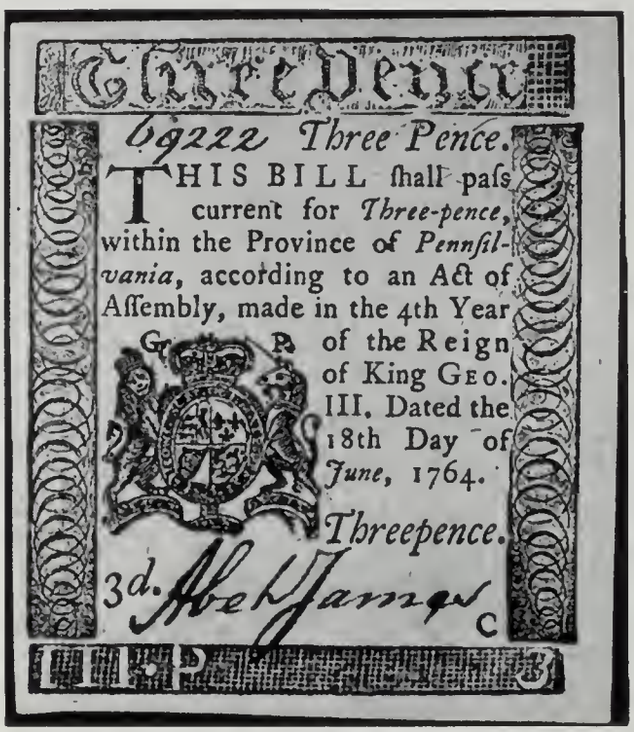

Twenty-Five Dollars.
No 9600
STATE OF NORTH-CAROLINA.
THIS BILL entitles the Bearer to receive TWENTY-FIVE Spanish milled DOLLARS, or the Value thereof in Gold or Silver, agreeable to an Act of Assembly passed at Smithfield, the 15th Day of May, 1779.
American Fortitude Displayed.
Death to Counterfeit.
Twenty-Five Dollars.

C636

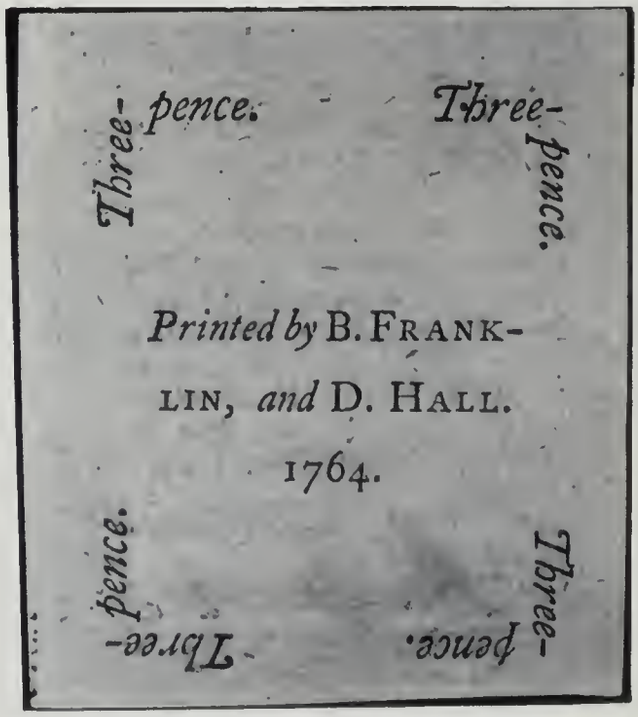
C636	— $25 *American Fortitude Displayed.* Extremely Fine. No.9600.	350.00
C637	**5/10/80.** $25 *Dulce pro Patria mori.* Extremely Fine.	350.00
C638	— $25 *Quid non virtute efficiendum.* Very Fine+.	250.00
C639	— $250 (T not boxed). Extremely Fine.	275.00
C640	— $250 (T not boxed). Extremely Fine. No.3769.	275.00

PENNSYLVANIA

Stock #		Price
C641	**5/20/58.** 20 Shillings. Very Good, but broken in half and repaired. **Printed by Ben Franklin.** No.13887.	150.00
C642	**4/25/59.** £5 (A). Good to Very Good, hinge reinforcement on the back of the mostly split center fold. No.9.	200.00

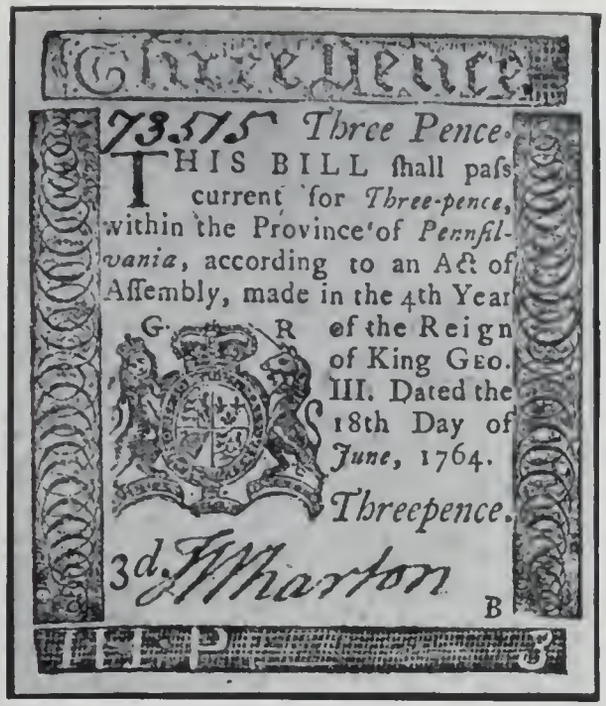

Three Pence.
69222 Three Pence.
THIS BILL shall pass current for *Three-pence*, within the Province of *Pennsylvania*, according to an Act of Assembly, made in the 4th Year of the Reign of King Geo. III. Dated the 18th Day of *June*, 1764.
Threepence.
3d.
C

C643 (Front)

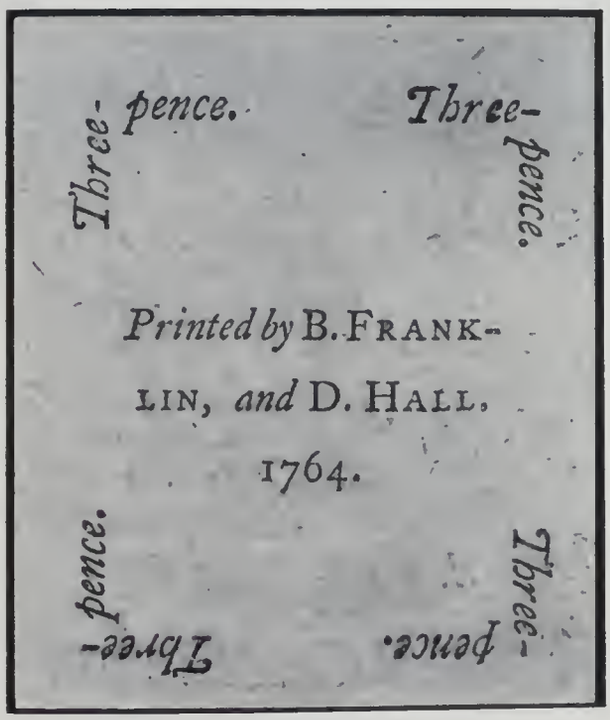

Three-pence.
Three-pence.
Printed by B. Franklin, and D. Hall.
1764.
Three-pence.
Three-pence.

C643 (Back)

C643	**6/18/64.** 3 Pence (C). **Gem Uncirculated. Printed by Ben Franklin.** No.69222.	1,500.00



C644 (Front)



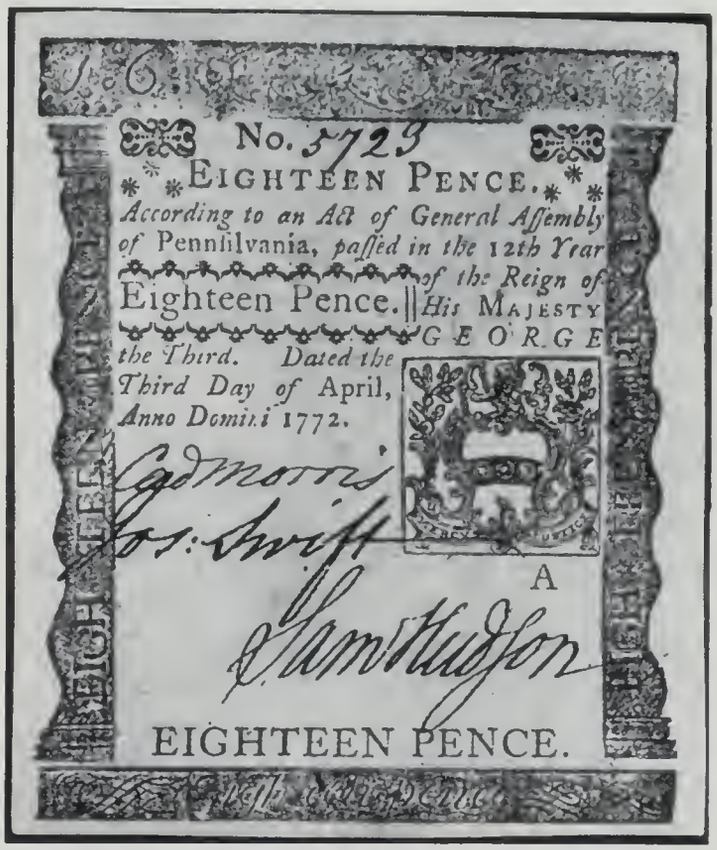
C644 (Back)

Stock #		Price
C644	— 3 Pence (B). **Gem Uncirculated. Printed by Ben Franklin.** No.73515.	1,500.00

RARE UNCUT PAIR OF EARLY PENNSYLVANIA NOTES

*C645	— 10 Shillings (A) and 20 Shillings (A). **Uncut pair.** The notes are individually Extremely Fine to About Uncirculated, but the center fold between them is starting to split. Finding uncut multiples of such scarce notes is most unusual. **Printed by Ben Franklin.** Nos.2697 and 2690.	875.00

Stock #		Price
C646	— 20 Shillings (A). Very Good+, some edge roughness. Printed by Ben Franklin. No.639.	275.00
C647	— 20 Shillings (A). Very Good, some splitting. Printed by Ben Franklin. No.1049.	250.00
C648	3/1/69. £1 10 Shillings (D). Very Fine to Extremely Fine, with good signatures. A rare issue seldom found in any grade approaching this. No.3336.	975.00
C649	4/3/72. 1 Shilling (B). Uncirculated, but ¼" of the lower left corner is gone. Otherwise very nice. No.6632.	150.00
C650	— 1 Shilling (A). Extremely Fine. No.26391.	110.00

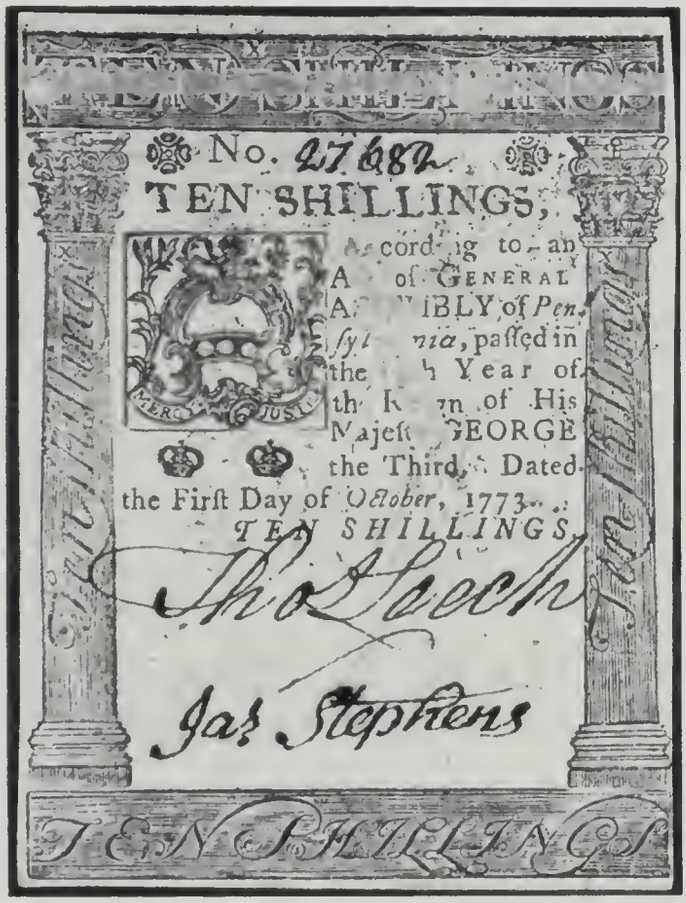


C651

C651	— 18 Pence (A). **Gem Uncirculated.** No.5723.	400.00
C652	— 18 Pence (A). **Gem Uncirculated.** No.27059.	400.00
C653	— 18 Pence (B). Fine+. **Signed by John Morton,** signer of the Declaration of Independence. No.33044.	325.00
C654	— 18 Pence (A). Choice Uncirculated. No.6465.	275.00
C655	— 2 Shillings (B). Very Fine. No.5796.	40.00
C656	— 2 Shillings 6 Pence (A). Uncirculated. No.11973.	225.00
C657	3/20/73. 14 Shillings (B). Choice About Uncirculated. No.4058.	150.00
C658	— 16 Shillings (B). Extremely Fine. No.5286.	125.00

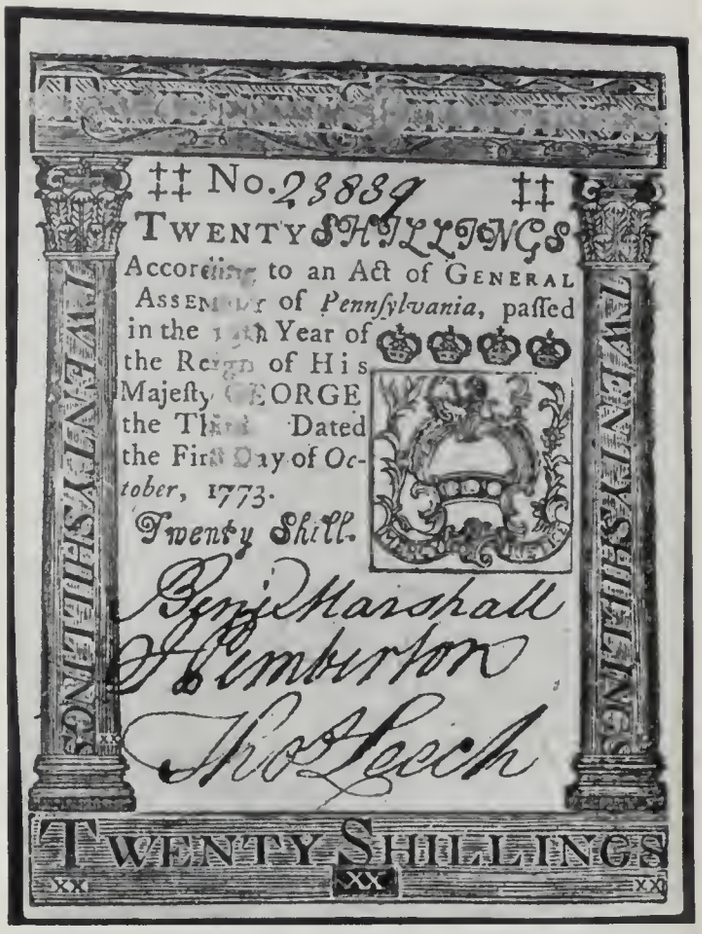
*Illustrated on Page 59.

Stock #		Price
C659	**10/1/73.** 2 Shillings. Very Fine. No.23171.	65.00
C660	— 5 Shillings. About Uncirculated. No.12186.	125.00
C661	— 5 Shillings. Choice Extremely Fine. No.26484.	95.00
C662	— 5 Shillings. Extremely Fine. No.23818.	70.00



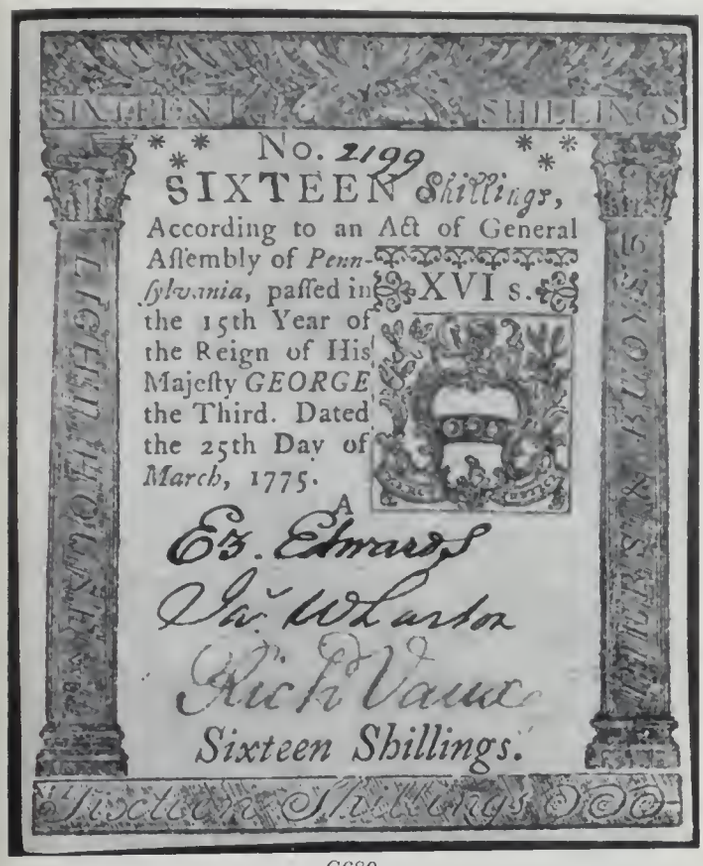
C663

C663	— 10 Shillings. **Gem Uncirculated.** No.27682.	250.00
C664	— 10 Shillings. Extremely Fine.	60.00
C665	— 10 Shillings. Very Fine+.	35.00
C666	— 15 Shillings. Extremely Fine.	65.00
C667	— 15 Shillings. Extremely Fine, soiled.	55.00
C668	— 15 Shillings. Very Fine to Extremely Fine. No.14659.	55.00
C669	— 15 Shillings. Very Fine.	50.00



C670

Stock #		Price
C670	— 20 Shillings. **Gem Uncirculated.** No.23889.	250.00
C671	— 20 Shillings. About Uncirculated. Gem Uncirculated but for a light center fold. No.13370.	115.00
C672	— 20 Shillings. About Uncirculated.	110.00
C673	— 20 Shillings. Extremely Fine. No.17634.	60.00
C674	— 20 Shillings. Extremely Fine, but looks more worn. No.19619.	50.00
C675	— 50 Shillings. Choice About Uncirculated No.6908.	125.00
C676	— 50 Shillings. About Uncirculated.	95.00
C677	— 50 Shillings. Choice Extremely Fine, with good signatures and a very nice appearance. No.12412.	85.00
C678	— 50 Shillings. Extremely Fine. No.9988.	60.00
C679	**3/25/75.** 14 Shillings (B). Choice Uncirculated. No.1834.	325.00



C680

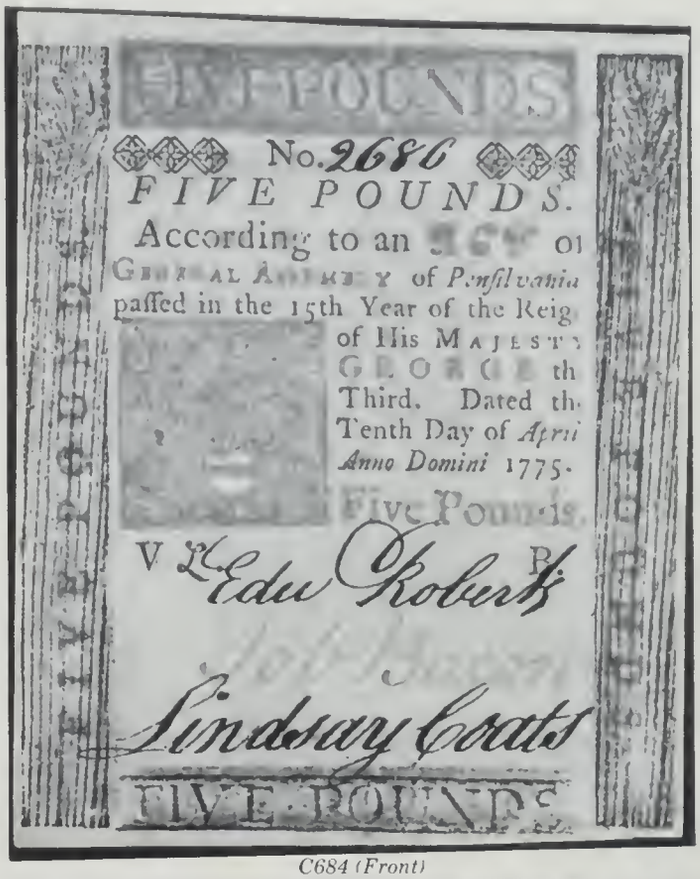
Stock #		Price
C680	— 16 Shillings (A). **Gem Uncirculated.** An extraordinary grade for this issue. No.2199.	525.00
C681	**4/10/75.** 50 Shillings (D & C). **Uncut pair. Gem Uncirculated,** a superb pair. Nos.2822, 2812.	1,250.00
C682	— 50 Shillings (C). **Gem Uncirculated.** No.2814.	650.00

EXTREMELY RARE BLOCK OF FOUR

*C683	— **Uncut block** of two 50 Shillings (C & D), and £5 (A & B). One of each denomination grades Choice Uncirculated, the others About Uncirculated due to a single fold. There is also a fold between the denominations. All are nice attractive notes, and quite unusual in this form. Nos.1589 and 1590 on the 50 Shillings, 1585 and 1586 on the £5.	1,750.00

FAX YOUR ORDER TO STACK'S

FAX (212) 245-5018

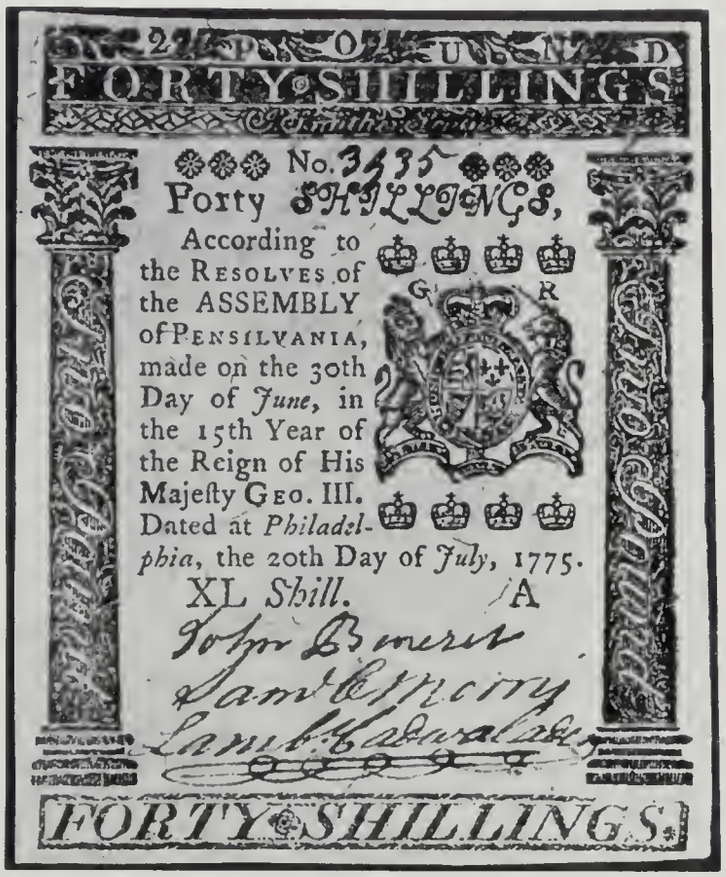


C684 (Front)

C684 (Back)

Stock #		Price
C684	— £5 (B). Choice Uncirculated+. An unusually attractive, high grade example. No.2686.	450.00
C685	— £5 (B). Choice Uncirculated, with a couple of ink spots at the top. No.870.	175.00
C686	— £5 (B). Choice Extremely Fine. No.2294.	80.00

*Illustrated on Page 59.



C687

Stock #		Price
C687	**7/20/75.** 40 Shillings (A). **Gem Uncirculated.** No.3935.	375.00
C688	— 40 Shillings (B). Extremely Fine. No.1080.	70.00
C689	**10/25/75.** 4 Pence (B). Very Fine. No.8972.	45.00
C690	— 1 Shilling. Extremely Fine, four small corner pinholes. No.10468.	60.00

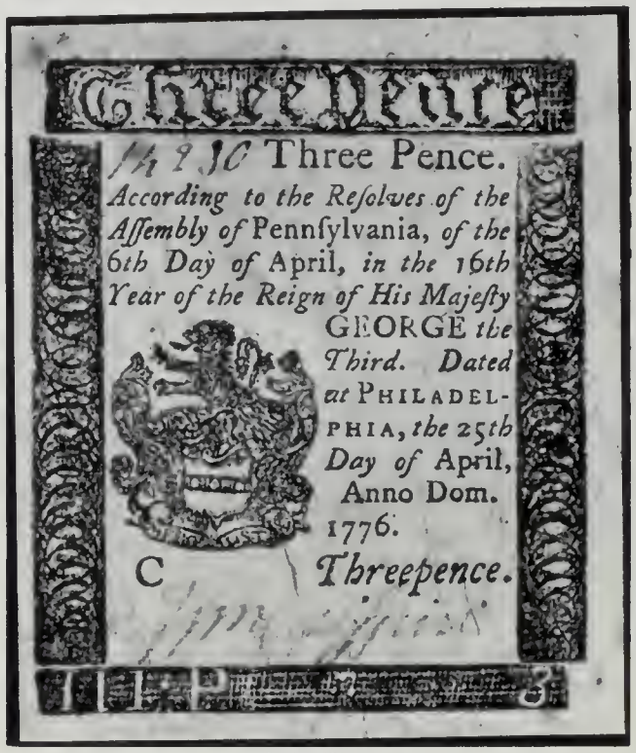
C691

C691 — 2 Shillings. **Gem Uncirculated.** No.7505. 250.00

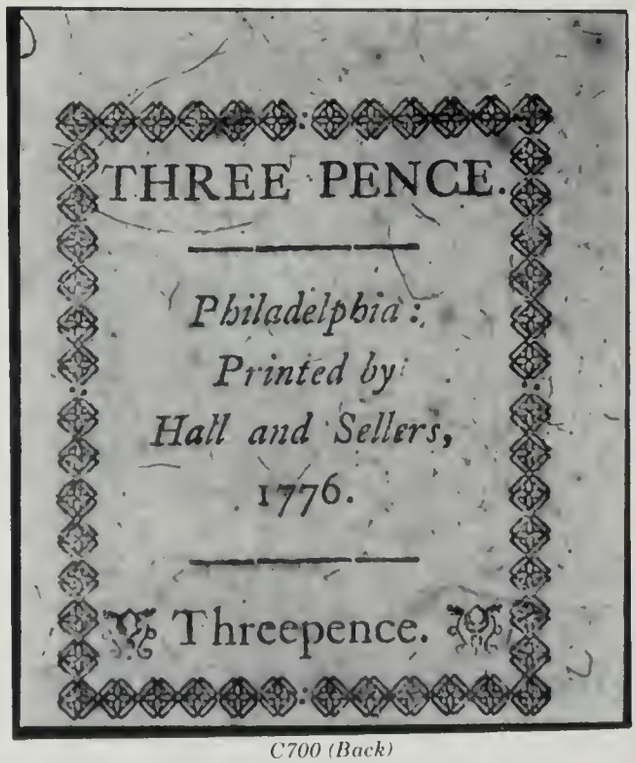
C692 — 2 Shillings. Fine to Very Fine. No.7262. 40.00

C693 — 2 Shillings 6 Pence. Extremely Fine. No.6919. 75.00

Stock #		Price
C694	— 2 Shillings 6 Pence. Very Fine. No.4978.	55.00
C695	— 5 Shillings. Choice Uncirculated. No.1575.	165.00
C696	— 5 Shillings. Choice About Uncirculated, very nice. No.1580.	100.00
C697	— 15 Shillings. Uncirculated. No.3701.	150.00
C698	— 15 Shillings. Extremely Fine, very attractive on the face. No.329.	75.00
C699	**12/8/75.** 20 Shillings (A). About Uncirculated. No.7085.	75.00



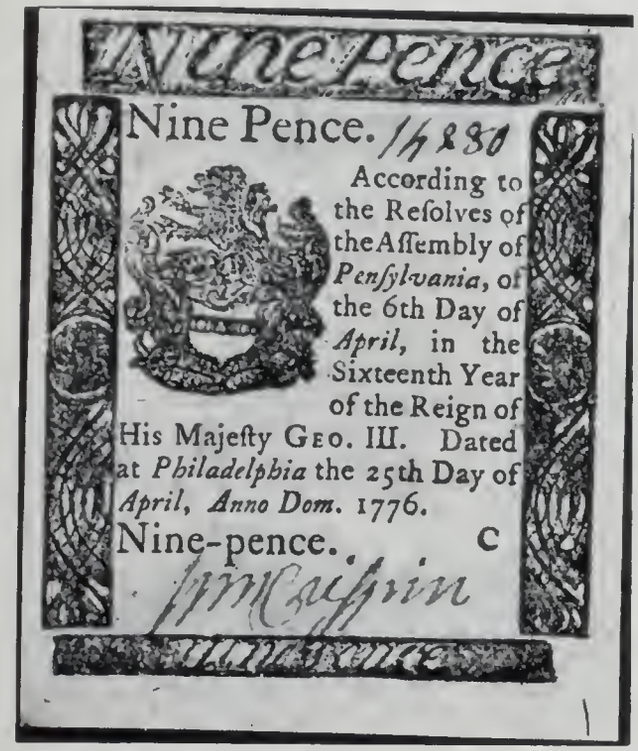
C700 (Front)



C700 (Back)

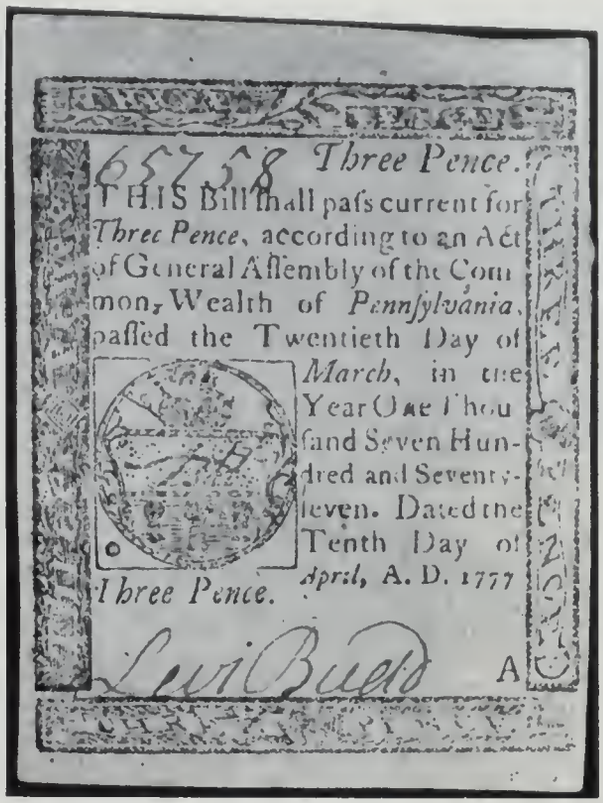
C700 **4/25/76.** 3 Pence (C). **Gem Uncirculated.** No.14280. 250.00

Stock #		Price
C701	— 4 Pence (A). **Gem Uncirculated.** No.14278.	250.00
C702	— 4 Pence (C). About Uncirculated. No.17583.	90.00
C703	— 6 Pence (B). **Gem Uncirculated.** No.14279.	250.00



C704

C704	— 9 Pence (C). **Gem Uncirculated.** No.14280.	250.00
C705	— 9 Pence (B). About Uncirculated. No.14279.	100.00
C706	— 2 Shillings. Extremely Fine, some small holes. No.10677.	80.00
C707	— 2 Shillings 6 Pence. Very Fine, one short split.	50.00
C708	— 20 Shillings (B). Choice Extremely Fine. No.8892.	100.00
C709	— 30 Shillings (A). Very Fine.	50.00
C710	— 30 Shillings (B). Very Fine.	50.00
C711	— 40 Shillings (A). Extremely Fine. No.4403.	75.00



C712

Stock #		Price
C712	4/10/77. 3 Pence (A). **Gem Uncirculated.** No.65758.	250.00
C713	— 3 Pence (C). About Extremely Fine. No.9594.	55.00
C714	— 9 Pence (B). Extremely Fine, light foxing. No.19299.	65.00
C715	— 2 Shillings. Very Fine, slightly rough edges. No.19542.	75.00
C716	— 3 Shillings. Very Fine to Extremely Fine. No.18562.	80.00
C717	— 4 Shillings. Very Fine, with rounded corners and a few short splits. No.2900.	75.00
C718	— 6 Shillings. Extremely Fine. No.20781.	90.00
C719	— 8 Shillings. Choice Uncirculated. No.11965.	175.00
C720	— 8 Shillings. Extremely Fine. No.15577.	95.00
C721	— 12 Shillings. Extremely Fine. No.18313.	110.00

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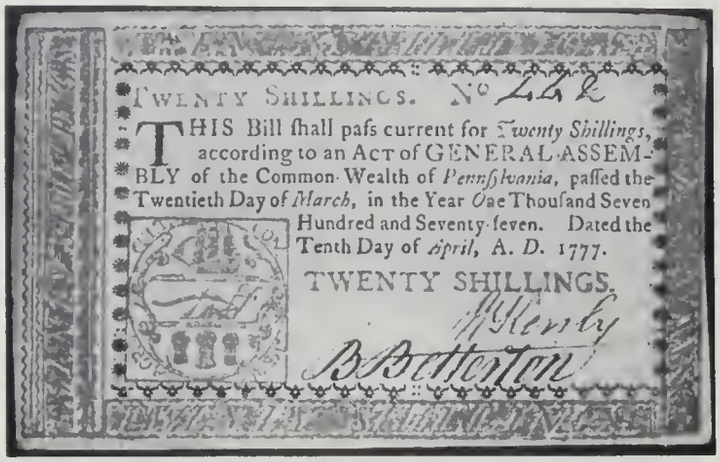
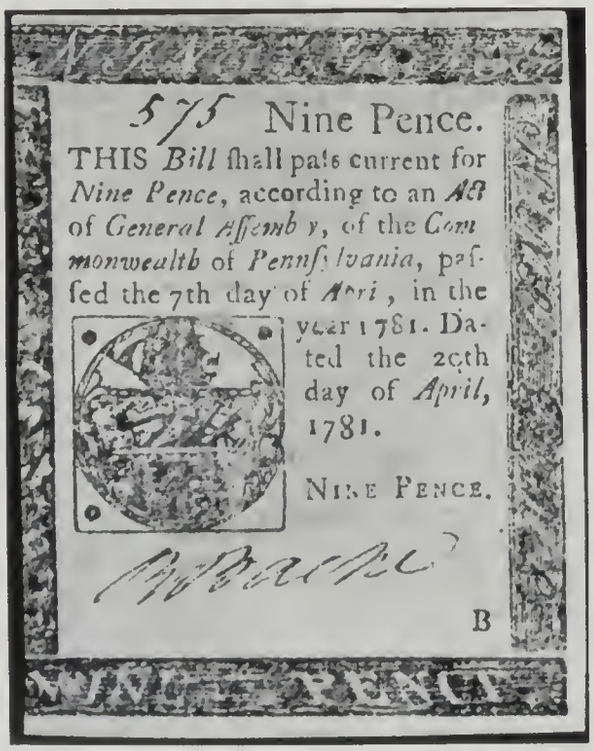


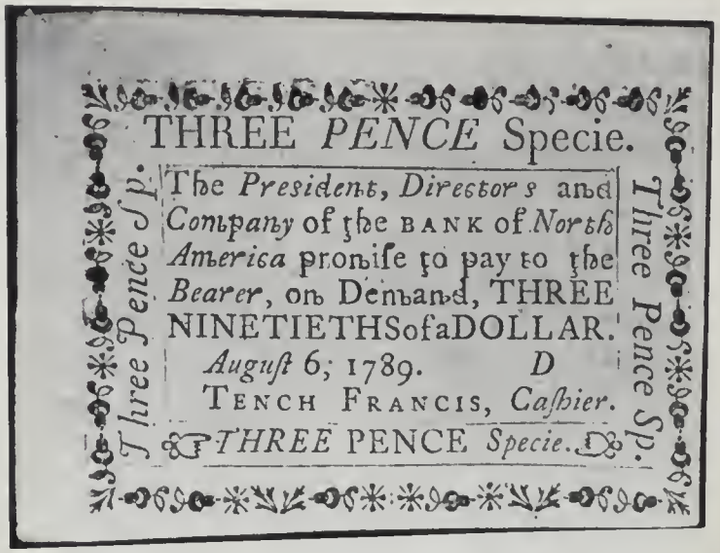
C722

Stock #		Price
C722	— 20 Shillings. Red and black. Choice Uncirculated. An extraordinary grade for the "red and black" issue. No.442.	775.00
C723	— 40 Shillings. About Uncirculated. Very rare this nice. No.3115.	200.00
C724	— 4 Pounds. Extremely Fine. No.7862.	55.00

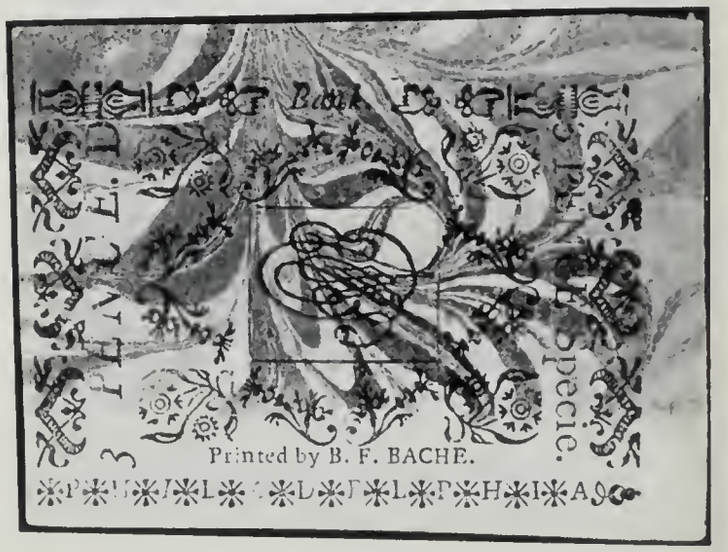


C725

C725	**4/20/81.** 9 Pence (B). Choice Uncirculated. A rare issue. No.575.	375.00
C726	— 2 Shillings 6 Pence. Choice Extremely Fine. No.11699.	300.00
C727	— 20 Shillings. A rare issue. Extremely Fine. No.12334.	425.00
C728	**3/16/85.** 1 Shilling 6 Pence. Very Fine. No.670.	300.00



C729 (Front)



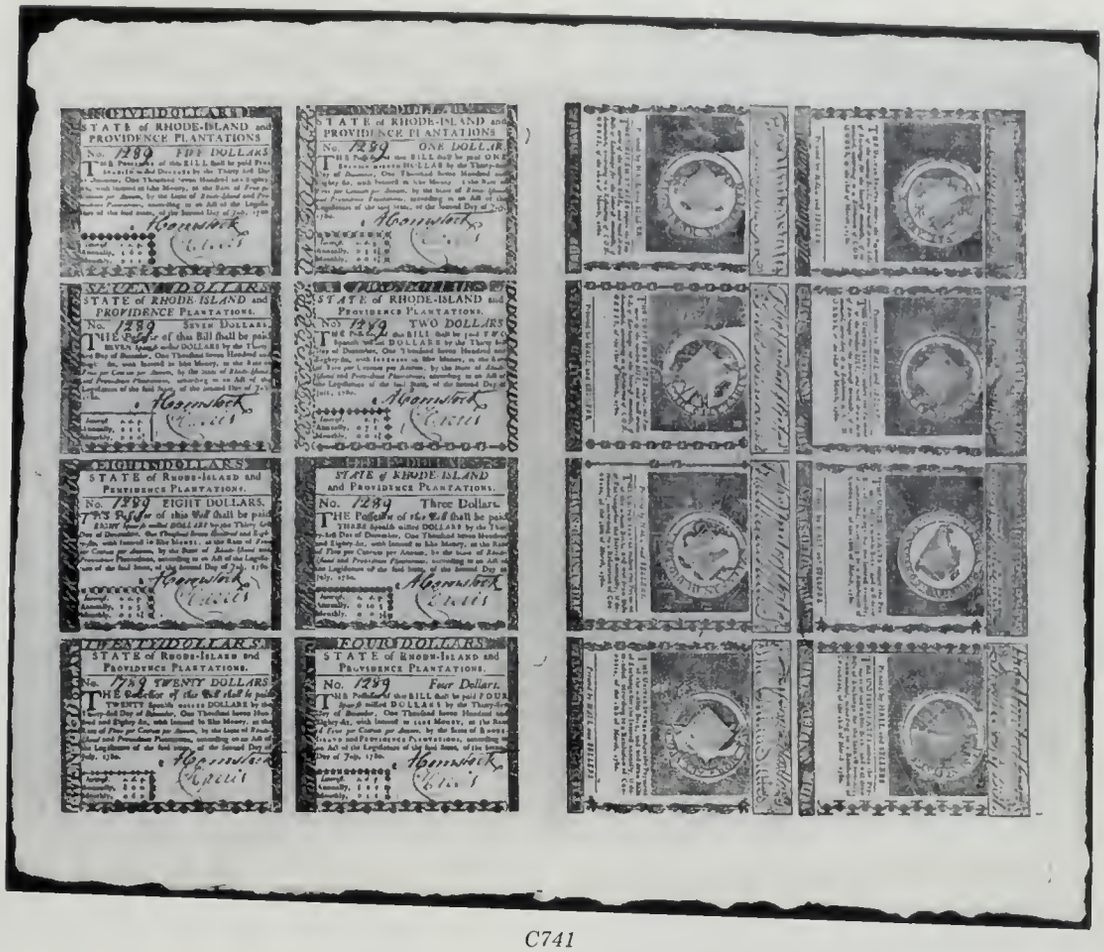
C729 (Back)

Stock #		Price
C729	**8/6/89.** 3 Pence. Bank of North America. Marbled reverse. About Uncirculated.	1,900.00

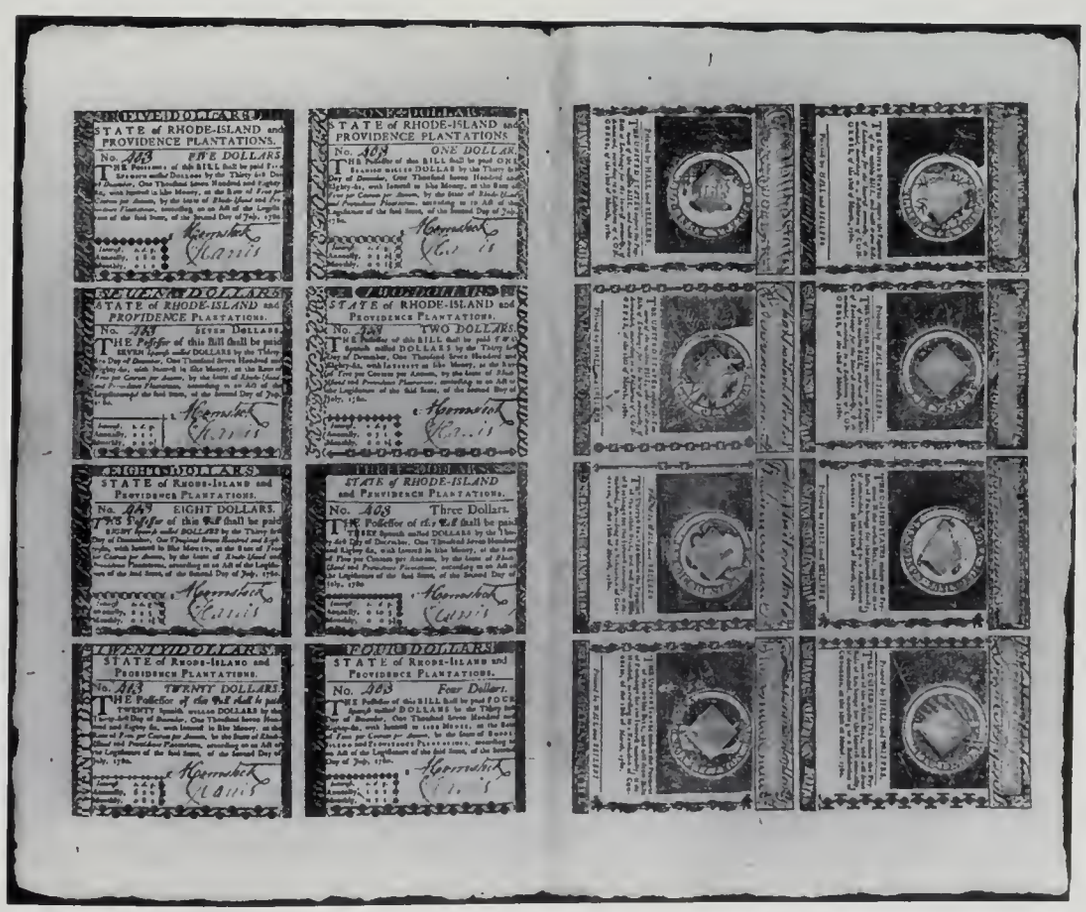
RHODE ISLAND

SET OF RHODE ISLAND REPRINTS

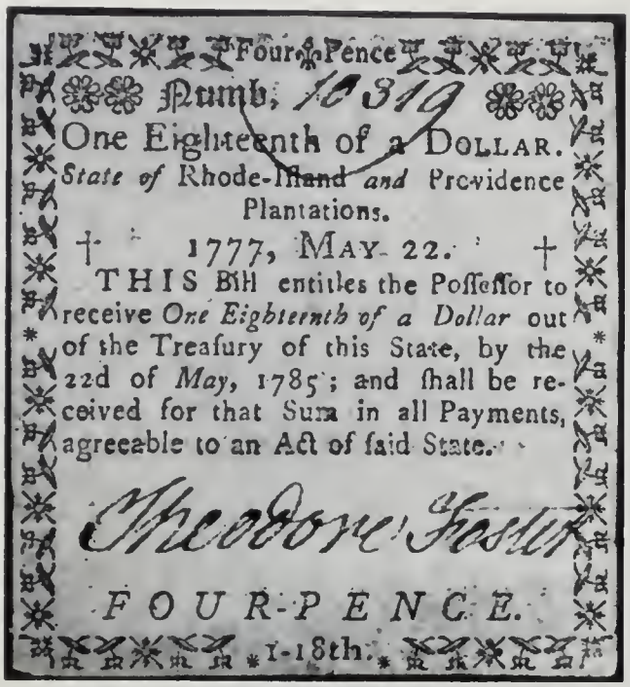
C730	**8/22/38.** Set of four, 2 Shillings 6 Pence, 3 Shillings, 5 Shillings, and 7 Shillings 6 Pence. All early reprints, virtually the only form in which these notes are available. About Uncirculated.	150.00
C731	**9/5/76.** $1/16. Fine. Very rare.	425.00
C732	**5/22/77.** $1/24. Very Fine. Rare. No.477.	525.00
C733	— $1/24. Very Fine. Rare. No.2171.	525.00


FIVE DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS
No. 1289 FIVE DOLLARS
ONE DOLLAR
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS
No. 1289 ONE DOLLAR
SEVEN DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 1289 SEVEN DOLLARS.
TWO DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 1289 TWO DOLLARS
EIGHT DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 1289 EIGHT DOLLARS.
THREE DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 1289 Three Dollars.
TWENTY DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 1289 TWENTY DOLLARS
FOUR DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 1289 Four Dollars.

C741


FIVE DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 463 FIVE DOLLARS.
ONE DOLLAR
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 463 ONE DOLLAR
SEVEN DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 463 SEVEN DOLLARS.
TWO DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 463 TWO DOLLARS
EIGHT DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 463 EIGHT DOLLARS.
THREE DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 463 Three Dollars.
TWENTY DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 463 TWENTY DOLLARS.
FOUR DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 463 Four Dollars.

C742


Four Pence
Numb. 10319
One Eighteenth of a DOLLAR.
State of Rhode-Island and Providence Plantations.
1777, MAY 22.
THIS Bill entitles the Possessor to receive One Eighteenth of a Dollar out of the Treasury of this State, by the 22d of May, 1785; and shall be received for that Sum in all Payments, agreeable to an Act of said State.
Theodore Foster
FOUR-PENCE.
1-18th.

C734

Stock #		Price
C734	— $1/18. Extremely Fine. No.10319.	650.00
C735	**7/2/80.** $1, 2, 3, 4, 5, 7, 8, 20. Set of eight denominations, all No.1210. **Gem Uncirculated,** superb.	2,000.00
C736	— $1, 2, 3, 4, 5, 7, 8, 20. Set of eight denominations, all No.1410. **Gem Uncirculated,** superb.	2,000.00
C737	— $1, 2, 3, 4, 5, 7, 8, 20. Set of eight denominations, all No.1441. **Gem Uncirculated,** superb.	2,000.00
C738	— $1, 2, 3, 4, 5, 7, 8, 20. Set of eight denominations, all No.430. Gem and Choice Uncirculated.	1,700.00
C739	— $20. Choice Uncirculated. No.2070.	200.00
C740	— $20. About Uncirculated due to a single center fold. Otherwise beautiful. No.1902.	125.00

SUPERB DOUBLE SHEETS OF 7/2/80 NOTES

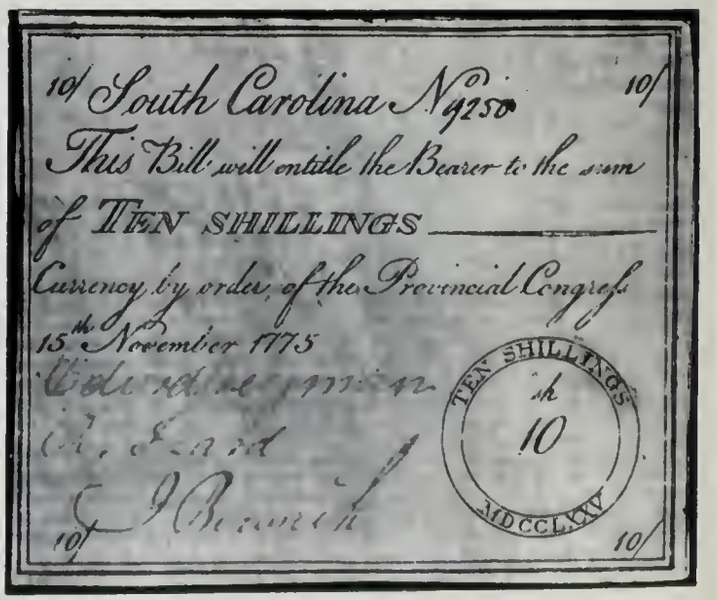
*C741	**7/2/80. Uncut double sheet of 16 notes.** A superb sheet consisting of two panels, each with the full set of eight denominations ($1, $2, $3, $4, $5, $7, $8, and $20). The sheet has full borders and a single center fold between the panels; all 16 notes individually grade **Gem Uncirculated.** A particularly bright and attractive sheet. The notes on one panel are all numbered 1262; the notes on the other panel are numbered 1289, except the $20, which is misnumbered 1789.	3,200.00
*C742	**7/2/80. Uncut double sheet of 16 notes, as above.** Two panels, each with the eight denominations. Virtually identical to the last, the sheet with a single center fold, and all notes **Gem Uncirculated.** Another beautiful and rare sheet. One panel numbered 403, the other 448.	3,200.00

Stock #		Price
C743	**5/86.** 6 Pence. **Gem Uncirculated.** No.7818.	175.00
C744	— 6 Pence. **Gem Uncirculated.** No.7833.	175.00
C745	— 9 Pence. **Gem Uncirculated.**	175.00
C746	— 1 Shilling. **Gem Uncirculated.**	175.00
C747	— 2 Shillings 6 Pence. **Gem Uncirculated.**	175.00
C748	— 3 Shillings. Choice Extremely Fine. No.426.	60.00
C749	— 5 Shillings. About Uncirculated. No.9432.	65.00
C750	— 10 Shillings. Very Fine to Extremely Fine. No.9365.	50.00
C751	— 30 Shillings. Choice About Uncirculated. No.3616.	90.00
C752	— 40 Shillings. About Uncirculated, with a few tiny pinholes. No.7040.	75.00
C753	— £3. Extremely Fine, very attractive. No.5548.	100.00
C754	— £3. Extremely Fine, light foxing. No.8266.	75.00

RARE SHEETS OF MAY 1786 NOTES

*C755	**5/86. Uncut sheet of four,** 1 Shilling, 6 Pence, 2 Shillings & 6 Pence, and 9 Pence. **Gem Uncirculated.** Four superb notes, with broad margins. All No.7822.	800.00
*C756	**5/86. Another uncut sheet of four,** 1 Shilling, 6 Pence, 2 Shillings & 6 Pence, and 9 Pence. **Gem Uncirculated.** Three notes are superb, as above, but a short split in the left margin just touches the 2s6d note. Otherwise as beautiful as the last. All No.7845.	700.00

SOUTH CAROLINA


10/ South Carolina No 9250 10/
This Bill will entitle the Bearer to the sum
of TEN SHILLINGS
Currency by order of the Provincial Congress
15th November 1775
TEN SHILLINGS
10
MDCCLXXV
10/ 10/

C757

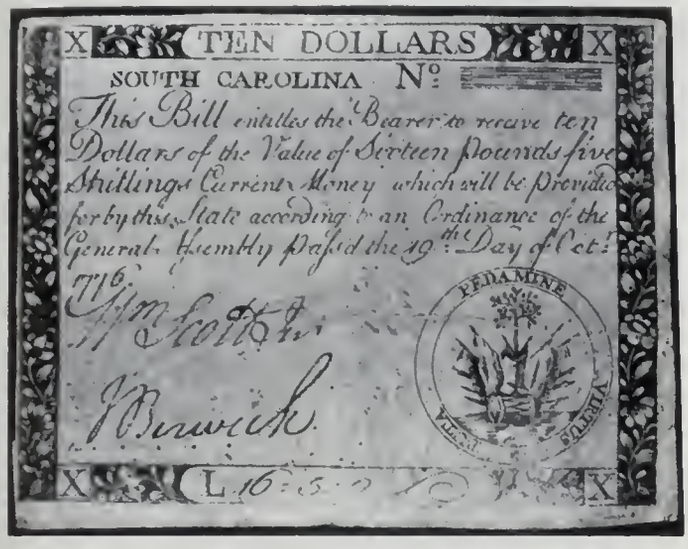
C757	**11/15/75.** 10 Shillings. Extremely Fine. No.9250.	775.00

*Illustrated on Pages 77 and 80.

Stock # *Price*

C758 — 2 Pounds 10 Shillings. Very Fine. No.9964. 525.00

C759 **3/6/76.** £15. Very Fine. No.7432. 175.00

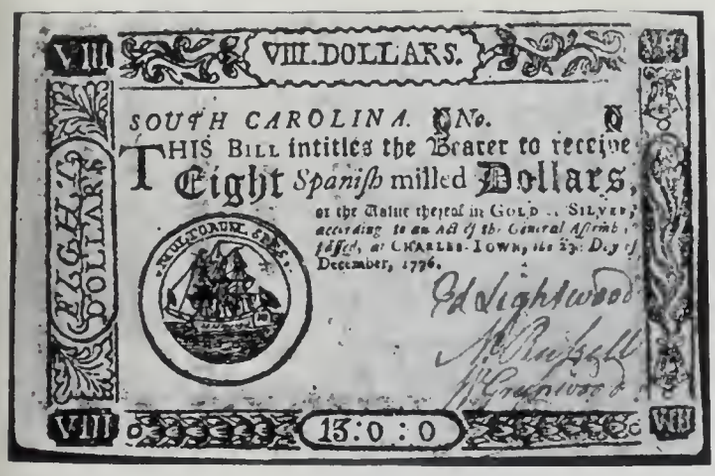


C760

C760 **10/19/76.** $10. Very Fine. 525.00

C761 **12/23/76.** $3. Choice Uncirculated. Remainder. 250.00

C762 — $3. Choice Uncirculated. Remainder. 225.00



C763

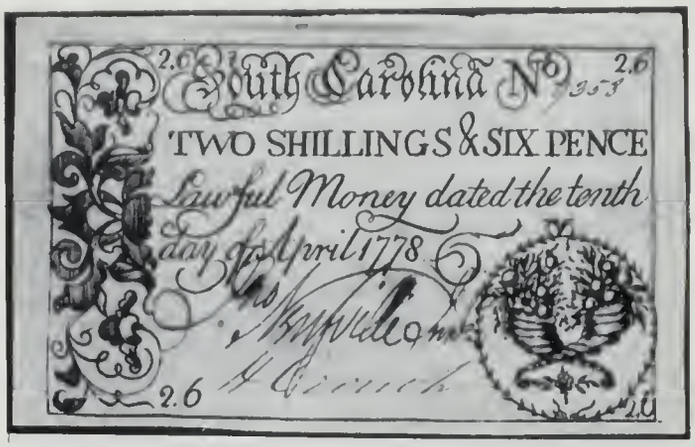
C763 — $8. Uncirculated. 800.00

C764 — $8. Choice Extremely Fine. Fully signed and issued. 675.00

C765 **2/14/77.** $20. Very Fine, somewhat soiled. No.5134. 250.00

C766 — $30. Very Fine. 300.00

C767 — $30. Fine, soiled on the back. 175.00



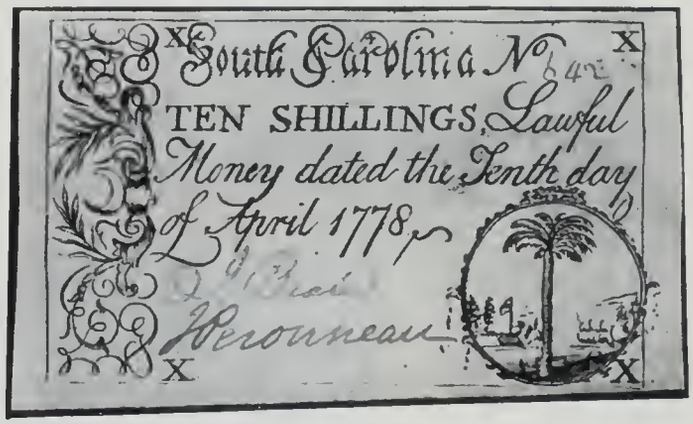
C768

Stock # *Price*

C768 **4/10/78.** 2 Shillings 6 Pence. Choice Uncirculated. No.9358. 450.00

C769 — 2 Shillings 6 Pence. Choice Uncirculated. No.608. 450.00

C770 — 5 Shillings. Choice Uncirculated. No.8603. 450.00



C771

C771 — 10 Shillings. Choice Uncirculated. No.642. 450.00

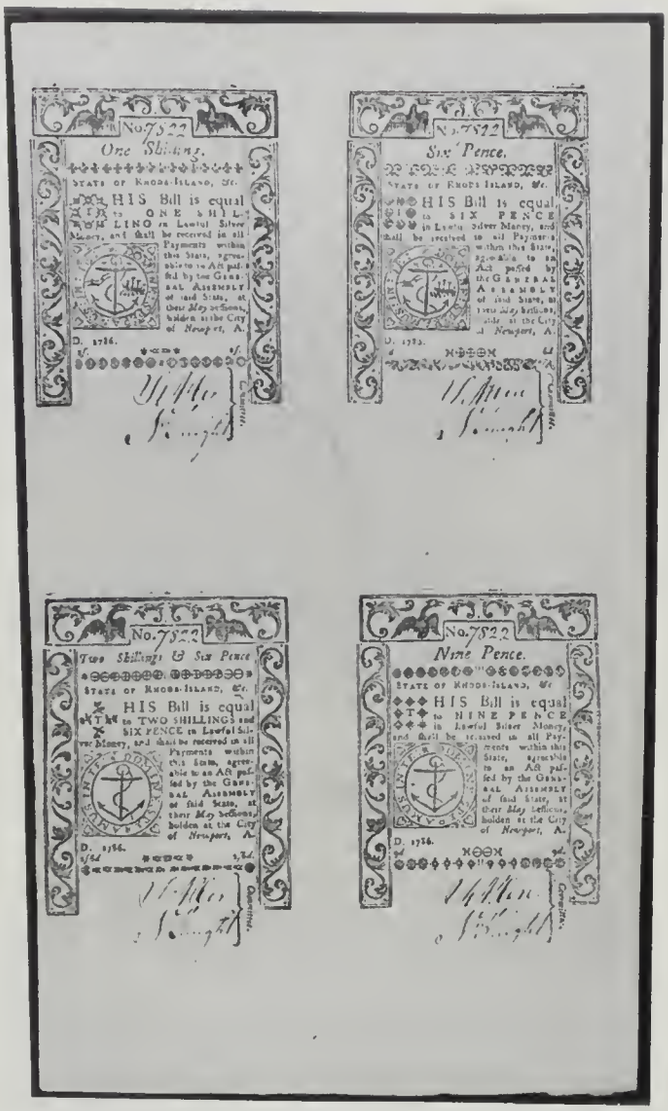
C772 — 30 Shillings. Extremely Fine+. No.10835. 475.00

RARE UNCUT BLOCK OF 4/10/78 NOTES

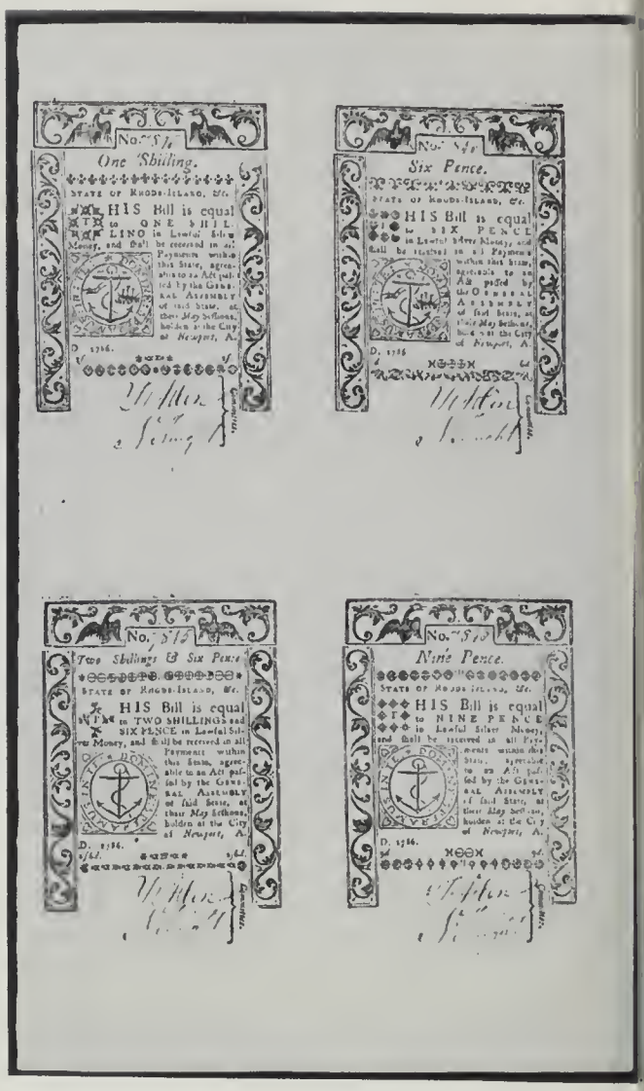
*C773 **4/10/78. Uncut block of four,** 2 Shillings 6 Pence, 3 Shillings 9 Pence, 5 Shillings, and 10 Shillings. The second is Uncirculated, the rest About Uncirculated. The broad sheet margins have a couple of reinforcements on the back, but all notes are very attractive. A **very rare** and unusual item. 1,150.00

C774 **2/8/79.** $40. Very Fine+, but the center fold split nearly half way. No.1508. 450.00

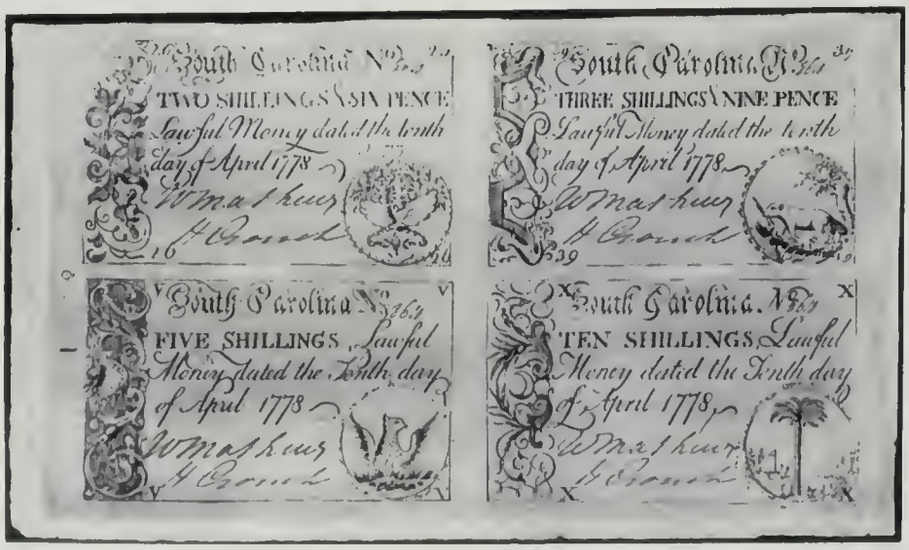
**Illustrated on Page 80.*



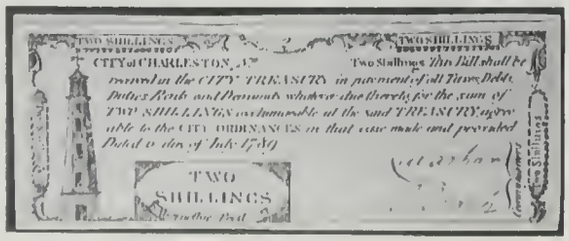
C755



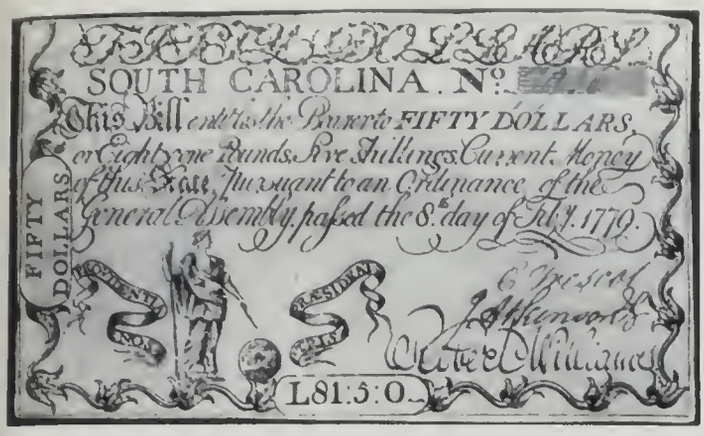
C756



C773



C782



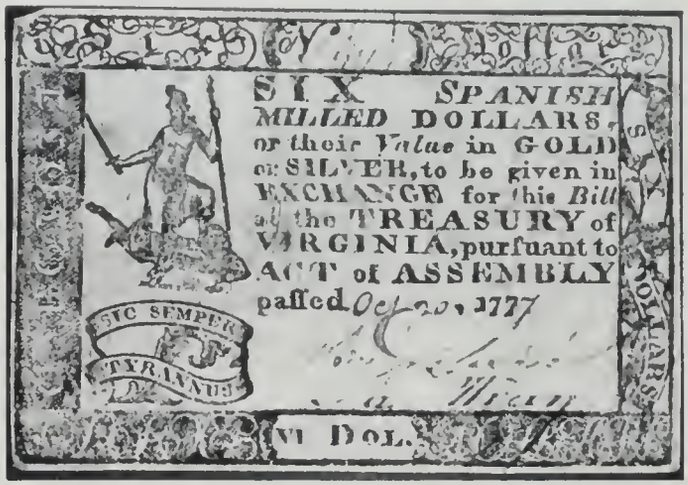
C775

Stock #		*Price*
C775	— $50. Extremely Fine+. No.7906.	650.00
C776	— $50. Extremely Fine but split and repaired on the back. No.2551.	325.00
C777	— $50. Very Fine+. No.6409.	500.00
C778	— $60. Nearly Extremely Fine. No.1621.	550.00
C779	— $60. Very Fine. No.834.	500.00
C780	— $90. Choice Extremely Fine. No.7018.	575.00
C781	— $90. Very Fine.	450.00
*C782	**7/6/89.** City of Charleston. 2 Shillings. Choice Uncirculated.	950.00

VIRGINIA

C783	**7/17/75.** 1 Shilling 3 Pence. "and" variety. Very Fine+. No.90593.	275.00
C784	— 1 Shilling 3 Pence. "&" variety. Very Fine+. No.62906.	275.00
C785	— £2. Very Fine+. No.533.	275.00
C786	**5/6/76.** $4. Very Fine or a bit better. No.10425.	150.00
C787	**10/7/76.** $6. Very Fine to Extremely Fine. No.26068.	175.00
C788	— $10. Fine, but some splitting in the center fold reinforced on the back.	85.00

Stock #		*Price*
C789	**5/5/77.** $4. Very Fine, with a few small edge splits. No.5414.	150.00
C790	— $6. Very Fine+, but the top edge is a bit rough.	150.00
C791	**10/20/77.** $1/3. Extremely Fine.	150.00



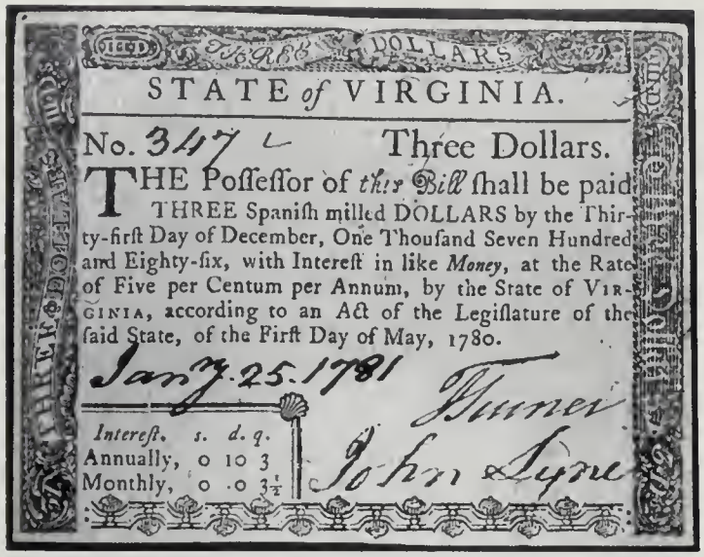
C792

C792	— $6. Extremely Fine. Solid and attractive. No.5497.	175.00
C793	— $6. About Extremely Fine, with a small, well done edge repair at the right. No.14040.	125.00
C794	— $8. Extremely Fine. A nice, problem-free example. No.9419.	175.00
C795	— $8. Fine. Slightly rough edges, with a small hole at the right. No.2512.	50.00

C796

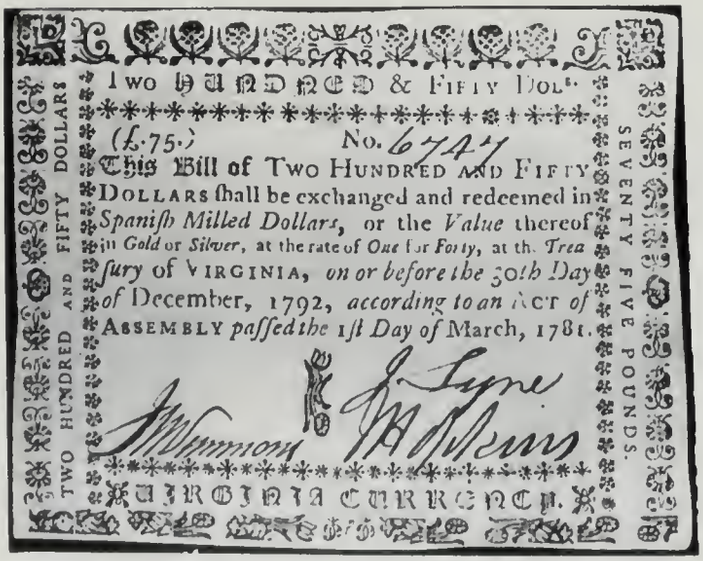
C796	**5/4/78 (Printed date).** $3 (Thin paper). Choice About Uncirculated. No.419.	425.00

*Illustrated on Page 80.


STATE of VIRGINIA.
No. 347 Three Dollars.
THE Possessor of this Bill shall be paid THREE Spanish milled DOLLARS by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like Money, at the Rate of Five per Centum per Annum, by the State of VIRGINIA, according to an Act of the Legislature of the said State, of the First Day of May, 1780.
Jany. 25. 1781
Interest. s. d. q.
Annually, 0 10 3
Monthly, 0 0 3½

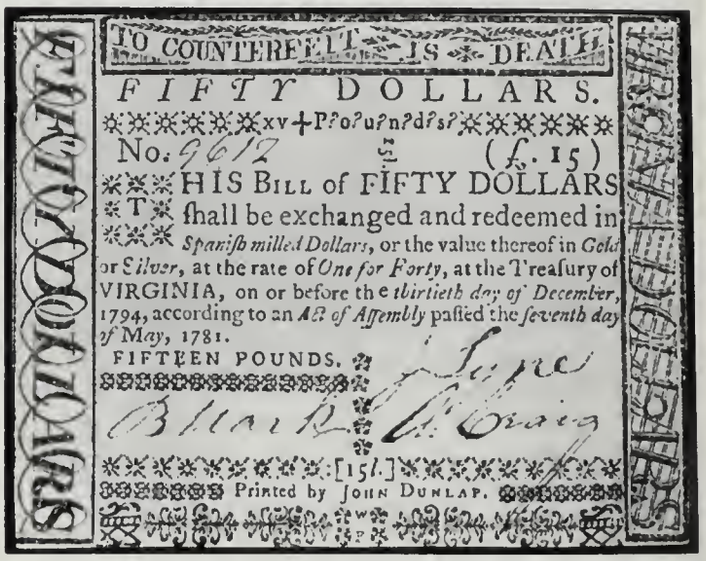
C797

Stock #		Price
C797	**5/1/80.** $3. Choice Uncirculated. No.347.	1,100.00
C798	**7/14/80.** $100. Very Fine. No.719.	175.00
C799	**10/16/80 (Printed back).** $300. Extremely Fine, but lightly stained. Good solid edges and corners. No.6334.	150.00
C800	— $300. Very Fine. Edges ragged, nicked and split, particularly at the top. Typical for this thin paper. No.10713.	125.00
C801	— $400. Very Fine. Small internal holes and weakness, as usual. No.6028.	150.00


TWO HUNDRED & FIFTY DOLLARS
(£.75.) No. 6747
This Bill of Two Hundred and Fifty Dollars shall be exchanged and redeemed in Spanish Milled Dollars, or the Value thereof in Gold or Silver, at the rate of One for Forty, at the Treasury of VIRGINIA, on or before the 30th Day of December, 1792, according to an ACT of ASSEMBLY passed the 1st Day of March, 1781.
VIRGINIA CURRENCY.
TWO HUNDRED AND FIFTY DOLLARS
SEVENTY FIVE POUNDS.

C802

Stock #		Price
C802	**3/1/81.** $250. About Uncirculated. No.6747.	525.00
C803	— $250. Extremely Fine, with ink erosion holes as normal, some reinforced on the back. No.2193.	275.00
C804	— $250. Very Fine to Extremely Fine, but with a piece out of the top center, and internal splits. No.2515.	175.00
C805	— $750. Very Fine, with a couple of edge splits reinforced on the back. Very attractive on the face. Printed on the scarcer thick laid paper. No.3597.	275.00
C806	**5/7/81.** $35. Extremely Fine, with a single center fold. There are a couple of trivial edge splits, but the note is overall solid and attractive. No.1216.	475.00


TO COUNTERFEIT IS DEATH
FIFTY DOLLARS.
No. 9612 (£. 15)
THIS BILL of FIFTY DOLLARS shall be exchanged and redeemed in Spanish milled Dollars, or the value thereof in Gold or Silver, at the rate of One for Forty, at the Treasury of VIRGINIA, on or before the thirtieth day of December, 1794, according to an Act of Assembly passed the seventh day of May, 1781.
FIFTEEN POUNDS.
[15l.]
Printed by JOHN DUNLAP.
FIFTY DOLLARS
FIFTY DOLLARS

C807

Stock #		Price
C807	— $50. Choice Uncirculated. No.9612.	950.00

SETS OF THE THIRTEEN COLONIES

C808 **Set of the Original 13 Colonies:**

Connecticut. 6/7/76. 1 Shilling. **Gem Uncirculated.**
Delaware. 1/1/76. 6 Shillings. **Gem Uncirculated.**
Georgia. 1777. $5 (b). Choice Extremely Fine.
Maryland. 6/28/80. $8. Choice Uncirculated.
Massachusetts. 10/16/78. 4 Shillings 6 Pence. Printed by Paul Revere. Choice Uncirculated.
New Hampshire. 11/3/75. 40 Shillings. Genuine. Extremely Fine.
New Jersey. 3/25/76/. £3. Choice Uncirculated.
New York. 3/5/76. $1. Uncirculated.
North Carolina. 12/71. £2. Choice About Uncirculated.
Pennsylvania. 10/1/73. 5 Shillings. **Gem Uncirculated.**
Rhode Island. 5/86. 9 Pence. **Gem Uncirculated.**
South Carolina. 4/10/78. 3 Shillings 9 Pence. Choice Uncirculated.
Virginia. 5/7/81. $1,200. About Uncirculated.

A lovely and well matched set with some very high grade notes and some more popular and rarer issues. 5,250.00

Stock # *Price*

C809 **Set of the Original 13 Colonies:**
Connecticut. 6/19/76. 5 Shilling. Choice Uncirculated.
Delaware. 1/1/76. 5 Shillings. Uncirculated.
Georgia. 1776. $2. Blue seal. Very Fine, with some hinges on the back reinforcing the edge splits.
Maryland. 4/10/74. $6. Extremely Fine.
Massachusetts. 5/5/80. $7. Choice Uncirculated.
New Hampshire. 6/28/76. 2 Shillings. Very rare issue. Very Good, some edge splits.
New Jersey. 3/25/76. 12 Shillings. About Uncirculated.
New York. 3/5/76. 8 Shillings. Choice About Uncirculated.
North Carolina. 12/71. £2. Extremely Fine, a few tiny pinholes.
Pennsylvania. 4/10/75. 50 Shillings. About Uncirculated, with a tiny pinhole in each corner.
South Carolina. 2/14/77. Very Fine to Extremely Fine. $30.
Rhode Island. 5/86. 6 Pence. Choice Uncirculated.
Virginia. 10/20/77. $2/3. Choice Uncirculated.
An attractive set with a few Uncirculated notes included. 4,250.00

C810 **Set of the Original 13 Colonies:**
Connecticut. 6/19/76. 1 Shilling 6 Pence. Choice Uncirculated.
Delaware. 1/1/76. 6 Shillings. **Gem Uncirculated.**
Georgia. $4. Red "in". Extremely Fine.
Maryland. 6/28/80. $5. Choice Uncirculated. Rare Guarantee issue.
Massachusetts. 10/16/78. 2 Pence. Choice Uncirculated. Engraved by Paul Revere.
New Hampshire. 6/28/76. 2 Shillings. Very Fine. Very rare issue.
New Jersey. 3/25/76. £3. Choice Extremely Fine.
New York. 9/2/75. $5. Extremely Fine, numerous tiny pinholes.
North Carolina. £5. Extremely Fine.
Pennsylvania. 2 Shillings 6 Pence. Choice Uncirculated.
Rhode Island. 5/86. 6 Pence. **Gem Uncirculated.**
South Carolina. 2/8/79. $90. Extremely Fine.
Virginia. 10/20/77. $1. Choice Uncirculated.
A third and final set, also with a number of very high grade notes. 3,000.00

Stock # *Price*

FRENCH WAR DEPARTMENT IN AMERICA

*C811 **1781.** Payment order for 5,200 Livres to Jeremiah Wadsworth from the French War Department in America, dated May 28, 1781, for supplying food and ordinance to French troops in America. A preprinted form for use in all French War Departments, filled in by hand including "Amerique." Some foxing, and a couple of tape repaired edge tears, but the body of the document is complete and the writing is clear. A bit over 8½ inches wide by 6¾ inches high. Fine. 4,000.00

Jeremiah Wadsworth, 1743-1804, became Commissary of Connecticut forces in April of 1775; on June 18, 1777, Congress elected him Deputy Commissary General of Purchases, a post he resigned in August of the same year. He became Commissary General, holding this position from April 1778, until he resigned it on December 4, 1779. He was Commissary for Rochambeau's army in Newport, Rhode Island, and then during the Yorktown campaign and on to the end of the war. In the summer of 1783 he went to Paris to report on his transactions on behalf of the French forces. He later became a Congressman from Connecticut.

At the time this document was signed, Rochambeau's forces were in Newport, Rhode Island, where they had been since the summer of 1780. The General was at that time preparing to march south and join Washington on the Hudson, which movement he successfully carried out in June and early July. This payment may represent a "balancing of accounts" with Wadsworth prior to the move south. From the Hudson, the troops moved south and were present near Yorktown at the time of Cornwallis' surrender on October 17th.

This is the only document we can recall seeing from the French Army in America during the Revolution.

*Illustrated on Page 84

Armée de Rochambeau

Guerre — Département d'Amérique — Pour 5200 #

Exercice 1781.

N° 1063.

Ordonnance

N° 146.

A Newport Le 28. May 1781.

Monsieur, par cette Ordonnance de la première, la seconde et la quatrième n'étant pas payées d'ici à trente jours de vue, Je vous prie de payer à M. Wadsworth ou Ordre la somme de Cinq mille deux cent livres

Valeur reçue de Mess. Gieure en une ordonnance de M. l'Intendant sur les appros. qu'ils font pour l'Armée

de la quelle je vous rendray compte sur les Dépenses de la Guerre de ce Département en me remettant la présente acquittée

Pour la dite Somme de cinq mille deux cent livres

Rochambeau

A Monsieur
Monsieur de Serilly
Trésorier Payeur Général des Dépenses de la Guerre.
Paris.

Je prie M
Trésorier de la Guerre à d'acquitter la Présente.

C811

PER ASPERA AD ASTRA

AMERICA'S
OLDEST AND LARGEST
RARE COIN DEALERS